

## The Shock Factor Sarahs Story Beating Breast Cancer One Day At A Time

It's been three years since the Virgil County High School Massacre. Three years since my best friend, Sarah, was killed in a bathroom stall during the mass shooting. Everyone knows Sarah's story--that she died proclaiming her faith. But it's not true. I know because I was with her when she died. I didn't say anything then, and people got hurt because of it. Now Sarah's parents are publishing a book about her, so this might be my last chance to set the record straight . . . but I'm not the only survivor with a story to tell about what did--and didn't--happen that day. Except Sarah's martyrdom is important to a lot of people, people who don't take kindly to what I'm trying to do. And the more I learn, the less certain I am about what's right. I don't know what will be worse: the guilt of staying silent or the consequences of speaking up . . .

Death and grief are integral parts of human life. "A Promise in the Storm" is designed to engage teenagers in learning and reflection, in the context of Catholic faith, about these most basic and difficult human realities. Not a traditional textbook, the book focuses on a story of several young people at a fictional high school as they come to grips with their experiences of loss.

Jem, an aspiring playwright living in Notting Hill, has just been dumped by his girlfriend. He dreams of fame and acclaim but is still no closer to achieving either. And, just when he thinks things can't get worse, the career of his best friend and fellow playwright begins to take off . . . Set in London and Edinburgh, Meet Me Under the Westway is a painfully funny and acutely observed account of modern friendships and ambitions. Straight talking, fresh and extremely entertaining, Stephen Thompson's novel joyfully captures the relationships of the young(ish) and irresponsible.

The McQueens are the town's founding family, and Ruth McQueen is their matriarch. She's a dangerous woman to cross, as Sarah Dempsey found out sixteen years ago. Pregnant and desperately in love with Ruth's adored grandson Kyall, Sarah stood up to Ruth—and was banished from the town. Now, all these years later, Sarah is a doctor, successful and highly regarded, but she's never forgotten Kyall or their baby. A baby Kyall didn't even know about. A baby girl who died shortly after birth...or did she? When Sarah returns to Koomera Crossing, when she and Kyall fall in love again, Ruth begins to feel threatened because her secrets are suddenly in jeopardy. And a threatened Ruth McQueen could cost Sarah not only the love of her life...but her life itself.

This study focuses on the lives of Native American transracial adoptees and their struggle to establish a healthy sense of cultural identity, while being raised in non-Native homes. The twenty participants in this study focus on what methods their adoptive parents used or, in some cases, did not use to help them establish their own sense of cultural identity. In the end, most participants agreed that adoptive parents can help their adoptive child establish a healthy sense of cultural identity

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by nurturing a connection between their child and their child's tribal community. When invited to a christening, bohemian free-spirit, Arima, finds herself reunited with her past. As she relies on the kindness of her old friend Sarah and husband Lawrence for a place to stay, Arima discovers an unhappy truth in their marriage and offers to return their kindness by making a life-changing promise. But can any good come from the promise? Can Sarah and Lawrence trust Arima, and can their marriage remain strong through such a testing time? A moving and funny contemporary retelling of the story of Abraham, Sarah and Hagar.

For teachers and lovers of Shakespeare, *ShakesFear and How to Cure It* provides a comprehensive approach to the challenge and rewards of teaching Shakespeare and gives teachers both an overview of each of Shakespeare's 38 plays and specific classroom tools for teaching it. Written by a celebrated teacher, scholar and director of Shakespeare, it shows teachers how to use the text to make the words and the moments come alive for their students. It refutes the idea that Shakespeare's language is difficult and provides a survey of the plays by someone who has lived intimately with them on the page and on the stage.

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For three decades, fiction writers have turned to *Novel & Short Story Writer's Market* to keep them up-to-date on the industry and help them get published. Whatever your genre or form, the 2010 edition of *Novel & Short Story Writer's Market* tells you who to contact and what to send them. In this edition you'll find:

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The Shock Factor  
Living Life Through Breast Cancer from Diagnosis, IVF, Chemo Therapy and Surgery. I Will Be Sharing My Experiences of the High and Lows of My Journey

Dr. James Burt believed women's bodies were broken, and only he could fix them. In the 1950s, this Ohio OB-GYN developed what he called "love surgery," a unique procedure he maintained enhanced the sexual responses of a new mother, transforming her into "a horny little house mouse." Burt did so without first getting the consent of his patients. Yet he was allowed to practice for over thirty years, mutilating hundreds of women in the process. It would be easy to dismiss Dr. Burt as a monstrous aberration, a modern-day Dr. Frankenstein. Yet as medical historian Sarah Rodriguez reveals, that's not the whole story. *The Love Surgeon* asks tough questions about

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Burt's heinous acts and what they reveal about the failures of the medical establishment: How was he able to perform an untested surgical procedure? Why wasn't he obliged to get informed consent from his patients? And why did it take his peers so long to take action? *The Love Surgeon* is both a medical horror story and a cautionary tale about the limits of professional self-regulation.

Now with a new postscript and reading group guide, perfect for book clubs. After nearly dying of breast cancer in her twenties, Sarah Theborge fled her successful career, her Ivy League education, and a failed relationship, and moved nearly 3,000 miles from the East Coast to Portland, Oregon, hoping to quietly pick up the pieces of her broken life. Instead, a chance encounter on the train with a family of Somali refugees swept her into an adventure that changed all of their lives. Half a world away from Somalia, Hadhi was fighting battles of her own. Abandoned by her husband, she was struggling to raise five young daughters in a culture she didn't understand. When their worlds collide with Sarah's, Hadhi and the girls were on the brink of starvation in their own home, "invisible" in a neighborhood of strangers. As Sarah helped Hadhi and the girls navigate American life, her unexpected outreach to the family became both a source of courage and a lifeline for herself. Exquisite, at times shattering, Sarah's enthralling memoir invites readers into her story of finding connection, love, and redemption in the most unlikely of places. All proceeds from the sale of the book go toward a college fund for the five Somali Invisible Girls. For details, visit [www.sarahtheborge.com](http://www.sarahtheborge.com).

"Sand examines the childhoods of several DeLay students, taking an in-depth look at one of today's foremost stars, Sarah Chang. Woven through the stories are key issues in the care and training of exceptional young artists."

Michael Chabon's *America: Magical Words, Secret Worlds, and Sacred Spaces* is the first comprehensive scholarly collection analyzing the work of acclaimed, Pulitzer Prize-winning author Michael Chabon. At its core, the book demonstrates how Chabon uses a broad range of styles and genres, including detective and comic book fiction and essays and other works of nonfiction, to get at the heart of defining the American experience. As a result, Michael Chabon's *America* provides context and exploration for understanding the author's work from cultural, historical, and stylistic perspectives by scholars from five continents, revealing Chabon's deep global impact.

An enormously entertaining account of the gifted and eccentric directors who gave us the golden age of modern horror in the 1970s, bringing a new brand of politics and gritty realism to the genre. Much has been written about the storied New Hollywood of the 1970s, but at the same time as Martin Scorsese, Steven Spielberg, and Francis Ford Coppola were making their first classic movies, a parallel universe of directors gave birth to the modern horror film-aggressive, raw, and utterly original. Based on unprecedented access to the genre's major players, *The New York Times's* critic Jason Zinoman's *Shock Value* delivers the first definitive account of horror's golden age. By the late 1960s, horror was stuck in the past, confined mostly to drive-in theaters and exploitation houses, and shunned by critics. *Shock Value* tells the unlikely story of how the much-disparaged horror film became an ambitious art form while also conquering the multiplex. Directors such as Wes Craven, Roman Polanski, John Carpenter, and Brian De Palma- counterculture types operating largely outside the confines of Hollywood-revolutionized the genre, exploding taboos and bringing a gritty aesthetic, confrontational style, and political edge to horror. Zinoman recounts how these directors

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produced such classics as *Rosemary's Baby*, *Carrie*, *The Texas Chainsaw Massacre*, and *Halloween*, creating a template for horror that has been imitated relentlessly but whose originality has rarely been matched. This new kind of film dispensed with the old vampires and werewolves and instead assaulted audiences with portraits of serial killers, the dark side of suburbia, and a brand of nihilistic violence that had never been seen before. *Shock Value* tells the improbable stories behind the making of these movies, which were often directed by obsessive and insecure young men working on shoestring budgets, were funded by sketchy investors, and starred porn stars. But once *The Exorcist* became the highest grossing film in America, Hollywood took notice. The classic horror films of the 1970s have now spawned a billion-dollar industry, but they have also penetrated deep into the American consciousness. Quite literally, Zinoman reveals, these movies have taught us what to be afraid of. Drawing on interviews with hundreds of the most important artists in horror, *Shock Value* is an enthralling and personality-driven account of an overlooked but hugely influential golden age in American film.

An insider's view of Hasidic Judaism visits with a group of ultra-Orthodox Brooklyn women who gather each Tuesday to discuss the weekly Torah readings, offering an illuminating look at the ways in which each woman's life is infused with and shaped by her religious faith. 20,000 first printing.

Sarah Martin isn't the only outsider in her small Muskoka town. But when she's teamed up with Byron Hopper for a geometry project, she discovers that she's had an easier time being accepted in her new town than some long-time residents. Byron's family has long been the subject of rumours. Some say that they are a mob family, some say they are part of a witness relocation program, some say they are just plain weird. But the most sinister rumour surrounds Byron's sister, Garnet, who many believed committed murder. Sarah resolves to get closer to Byron to find out more about his family ... and get to the bottom of the alleged murder. In so doing, she learns that the family has another secret: they're Wiccans. As Sarah learns more about the family, she also cuts through popular misconceptions about Wicca and finds out what Wiccans believe, how they worship, and what values they hold dear.

I spent my 11th wedding anniversary planning my husband's funeral. If I could just figure out how to make that rhyme, it would be the beginning of a great country song. Involuntarily single. That's the true story of where Catherine Tidd finds herself just three weeks after turning thirty-one. Widowed with three children under six years old, a rusty resume, no fix-it skills, and no clue how to live life as a widow, Catherine can't help but be a little exasperated with her dead husband for leaving her to deal with life on her own. Catherine's now in charge of her life in a way she never wanted to be, in a way that would have most of us reeling and numb. But she soon realizes that when you call the shots, you can make pedicures one of the stages of grief—and that moving forward might be more fun in a new sports car. Her honest *Confessions of a Mediocre Widow* is a glimpse into the heartbreaking and sometimes humorous world of a young woman who learns that it is possible to find joy in an unexpected life.

Social theorists focus on the everyday lives and experiences of people living in South Asia in this book composed of papers that clearly convey important facets

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of the history, diversity, and richness of the region's social-cultural life, as well as speak to theoretical questions and concerns viewed as vital by a range of contemporary scholars. This edition contains many updated versions of those from the original book, as well as new papers from scholars whose work focuses on the kinds of critical contemporary issues that have impacted the region and grabbed the media over recent years: young, middle-class workers in call centers, the impact on local gender systems of the massive out-migration of Sri Lankan housemaids to oil-producing Middle East, the force and flavor of new Hindu nationalisms, contemporary terrain of homosexualities and local "global gay" movements, "brain-drain in reverse" of professionals to India, and the emergence of new middle-class lifeways amidst far reaching processes of cultural economic liberalization and globalization.

Keeping the Republic gives students the power to examine the narrative of what's going on in American politics, distinguish fact from fiction and balance from bias, and influence the message through informed citizenship. Keeping the Republic, Brief Edition, draws students into the study of American politics, showing them how to think critically about "who gets what, and how" while exploring the twin themes of power and citizenship. The thoroughly updated Ninth Edition analyzes not only the 2020 election results and Supreme Court rulings, but also examines the activism of the Black Lives Matter movement, political outsiders in campaigns and party nominations, the federal government's response to the COVID-19 pandemic, and the presidency of Donald Trump. With students living through one of the most challenging periods in American life, Keeping the Republic, Brief Edition, is there to be a much-needed resource to help them make sense of politics in America today and become savvy consumers of political information. Carefully condensed from the full 10th edition by authors Christine Barbour and Gerald C. Wright, Keeping the Republic, Brief Edition, gives your students the same continuity and crucial content in a more concise, value-oriented package. This title is accompanied by a complete teaching and learning package. Contact your SAGE representative to request a demo. Digital Option / Courseware SAGE Vantage is an intuitive digital platform that delivers this text's content and course materials in a learning experience that offers auto-graded assignments and interactive multimedia tools, all carefully designed to ignite student engagement and drive critical thinking. Built with you and your students in mind, it offers simple course set-up and enables students to better prepare for class. Assignable Video with Assessment Assignable video (available with SAGE Vantage) is tied to learning objectives and curated exclusively for this text to bring concepts to life. Watch a sample video now. LMS Cartridge: Import this title's instructor resources into your school's learning management system (LMS) and save time. Don't use an LMS? You can still access all of the same online resources for this title via the password-protected Instructor Resource Site. Learn more. CQ Press Lecture Spark: Designed to save you time and ignite student engagement, these free weekly lecture launchers focus on current event

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topics tied to key concepts in American Government. Access this week's topic. Rendezvous with America The Unexpected Story.... In the political battlefield of 2008 where politicians were hiding under their desks and making sorry excuses for their overspending and irresponsible leadership, Sarah Palin took America by storm. Chronicling Governor Palin's life, Mark Nusbaum reveals the "real" Sarah Palin amidst the political turmoil unfolding around her. He describes in detail why her passion for individual liberty, limited government, and fiscal prudence is capturing American hearts and minds. To Democrats, "She is an existential threat" - Dick Morris To "business as usual" Republicans, she is their biggest nightmare. "Political figures like this don't come along very often. Republicans haven't seen anyone like Palin emerge from their ranks since Ronald Reagan...They've been starved for a leader with charisma and a knack for leadership. Now they have one." - Fred Barnes Weekly Standard It's a mistake to underestimate her... - Former President Bill Clinton Does She Have a Rendezvous with America? With masterful precision Mark Nusbaum weaves the ebb and flow of Governor Palin's 2008 campaign message into a platform of ideas that are destined to shape America's future. As she has spent her career fighting for and delivering transparency, accountability, limited government, and pro-growth economic policies for the citizens of Alaska, Sarah Palin is now on the edge of leading a movement to take America back from big government liberals. I watched the way she connected with people..., and she's powerful. Her politics aren't my politics. But you can see that she's a very powerful, very disciplined, incredibly gracious woman... People connect to her." - Lorne Michaels, Executive Producer, Saturday Night Live "Now democrats have something to worry about!" - Howard Wolfson, Clinton Campaign Manager This book explains the impact Governor Palin's message and the choice Americans have in the days ahead. Doing Film Studies examines what it really means to study film, encouraging the reader to question the dominant theories as well as understanding the key approaches to cinema. This book provides an overview of the construction of film studies - including its history and evolution - and examines the application of theories to film texts. Important questions discussed include: Why does film studies need a canon? What is the relationship between authorship and genre theory? What is screen theory? How do we read a film text? Why is the concept of the spectator important to film? How is film involved in national identity? What is meant by a 'film industry'? Aimed at students in their final year of secondary education or beginning their degrees, Doing Film Studies equips the reader with the tools needed in approaching the study of film.

Being Quantum: Ontological Storytelling in the Age of Antenarrative is the first collection of its kind in the newly emerging quantum storytelling genre. Quantum storytelling provides an approach to organizational change based on interconnectedness, embeddedness, and entanglement. This volume offers the reader a collection of thoughtful perspectives on organization development, each inspired by quantum physics and its influence on human thought. Chapters are

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organized into four sections, addressing concepts related to time, space, matter, and spirituality. Each chapter addresses multiple areas to present the reader with a deeply interconnected series of analytical and interpretive pieces that bring quantum storytelling to life.

Westminster John Knox Press is pleased to present the seventeen-volume Old Testament for Everyone series. Internationally respected Old Testament scholar John Goldingay addresses Scripture from Genesis to Malachi in such a way that even the most challenging passages are explained simply and concisely. The series is perfect for daily devotions, group study, or personal visits with the Bible. Sarah Martin isn't the only outsider in her small Muskoka community. Life gets a whole lot more interesting for Sarah when she uncovers mysteries that need solving. This two-book collection of Sarah Martin Mysteries includes: *The Whole, Entire, Complete Truth* When Sarah discovers a poaching ring on a neighbouring farm in her small Muskoka town, she will stop at nothing to save the wild black bears. *The Law of Three* When Sarah, intrigued by rumours about the Hopper family, tries to get to the bottom of an alleged murder, she finds that the family has another secret: they're Wiccans.

On the anniversary of the roundup of Jews by the French police in Paris, Julia is asked to write an article on this dark episode and embarks on an investigation that leads her to long-hidden family secrets and to the ordeal of Sarah.

How many of you have what's called a, "relationship history"? That so called, list of names or "black book" of past experiences that you keep secret? You treat it like a resume of sorts that you keep updated with, "only the relationships that count". These so called, "loves" that you have stashed away help you to compare against the "significant(s)" you are currently with. Some bring emotional baggage with them that you are determined to not re-experience in your current relationship. Of course I understand... I get it, whatever the case is for why you keep this list around it can be pretty enlightening to look at; but when we break out of this list generating cycle and choose not to add any more names to it, things that weren't clear before, become clear. The understanding you once were seeking, is now understood and the heartbreak and loss you once experience, is now gone... or is it? ... follow this intense and emotional true story of a person's journey to Come To Peace with their relationships. Experience how to breakup, NOT breakup with someone and get broken up on. Told from the redeemed perspective of the narrator; the lessons they learned are clear as they take you through the critical points of each relationship while making you feel as if you were there making the decisions for yourself. Let your emotions rise as you feel the, "what would you do" experience and the unthinkable roller-coaster ride of what actually happens. Live the journey in "real-time", experience the adventure and learn from the mistakes of someone that has already gone through the ugly. Yes! Just when you thought you had heard it all, you haven't. Pray that your relationships never end up like any of these... There are certainly red flags that are pointed out in the book and something to take away from each relationship described. The book is different for everyone, may you find your own peace as you read this story.

Testimonials: "...it's fun... and getting ridiculously interesting..." ~ Kris M. "Definitely a shock factor... Hold on to your pants people, it's getting exciting... Such a curve-ball! ...this my friends is intriguing!!" ~ Sarah H. "Very Intriguing... This is Wild!" ~ Derek B. "A cry for help... I'm still very intrigued and interested in what's going to be the outcome of all this! We often attempt to reach out for help in dangerous ways. I'm looking forward to hearing more! Next book please!" ~ Anonymous "My mind is wondering and thinking, oh, the possibilities, twist and turns!" ~

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Anonymous "This is intense, I mean it! As a woman I would have handled things similar in one situation but would have done more!!!!" ~ Anonymous "I did not see the twists coming..." ~ Jeff M. "I want to smack you. LOL!! Karma is real and it is coming back at you full throttle...!" ~ Anonymous

About The Author: Author, Jimmy Andrews knows how to tell a story and shares a unique one in this series of "true story", reflective books on people that have gone through life's toughest issues and their journey to Come To Peace with them. Urged by a following of people that have heard his stories, Andrews shares them with us, using laugh-out-loud humor, relatable characters, situations and intriguing twists and turns that leave you mesmerized asking, "How could this happen in real life?" Andrews has lived a life at the age of 30 that most people would take their entire life to entertain. Not a religious man when he first starting writing this book, but experienced a calling by God by the time he finished it. Andrews reflects on his story as he narrates the account in his book, "Coming To Peace, Teardrops of Reflection". He believes that, "God has a message for everyone, "...specifically for them" in this series.

A behind-the-scenes critique of the classic 1959 Douglas Sirk film starring Lana Turner evaluates its themes of racial identity, ambition, and motherhood while exploring the ways in which the movie influenced its actors and reflected period views. 25,000 first printing.

Every health professional interacts with patients from different cultures to their own, not just those from different countries, ethnic or religious groups, but also those with cultural differences due to sexual orientation, lifestyle, beliefs, age, gender, social status or perceived economic worth. The potential for confusions in communication and consequent problems are even greater in primary care mental health than in other areas. This guide for all health professionals provides a model for working in mental health across cultures, and outlines practical ways of using psychotherapy skills across cultures. It can be used as personal preparation by individuals in any primary care setting at home or abroad, or as a teaching tool for use with health professionals travelling to another culture, including overseas aid workers and those moving to a new country. It is also of great value to everyone interested in transcultural medicine. 'Wherever we work, whoever we are, we are working across cultures, often without realising it. The first step is to become conscious of this fact. The next step is to read this book' - Jill Benson and Jill Thistlethwaite.

"This is well-written, sensitive on issues such as sexual abuse, and, whether in her tower or the outside world, Ele's voice and vision of the world will keep readers intrigued." Books for Keeps 'Impossible to put down - this is a writer to watch.' C.J. Skuse \_\_\_\_\_ Here's the thing about being Inside. Ain't no one believes that they are. Ele has never been Outside, but she knows it exists - she just has to prove it. Her whole world is Inside. Trapped with her books and the Others and Him. She has never seen a tree or felt the rain but that's about to change. Ele's getting out. For good. \_\_\_\_\_ In the spirit of Emma Donoghue's Room, Outside is a poignant story of strength, friendship and unconditional love, even in the most challenging of circumstances.

Collection of traditional Buddhist tales following the Buddha through his various prior births.

\*\*\*Now a major new Netflix series\*\*\* Don't Trust This Book Don't Trust These People Don't Trust Yourself And whatever you do, DON'T give away that ending...

National Bestseller A reissue of the national bestselling novel by JT LeRoy/Laura Albert—published to coincide with the new Jeff Feuerzeig documentary: Author: The JT LeRoy Story, which will have a theatrical release in July 2016. "A deft and imaginative...novel."—New York Times Book Review Sarah never admits that she's his mother, but the beautiful boy has watched her survive as a "lot lizard": a prostitute working the West Virginia truck stops. Desperate to win her love, he decides to surpass her as the best and most famous lot lizard ever. With his own leather mini-skirt and a makeup bag that closes with Velcro, the young "Cherry Vanilla" embarks on a journey through the Appalachian wilds, dining on transcendental cuisine, supplicating to the mystical Jackalope, encountering the most terrifying

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of pimps, walking on water, being venerated as an innocent girl saint—and then being denounced as the devil. By turns exhilarating and shocking, magical and realistic, Sarah brings urgency, wit, and imagination to an unknown and unforgettable world.

The extraordinary story of one woman's ten-year medical and metaphysical odyssey that brought her physical, creative, emotional, and spiritual healing, by a MacArthur genius and two-time Pulitzer finalist. With a play opening on Broadway, and every reason to smile, Sarah Ruhl has just survived a high-risk pregnancy when she discovers the left side of her face is completely paralyzed. She is assured that 90 percent of Bell's palsy patients see spontaneous improvement and experience a full recovery. Like Ruhl's own mother. But Sarah is in the unlucky ten percent. And for a woman, wife, mother, and artist working in theater, the paralysis and the disconnect between the interior and exterior brings significant and specific challenges. So Ruhl begins an intense decade-long search for a cure while simultaneously grappling with the reality of her new face—one that, while recognizably her own—is incapable of accurately communicating feelings or intentions. In a series of piercing, witty, and lucid meditations, Ruhl chronicles her journey as a patient, wife, mother, and artist. She explores the struggle of a body yearning to match its inner landscape, the pain of postpartum depression, the story of a marriage, being a playwright and working mom to three small children, and the desire for a resilient spiritual life in the face of illness. Brimming with insight, humility, and levity, *Smile* is a triumph by one of America's leading playwrights. It is an intimate examination of loss and reconciliation, and above all else, the importance of perseverance and hope in the face of adversity.

The door handle started to turn and I knew this was the moment that could change my life forever. Mr Mahadev appeared with another staff member. He introduced himself and then introduced Sally, a breast care nurse, and sat down beside me. He started to go through my notes: family history, the results of the mammogram and the biopsy. Then he delivered the devastating news... I'm really sorry but the mammogram has shown two tumours in the left breast. Sarah Pickles was a normal 32-year-old married woman with a young daughter. On 22nd September 2014 her life changed as she was given the devastating news that she had a triple negative breast cancer. Read about how Sarah dealt with her diagnosis and how she survived cancer as she shares all the high, lows, tears and laughter of her journey. This honest and raw account of Sarah's cancer journey also includes lots of information and top tips on diet, exercise, health and beauty.

Thanks for the Mammaries is a raw, uncensored tale of the author's journey through breast cancer. From initial diagnosis at age 37, to chemotherapy, and on to life after surgery, author Sarah Demmon provides a humorous and sometimes warped perspective into what to expect from doctors, friends, and society. In addition to her personal journey, the book also contains references and terminology that will aid the reader. *A Breast Cancer Survivor's Story* is a must-read for the newly diagnosed. "When I was diagnosed, I found that when I looked up literature about the disease, it was either overly emotional or highly technical. Everyone is told, 'Go read Lance Armstrong's book.' In reality, there is little to relate in that book to the average individual dealing with cancer. I found myself blindsided, even as a scientist. I decided that I would write a true, raw tale that can impart some guidance to the newly diagnosed, so that hopefully they do not have to go through the bumps that I did."

Following on the heels of the successful *New Testament for Everyone* commentaries by acclaimed scholar and author N. T. Wright, Westminster John Knox is pleased to announce the first volumes in the all new *Old Testament for Everyone* Bible commentary series. John Goldingay, an internationally respected Old Testament scholar, authors this ambitious series, treating every passage of Scripture from Genesis to Malachi, addressing the texts in such a way that even the most challenging passages are explained simply and concisely. Perfect for daily devotions, Sunday school prep, or brief visits with the Bible, the *Old Testament for*

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Everyone series is an excellent resource for the modern lay reader. The book of Genesis is a lively read featuring familiar biblical tales such as the creation of the world, Adam and Eve and the forbidden fruit, Noah and the flood, Abraham and Isaac, Jacob and Joseph, the Tower of Babel, and Sodom and Gomorrah. While readers may know the facts of these stories, Goldingay's work will instill in them a deeper understanding of their spiritual and theological significance. True to the For Everyone series' goal, Goldingay writes in a thoroughly accessible and engaging style with chapter titles such as "Friday Lunchtime," "Bigamy, Music, Technology, Murder," "Babylon becomes Babble-on," "Stuff Happens," and "Two Guys Who Need Their Heads Banged Together."

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