

## The Songs Of Distant Earth Arthur C Clarke Collection

If you want an omnibus of short fiction by Arthur C. Clarke, a Science Fiction Writers of America Grand Master, then you want The Collected Stories of Arthur C. Clarke. If you're looking for a representative sample of Clarke's short stories, or for some examples of the creative and extrapolative abilities that established Clarke as one of science fiction's greatest and most important writers, then check out Tales from Planet Earth. Tales from Planet Earth ranges widely across time, but the stories are centered on our home world. Many SF writers confine their visions of earth to its flatlands, but Clarke is three-dimensional; his stories "Hate," "The Deep Range," and "The Man Who Ploughed the Sea" plunge into the ocean, while "The Cruel Sky" ascends the Himalayas. Some stories, like "The Other Tiger" and "If I Forget Thee, Oh Earth...," end on chilling twists. "The Road to the Sea" spans centuries and millennia to explore how humanity's exodus to the stars may affect the world left behind. "Hate" considers how transcendence of the Earth's atmosphere may affect ancient enmities. "The Parasite" demonstrates a scary nastiness not usually associated with Clarke. "The Wall of Darkness" is set on an alternate-universe earth so different from ours, and "The Lion of Comarre" is set in a future so far away, that both stories feel like fantasy; but both are rigorously extrapolated from scientific theory. Two lighthearted entertainments, "The Next Tenants" and "The Man Who Ploughed the Sea," are from Tales of the White Hart. All of the stories in Tales from Planet Earth are recommended. "Here...is a collection of Arthur's science fiction stories, science fiction dealing with science, extrapolated intelligently. How you will enjoy it!" —ISAAC ASIMOV

Arthur C Clarke is without question the world's best-known science fiction writer, enjoying a career of unequalled success. Clarke has always been celebrated for his prophetic vision, which is fully on display in this audiobook, but there are also many stories which show his imagination in full flight. This is the fifth and final volume in the collection, and includes some of Clarke's most accomplished work, including Dog Star, The Light of Darkness and The Hammer of Gods. Track Listing: CD 1: Dog Star read by Mike Grady Track 2 to 5, 16' 34 Maelstrom II read by Nick Boulton Track 6 to 13, 35' 54 An Ape About the House read by Buffy Davis Track 14 to end of Disc 1, 20' 48 CD 2: The Shining Ones read by Roger May Track 1 to 11, 45' 30 The Secret read by Mike Grady Track 13 to 14, 14' 45 Dial F for Frankenstein read by Nick Boulton Track 15 to end of Disc 2, 15' 08 CD 3: The Wind From the Sun read by Sean Barrett Track 1 to 13, 49' 00 The Food of the Gods read by Roger May Track 14 to 16, 12' 56 The Last Command read by Mike Grady Track 17 to end of Disc 3, 6' 20 CD 4: The Light of Darkness read by Nick Boulton Track 1 to 4, 14' 47 The Longest Science-Fiction Story Ever Told read by Sean Barrett Track 5, 1' 36 Playback read by Roger May Track 6 to 7, 7' 52 The Cruel Sky read by Mike Grady Track 8 to end of Disc 4, 48' 52 CD 5 and 6: Herbert George Morley Roberts Wells, Esq read by Nick Boulton Track 1 to 2, 5' 29 Crusade read by Sean Barrett Track 3 to 5, 13' 00 Neutron Tide read by Roger May Track 6, 4' 52 Reunion read by Mike Grady Track 7, 4' 46 Transit of Earth read by Nick Boulton Track 8 to 15, 33' 52 A Meeting With Medusa read by Sean Barrett Track 16 to Track 6 of Disc 7, 108' 32 CD 7: Quarantine read by Roger May Track 7, 2' 42 SiseneG read by Mike Grady Track 8, 0' 53 The Steam-Powered Word Processor read by Nick Boulton Track 9 to 11, 12' 07 On Golden Seas read by Sean Barrett Track 12 to 14, 10' 19 The Hammer of Gods read by Roger May Track 15 to Track 4 of Disc 8, 34' 10 The Wire Continuum read by Mike Grady Track 5 to 17, 54' 28 Improving the Neighbourhood read by Nick Boulton Track 18 to end of Disc 8, 3' 50

From the phenomenal Isaac Asimov, Fantastic Voyage II, the fabulous sequel to bestselling Fantastic Voyage, is a powerful high-tech thriller set in the near future and in a human brain! A band of Americans and Russians are miniaturized in a joint effort to extract vital information from a comatose scientist's brain. Certain to become a science fiction classic.

"Sarah Stewart Johnson interweaves her own coming-of-age story as a planetary scientist with a vivid history of the exploration of Mars in this celebration of human curiosity, passion, and perseverance."—Alan Lightman, author of Einstein's Dreams WINNER OF THE PHI BETA KAPPA AWARD FOR SCIENCE • NAMED ONE OF THE BEST BOOKS OF THE YEAR BY The New York Times Book Review • Times (UK) • Library Journal "Lovely . . . Johnson's prose swirls with lyrical wonder, as varied and multihued as the apricot deserts, butterscotch skies and blue sunsets of Mars."—Anthony Doerr, The New York Times Book Review Mars was once similar to Earth, but today there are no rivers, no lakes, no oceans. Coated in red dust, the terrain is bewilderingly empty. And yet multiple spacecraft are circling Mars, sweeping over Terra Sabaea, Syrtis Major, the dunes of Elysium, and Mare Sirenum—on the brink, perhaps, of a staggering find, one that would inspire humankind as much as any discovery in the history of modern science. In this beautifully observed, deeply personal book, Georgetown scientist Sarah Stewart Johnson tells the story of how she and other researchers have scoured Mars for signs of life, transforming the planet from a distant point of light into a world of its own. Johnson's fascination with Mars began as a child in Kentucky, turning over rocks with her father and looking at planets in the night sky. She now conducts fieldwork in some of Earth's most hostile environments, such as the Dry Valleys of Antarctica and the salt flats of Western Australia, developing methods for detecting life on other worlds. Here, with poetic precision, she interlaces her own personal journey—as a female scientist and a mother—with tales of other seekers, from Percival Lowell, who was convinced that a utopian society existed on Mars, to Audouin Dollfus, who tried to carry out astronomical observations from a stratospheric balloon. In the process, she shows how the story of Mars is also a story about Earth: This other world has been our mirror, our foil, a telltale reflection of our own anxieties and yearnings. Empathetic and evocative, The Sirens of Mars offers an unlikely natural history of a place where no human has ever set foot, while providing a vivid portrait of our quest to defy our isolation in the cosmos.

A man discovers the planet's destiny in the ocean's depths in this near-future novel by one of the twentieth century's greatest science fiction authors. In the very near future, humanity has fully harnessed the sea's immense potential, employing advanced sonar technology to control and harvest untold resources for human consumption. It is a world

where gigantic whale herds are tended by submariners and vast plankton farms stave off the threat of hunger. Former space engineer Walter Franklin has been assigned to a submarine patrol. Initially indifferent to his new station, if not bored by his daily routines, Walter soon becomes fascinated by the sea's mysteries. The more his explorations deepen, the more he comes to understand man's true place in nature—and the unique role he will soon play in humanity's future. A lasting testament to Arthur C. Clarke's prescient and powerful imagination, *The Deep Range* is a classic work of science fiction that remains deeply relevant to our times.

After two aliens reveal that the whole universe is addicted to humanity's music, has committed gross copyright violations, and is murderously unhappy with the resulting fines and penalties, entertainment lawyer Nick Carter has forty-eight hours to save the planet.

A Chinese peasant overcomes the forces of nature and the frailties of human nature to become a wealthy landowner. From the Booker Prize-winning author of *The Remains of the Day* and *When We Were Orphans*, comes an unforgettable edge-of-your-seat mystery that is at once heartbreakingly tender and morally courageous about what it means to be human. Hailsham seems like a pleasant English boarding school, far from the influences of the city. Its students are well tended and supported, trained in art and literature, and become just the sort of people the world wants them to be. But, curiously, they are taught nothing of the outside world and are allowed little contact with it. Within the grounds of Hailsham, Kathy grows from schoolgirl to young woman, but it's only when she and her friends Ruth and Tommy leave the safe grounds of the school (as they always knew they would) that they realize the full truth of what Hailsham is. *Never Let Me Go* breaks through the boundaries of the literary novel. It is a gripping mystery, a beautiful love story, and also a scathing critique of human arrogance and a moral examination of how we treat the vulnerable and different in our society. In exploring the themes of memory and the impact of the past, Ishiguro takes on the idea of a possible future to create his most moving and powerful book to date.

The Oxford Bookworms Library offers new editions of the original Oxford Bookworms Black and Green series, merging the two series into one with new covers. Each new edition builds on the success of the original series and provides enhanced teaching support.

Six decades of fascinating stories from the legendary "colossus of science fiction" and creator of *2001: A Space Odyssey* gathered in one compendium (*The New Yorker*). Arthur C. Clarke, along with H. G. Wells, Isaac Asimov, and Robert A. Heinlein, was a definitive voice in twentieth century science fiction. A prophetic thinker, undersea explorer, and "one of the true geniuses of our time," Clarke not only won the highest science fiction honors, the Nebula and Hugo Awards, but also received nominations for an Academy Award and the Nobel Peace Prize, and was knighted for his services to literature (Ray Bradbury). Now, more than one hundred works of the sci-fi master's short fiction are available in the "single-author collection of the decade" (Booklist, starred review). This definitive edition includes early work such as "Rescue Party" and "The Lion of Comarre," classics like "The Nine Billion Names of God" and "The Sentinel" (which was the kernel of the later novel and movie, *2001: A Space Odyssey*), and later works including "A Meeting with Medusa" and "The Hammer of God." Encapsulating one of the great science fiction careers of all time, this immense volume "displays the author's fertile imagination and irrepressible enthusiasm for both good storytelling and impeccable science" (*Library Journal*). "One of the most astounding imaginations ever encountered in print." —*The New York Times* "As his *Collected Stories* helps to demonstrate, there has been no popular writer since the days of C S Lewis and Charles Williams whose disposition is more nakedly apocalyptic, who takes greater pleasure in cradling eternity in the palm of his hand." —*The Guardian*

A story of the future, about a specially designed air vessel that sinks with its human cargo into a sea of dust in one of the craters of the moon.

From Arthur C. Clarke, the brilliant mind that brought us *2001: A Space Odyssey*, and Stephen Baxter, one of the most cogent SF writers of his generation, comes a novel of a day, not so far in the future, when the barriers of time and distance have suddenly turned to glass. When a brilliant, driven industrialist harnesses cutting-edge physics to enable people everywhere, at trivial cost, to see one another at all times—around every corner, through every wall—the result is the sudden and complete abolition of human privacy, forever. Then the same technology proves able to look backward in time as well. *The Light of Other Days* is a story that will change your view of what it is to be human. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

*The Songs of Distant Earth and Other Stories* Oxford University

""[A] combination of mystery and science fiction almost reaching the level of Isaac Asimov's classic *LIJE BAILEY*—Daneel Olivaw novels." —*CHICAGO SUN TIMES* The third volume in a series of science-fiction thrillers evolving from the works of Arthur C. Clarke, grandmaster of science fiction and author of *2001: A SPACE ODYSSEY*. Her code name is Sparta. Her beauty veils a mysterious past and abilities far surpassing those of a normal human—the first product of advanced biotech engineering. At long last, evidence of extraterrestrial life has been found: a plaque discovered on the edge of the north polar icecap on Mars. And when the theft of that alien artifact leads to two murders in the Labyrinth City, Sparta must risk her life and her identity to solve the case. As the mystery unravels, the investigation becomes a race across the stars to retrieve the plaque, a quest which will ultimately uncover even more evidence than Earth's scientists have ever discovered!

*The Other Side of the Sky* presents a glimpse of our future: a future where reality is no longer contained in earthly dimensions, where man has learned to exist with the knowledge that he is not alone in the universe. These stories of other planets and galactic adventures show Arthur C. Clarke at the peak of his powers: sometimes disturbing, always intriguing.

When the US Navy's new, state-of-the-art missile disappears after its test launch, panic ensues - if it ends up anywhere

near civilians, the consequences could be massive. Where has it gone? What has happened? Seemingly unconnected, journalist Carol Dawson is investigating the unusual sightings of whales in Miami, which may or may not be linked to the missing rocket. Armed with Oceanographic research equipment, Carol charts a boat skippered by Nick Williams and Jefferson Troy and heads to the Gulf of Mexico. What they find can barely be explained but could be worth untold riches. While Carol, Nick and Jefferson attempt to uncover the origin of the mysterious artefact they have discovered, they must dodge treasure hunters, the government, and consider the origin of humanity itself. Is this the First Contact? Or is it the last?

The lives of the teenagers at Blithedale High intensify, as Claudia begins to tutor Nigel, Darren contemplates a major decision, and Paula wants to be more public in her relationship with Johanna.

BONUS: This edition contains a The Song Is You discussion guide and excerpts from Arthur Phillips's *The Tragedy of Arthur*, *Prague*, *The Egyptologist*, and *Angelica*. Each song on Julian's iPod, "that greatest of all human inventions," is a touchstone. There are songs for the girls from when he was single, there's the one for the day he met his wife-to-be, there's one for the day his son was born. But when Julian's family falls apart, even music loses its hold on him. Until one snowy night in Brooklyn, when his life's soundtrack—and life itself—start to play again. Julian stumbles into a bar and sees Cait O'Dwyer, a flame-haired Irish rock singer, performing with her band, and a strange and unlikely love affair is ignited. Over the next few months, Julian and Cait's passion plays out, though they never meet. What follows is a heartbreaking dark comedy, the tenderest of love stories, and a perfectly observed tale of the way we live now.

An anthology prepared in tribute to the career of Jack Vance features original tales inspired by *The Dying Earth* and includes contributions by such genre masters as Neil Gaiman, Tanith Lee and Robert Silverberg. Reprint.

In the year ten billion A.D., Diaspar is the last city on Earth. Ageless and unchanging, the inhabitants see no reason to be curious about the outside world. But one child, Alvin - only seventeen and the last person to be born in Diaspar - finds that he is increasingly drawn to what lies outside the city walls. Even though he knows the Invaders, who devastated the world, may still be out there... Later rewritten, expanded and republished as *The City and the Stars*, this early novella by one of the greats of science fiction remains a powerful and evocative depiction of the future of humanity...

From the grandmaster of science fiction, a dozen memorable tales filled with wonder and imagination. From the Paperback edition.

Short stories from the science fiction master—including the tale that inspired *2001: A Space Odyssey*. These stories present a brilliant showcase of Arthur C. Clarke's many-layered approach to the moral dilemmas of scientific advancement—from the thrilling and brutal "Breaking Strain" to the more poetic and thoughtful "Second Dawn." Also included is "The Sentinel"—the basis for the classic Stanley Kubrick film *2001: A Space Odyssey*. This outstanding collection reminds us that the author of *Childhood's End* was not only a giant in the world of science fiction, a recipient of multiple Nebula and Hugo Awards, and an incomparable storyteller, but also a "skilled literary artist" (*Hartford Courant*). "I do not know of any short story that has moved me more than Arthur C. Clarke's 'If I Forget Thee, Oh Earth.'" —*The Christian Science Monitor*

Word count 15,210

Named a Best Book of the Year by *The Times* (UK) and the Los Angeles Public Library Winner of the 2018 Prix Goncourt, this poignant coming-of-age tale captures the distinct feeling of summer in a region left behind by global progress. August 1992. One afternoon during a heatwave in a desolate valley somewhere in eastern France, with its dormant blast furnaces and its lake, fourteen-year-old Anthony and his cousin decide to steal a canoe to explore the famous nude beach across the water. The trip ultimately takes Anthony to his first love and a summer that will determine everything that happens afterward. Nicolas Mathieu conjures up a valley, an era, and the political journey of a young generation that has to forge its own path in a dying world. Four summers and four defining moments, from "Smells Like Teen Spirit" to the 1998 World Cup, encapsulate the hectic lives of the inhabitants of a France far removed from the centers of globalization, torn between decency and rage.

The continuing epic of Earth's first space colonists--and their fight against a repressive government to reclaim their world in the name of freedom.

Earth refugees threaten a peaceful space settlement in this influential novel from the Golden Age science fiction author of *2001: A Space Odyssey*. More than two thousand years in the future, a small human colony thrives on the ocean paradise of Thalassa—sent there centuries ago to continue the human race before Earth's destruction. Thalassa's resources are vast—and the human colony has lived a bucolic life there. But their existence is threatened when the spaceship *Magellan* arrives on their world—carrying one million refugees from Earth, fleeing the dying planet. Reputed to be Arthur C. Clarke's favorite novel, *The Songs of Distant Earth* addresses several fascinating scientific questions unresolved in their time—including the question of why so few neutrinos from the sun have been measured on Earth. In addition, Clarke presents an inventive depiction of the use of vacuum energy to power spacecraft—and the technical logistics of space travel near the speed of light. "Clarke's simple, musical style never falters in this sobering yet far from bleak commentary on humanity's longing for the stars. Highly recommended." —*Library Journal*

Explores the truths behind the many myths and legends—including the existence of UFOs—surrounding some of the world's most mysterious locales. Original. 20,000 first printing.

Award-winning artist Whelan has illustrated the work of almost every major author in speculative fiction. Here are featured all the artist's major recent paintings, as well as a series of 25 never-before-seen works produced especially for this book. Over 100 full-color reproductions.

In the Retro Hugo Award-nominated novel that inspired the Syfy miniseries, alien invaders bring peace to Earth—at a grave price: "A first-rate tour de force" (*The New York Times*). In the near future, enormous silver spaceships appear

without warning over mankind's largest cities. They belong to the Overlords, an alien race far superior to humanity in technological development. Their purpose is to dominate Earth. Their demands, however, are surprisingly benevolent: end war, poverty, and cruelty. Their presence, rather than signaling the end of humanity, ushers in a golden age . . . or so it seems. Without conflict, human culture and progress stagnate. As the years pass, it becomes clear that the Overlords have a hidden agenda for the evolution of the human race that may not be as benevolent as it seems. "Frighteningly logical, believable, and grimly prophetic . . . Clarke is a master." —Los Angeles Times

The countdown to doomsday began with the discovery in 1956 of the neutrino, a particle with no mass and no charge. By the year 2001, the significance of this phantom particle was understood: it was a harbinger. A cosmic event was imminent, and would be close enough to touch. Soon the Sun would go nova; the demolition of Earth was assured. And so it happened in the year 3620. Over the centuries of knowing the end was at hand, humanity pulled together to launch probes into space. Primitive ships, at first, carrying embryos to distant systems, relying on machines to incubate and rear the first people of a virgin land beneath an alien sun. On Earth the Lords of the Last Days lived with no need to care for the future of the world; it was the wildest of times, and the saddest. Last to leave was the Magellan carrying a million homeless; when cataclysm struck, its voyagers witnessed through telescopes the death of Earth and all its wonders, saw the Atlantic boil dry, the pyramids disintegrate, the land of Antarctica briefly bare of ice before fire consumed everything. Then the million slept. Five hundred years later, the Magellan must make planetfall to repair its quantum drive. Its sleeper George Orr discovers that his dreams possess the remarkable ability to change the world, and when he falls into the hands of a power-mad psychiatrist, he counters by dreaming up a perfect world that can overcome his nightmares, in a new edition of the classic science fiction novel. Reprint. 20,000 first printing.

The technologically groundbreaking novel of space exploration from the only science fiction author nominated for a Nobel Peace Prize. Roy Malcolm has always been fascinated by space travel. And when he wins a voyage to the Inner Space Station as a game show prize, he's sure it's the trip of a lifetime. Before long, Roy is taken in by the young crew—and shares their adventures and lives. One of Arthur C. Clarke's earliest novels, *Islands in the Sky* is particularly noteworthy for its description of geostationary communications satellites. While this technology was nonexistent during the writing of this book, it later became commonplace—and Clarke is credited with the first practical descriptions of such technology. This book is compelling not just as a fictional tale, but as an example of the prescient power of Clarke's vision. "[Clarke is] one of the truly prophetic figures of the space age." —The New Yorker

This "marvelous lunar espionage thriller" by the science fiction grandmaster and author of *2001: A Space Odyssey* "packs plenty of punch" (SFReviews.net). Two hundred years after landing on the Moon, mankind has moved further out into the solar system. With permanent settlements now established on the Moon, Venus, and Mars, the inhabitants of these colonies have formed a political alliance called the Federation. On the Moon, a government agent from Earth is tracking a suspected spy at a prominent observatory. His mission is complicated by the rise in tensions between Earth's government and the Federation over access to rare heavy metals. As the agent finds himself locked in a battle for life and death on the eerie, lunar landscape, the larger conflict explodes across space, leaving mankind's future in doubt. First published in 1955, this suspense-filled space opera by the Science Fiction and Fantasy Hall of Fame inductee was a significant forerunner of television hits like *Star Trek* and *The Expanse*.

Three-time Hugo Award-winning and New York Times bestselling author N.K. Jemisin crafts her most incredible novel yet, a "glorious" story of culture, identity, magic, and myths in contemporary New York City. In Manhattan, a young grad student gets off the train and realizes he doesn't remember who he is, where he's from, or even his own name. But he can sense the beating heart of the city, see its history, and feel its power. In the Bronx, a Lenape gallery director discovers strange graffiti scattered throughout the city, so beautiful and powerful it's as if the paint is literally calling to her. In Brooklyn, a politician and mother finds she can hear the songs of her city, pulsing to the beat of her Louboutin heels. And they're not the only ones. Every great city has a soul. Some are ancient as myths, and others are as new and destructive as children. New York? She's got six. For more from N. K. Jemisin, check out: *The Inheritance Trilogy* *The Hundred Thousand Kingdoms* *The Broken Kingdoms* *The Kingdom of Gods* *The Inheritance Trilogy* (omnibus edition) *Shades in Shadow: An Inheritance Triptych* (e-only short fiction) *The Awakened Kingdom* (e-only novella) *Dreamblood Duology* *The Killing Moon* *The Shadowed Sun* *The Dreamblood Duology* (omnibus) *The Broken Earth* *The Fifth Season* *The Obelisk Gate* *The Stone Sky* *How Long 'til Black Future Month?* (short story collection) "A glorious fantasy." —Neil Gaiman

By the author of *The Forever War*: In the decades following the ultimate conflict, the last remnants of humanity face extinction on a doomed voyage to a new home in the stars, in the momentous conclusion to Joe Haldeman's acclaimed *Worlds* saga *The Earth is no more*, an uninhabitable shell following the one-day war that obliterated the population. In the decades that followed, the surviving *Worlds* orbiting the dead planet have become the last refuge of humankind. With the discovery of a possibly habitable planet in a distant star system, ten thousand brave colonists are preparing to depart from New New York aboard the interstellar vessel *Newhome*. Among them is Marianne O'Hara, who will ultimately control the fate of what remains of the human race. The momentous voyage is plagued from the start by ignorance and sabotage, and by the dark tenets of a nihilistic religion dedicated to ultimate destruction. But despite the many trials and tragedies, the spacefarers—and particularly Marianne and her loved ones—will be forced to endure. There is no turning back once the journey begins . . . for soon there will be nowhere left to return to. With *Worlds Enough and Time*, Hugo and Nebula Award-winning author Joe Haldeman completes his magnificent story of humankind's destruction and rebirth, capping off his acclaimed trilogy with a truly transcendent tale of destiny, courage, selflessness, dedication, and the resilience of humankind. This ebook features an illustrated biography of Joe Haldeman including rare images from the author's personal collection.

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