

The Stories Of Ibis Hiroshi Yamamoto

In a future where reality has been augmented and biology itself has been hacked, the world's food supply is genetically modified, superior, and vulnerable. When gene mapper Hayashida discovers that his custom rice plant has experienced a dysgenic collapse, he suspects sabotage. Hayashida travels across Asia to find himself in Ho Chi Minh City with hired-gun hacker Yagodo at his side—and in mortal danger—as he pushes ever nearer to the heart of the mystery.

-- VIZ Media

In almost every part of the world, minority languages are threatened with extinction. At the same time, dedicated efforts are being made to document endangered languages, to maintain them, and even to revive once-extinct languages. The present volume examines a wide range of issues that concern language endangerment and language revitalization. Among other things, it is shown that languages may be endangered to different degrees, endangerment situations in selected areas of the world are surveyed and definitions of language death and types of language death presented. The book also examines causes of language endangerment, speech behaviour in a language endangerment situation, structural changes in endangered languages, as well as types of speakers encountered in a language endangerment situation. In addition, methods of documentation and of training for linguists are proposed which will enable scholars to play an active role in the documentation of endangered languages and in language revitalization. The book presents a comprehensive overview of the field. It is clearly written and contains ample references to the relevant literature, thus providing useful guidance for further research. The author

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often draws on his own experience of documenting endangered languages and of language revival activities in Australia. The volume is of interest to a wide readership, including linguists, anthropologists, sociologists, and educators.

One day, Haruhi, a scholarship student at exclusive Ouran High School, breaks an \$80,000 vase that belongs to the "Host Club," a mysterious campus group consisting of six super-rich (and gorgeous) guys. To pay back the damages, she is forced to work for the club, and it's there that she discovers just how wealthy the boys are and how different they are from everybody else. -- VIZ Media

Discover the history of Haden's Syndrome, the virus that created the world of John Scalzi's inventive near-future thrillers *Lock In* and *Head On*, in the prequel novella *Unlocked*. Not long from now, a virus will sweep the globe. Most will suffer no worse than flu-like symptoms, but an unlucky one percent will be changed forever. Hundreds of millions become "locked in", awake, aware, but completely unable to control their bodies. This is the story of the doctors, scientists, engineers, politicians, and heroes who remade the world. It is the story of the chaotic outbreak, the fight for a cure, the changes that followed. It is an oral history, straight from the mouths of those who survived the most dynamic period in human history. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

A thoughtful, poignant novel that explores the creation of Artificial Intelligence—illuminating the very human need for communication, connection, and understanding. In a narrative that spans geography and time, from the Atlantic Ocean in the seventeenth century, to a correctional institute in Texas in the near future, and told from the perspectives of five very different characters, *Speak* considers what it means to be

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human, and what it means to be less than fully alive. A young Puritan woman travels to the New World with her unwanted new husband. Alan Turing, the renowned mathematician and code breaker, writes letters to his best friend's mother. A Jewish refugee and professor of computer science struggles to reconnect with his increasingly detached wife. An isolated and traumatized young girl exchanges messages with an intelligent software program. A former Silicon Valley Wunderkind is imprisoned for creating illegal lifelike dolls. Each of these characters is attempting to communicate across gaps—to estranged spouses, lost friends, future readers, or a computer program that may or may not understand them. In dazzling and electrifying prose, Louisa Hall explores how the chasm between computer and human—shrinking rapidly with today's technological advances—echoes the gaps that exist between ordinary people. Though each speaks from a distinct place and moment in time, all five characters share the need to express themselves while simultaneously wondering if they will ever be heard, or understood.

Grass for His Pillow is the second novel in Lian Hearn's astonishingly beautiful series inspired by feudal Japan, Tales of the Otori. In the ancient Oriental lands of the Otori, amidst a time of violent war, famine and treacherous alliances, the fate of the young lovers Otori Takeo and Shirakawa Kaede hangs in the balance . . . Takeo, heir to the great Otori clan, has pledged his life to the secret Tribe. His supernatural skills of virtual invisibility and acute hearing make him their most deadly assassin. But he must deny the solemn oath of vengeance he made, his adopted birthright of wealth, land and power - and his love for Kaede. If he does not devote himself entirely to the brutal ways of the Tribe, they will kill him. Whichever path he chooses, it will lead to hardship and sacrifice in the bitter winter of the high mountains, and test

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him to the limits of his being. Kaede, heiress to vast lands, is now the valuable pawn of ruthless warlords. She must use her intelligence, beauty and cunning to assert her place in a world of all-powerful men - who must never suspect the dangerous secret she hides. 'The beauty, savagery and strangeness of Hearn's gripping tale is heightened by her exquisite, crystalline prose. The second instalment in the Tales of the Otori is, astonishingly, even better than Across the Nightingale Floor' Independent on Sunday

In the year 2020, Kazumi Kimura, proprietor of shooting star forecast website Meteor News, notices some suspicious orbiting space debris. Rumors spread online that the debris is actually an orbital weapon targeting the International Space Station. Halfway across the world, at NORAD, Staff Sergeant Daryl Freeman begins his own investigation of the threat. At the same time, billionaire entrepreneur Ronnie Smark and his journalist daughter prepare to check in to an orbital hotel as part of a stunt promoting private space tourism. Then Kazumi receives highly sensitive, and potentially explosive, information from a genius Iranian scientist. And so begins an unprecedented international battle against space-based terror that will soon involve the Japan Aerospace Exploration Agency, NORAD, and the CIA. -- VIZ Media

Tsugumi Harudori is in love with life at DWMA, but she still hasn't made a decision on whether to take Meme or Anya as her meister. Anya has delivered an ultimatum: Tsugumi must make her choice by Halloween--and the clock is ticking! Can Tsugumi make up her mind in time, and without hurting one of her friends? It's a savage but super-fun life!

He's passed his college entrance exams with flying colors. He can do pretty much whatever he wants. But what teenager Ron Morgan wants most is for his father to quit telling him what to do. Quit running his

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life. What better way to unwind than having a last blowout on Labor Day in the domed playground of Fun City: Manhattan. Inside the dome, however, Ron loses his wallet and identity card. Worse, he's trapped when the dome closes for the season.

There's no way out. Gangs roam the street. Food is scarce. Ron is on his own. All Ron wanted was some fun. He'll be lucky to escape New York alive.... At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

Aki Shiraishi is a high school student working in the astronomy club and one of the few witnesses to an amazing event--someone is building a tower on the planet Mercury. Soon, the enigmatic Builders have constructed a ring around the sun, and the ecology of Earth is threatened by its immense shadow. Aki is inspired to pursue a career in science, and the truth. She must determine the purpose of the ring and the plans of its creators, as the survival of both species--humanity and the alien Builders--hangs in the balance. -- VIZ Media

Brilliance of the Moon is the third book in the Tales of the Otori series by Lian Hearn. Don't miss the related series, The Tale of Shikanoko. A beautiful, haunting evocation of the medieval Japan of Lian Hearn's imagination, this thrilling follow-up to Grass for His Pillow and Across the Nightingale Floor delves deeper into the complex loyalties that bind its characters from birth. Filled with adventure and

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surprising twists of plot and fortune, this third book in the Tales of the Otori series travels beyond the Three Countries, to the outside influences that threaten to intrude upon this isolated realm.

Koushun Takami's *Battle Royale* is an international best seller, the basis of the cult film, and the inspiration for a popular manga. And fifteen years after its initial release, *Battle Royale* remains a controversial pop culture phenomenon. Join New York Times best-selling author John Skipp, Batman screenwriter Sam Hamm, Philip K. Dick Award-nominated novelist Toh EnJoe, and an array of writers, scholars, and fans in discussing girl power, firepower, professional wrestling, bad movies, the survival chances of Hollywood's leading teen icons in a battle royale, and so much more! -- VIZ Media

This book is open access under a CC BY 4.0 license. This book presents the "New Vision 2050," which adds the concept of the "platinum society" to the "Vision 2050". The 20th century was a century in which energy led the development of material civilization, resulting in depletion of resources, global warming and climate change. What form should sustainable material and energy take to protect the Earth? The "Vision 2050" was established 20 years ago as a model that we should pursue for the next half century. Fortunately, the world is on course for the Vision 2050. The 21st century will be a century in which we seek qualitative richness, with the Vision

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2050 as the material basis. That is, a “platinum society” that has resource self-sufficiency and resource symbiosis, and where people remain active throughout their lives and have a wide range of choices and opportunities for free participation. Since the author presented the concept of "Vision 2050" in 1999, the idea has been introduced in two books entitled *Vision 2050: Roadmap for a Sustainable Earth* (2008) and *Beyond the Limits to Growth: New Ideas for Sustainability from Japan* (2014). The latter includes a chapter that sheds light on the concept of a “platinum society”. In this publication, the author presents the "New Vision 2050" in more detail.

In all of his travels Captain Jean-Luc Picard has never faced an opponent more powerful than Q, a being from another continuum that Picard encountered on his very first mission as Captain of the Starship Enterprise™. In the years since, Q has returned again and again to harass Picard and his crew. Sometimes dangerous, sometimes merely obnoxious, Q has always been mysterious and seemingly all-powerful. But this time, when Q appears, he comes to Picard for help. Apparently another member of the Q continuum has tapped into an awesome power source that makes this being more powerful than the combined might of the entire Q continuum. This renegade Q is named Trelane, also known as the Squire of Gothos, who Captain

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Kirk and his crew first encountered over one hundred years ago. Q explains that, armed with this incredible power, Trelane has become unspeakably dangerous. Now Picard must get involved in an awesome struggle between super beings. And this time the stakes are not just Picard's ship, or the galaxy, or even the universe, this time the stakes are all of creation.

Shintaro Kisaragi is about to have a terrible day. After two years of being an unemployed shut-in, Shintaro Kisaragi is forced out of his room and into the wide, uncaring world by a disastrous series of events involving his computer's keyboard and a bottle of soda. What begins as a simple errand soon spirals out of control as his luck turns from bad to worse. It starts with a hostage situation and only gets weirder from there--and it turns out Shintaro Kirasagi isn't the only person whose life is going to be changed forever this blistering summer afternoon! This brief text is designed to help both beginning and advanced students of photography better develop and articulate thoughtful criticism. Organized around the major activities of criticism (describing, interpreting, evaluating, and theorizing), *Criticizing Photographs* provides a clear framework and vocabulary for students' critical skill development. The third book of our well-received *Speculative Japan* series, this volume brings more outstanding authors from the Japanese archipelago to English, with a selection of never-

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before published stories covering a broad range of speculative fiction... from gritty SF to dark fantasy, enjoy a whole new dimension of the imagination!

The time is long overdue to present the work of Japanese science fiction and fantasy writers to the world in English. The first book in a planned series, *Speculative Japan* presents a selection of outstanding works of Japanese science fiction and fantasy in English translation... and a glimpse into new worlds of the imagination. Drawing on the talents of some of the most famous and respected fiction writers of Japan, this anthology will guide you to new dimensions of wonder. First released at Nippon 2007, the 65th World Science Fiction Convention in Yokohama, Japan, it is now available worldwide.

The war on terror exploded, literally, the day Sarajevo was destroyed by a homemade nuclear device. The leading democracies transformed into total surveillance states, and the developing world has drowned under a wave of genocides. The mysterious American John Paul seems to be behind the collapse of the world system, and it's up to intelligence agent Clavis Shepherd to track John Paul across the wreckage of civilizations and to find the true heart of darkness—a genocidal organ. -- VIZ Media

Meet Boilerplate, the world's first robot soldier—not in a present-day military lab or a science-fiction movie, but in the past, during one of the most fascinating periods of U.S. history. Designed by Professor Archibald Campion in 1893 as a prototype, for the self-proclaimed purpose of “preventing the deaths of men in the conflicts of nations,” Boilerplate charged into combat alongside such notables as Teddy Roosevelt and Lawrence of Arabia. Campion and his robot also circled the planet with the U.S. Navy, trekked to the South Pole, made silent movies, and hobnobbed with the likes of Mark Twain and Nikola Tesla. You say you've never

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heard of Boilerplate before? That's because this book is the fanciful creation of a husband-and-wife team who have richly imagined these characters and inserted them into accurate retellings of history. This full-color chronicle is profusely illustrated with graphics mimicking period style, including photos, paintings, posters, cartoons, maps, and even stereoscope cards. Part Jules Verne and part Zelig, it's a great volume for a broad range of fans of science fiction, history, and robots.

Yamashita "blends the . . . surrealism of Garcia Marquez, bizarre science fiction . . . à la Stanislaw Lem, and a gift for satirizing . . . that recalls Heller of *Catch-22*" (Publishers Weekly). This freewheeling black comedy features a bizarre cast of characters, including a Japanese man with a ball floating six inches in front of his head, an American CEO with three arms, and a Brazilian peasant who discovers the art of healing by tickling one's earlobe with a feather. By the end of this hilarious tale, they each have risen to the heights of wealth and fame, before arriving at disasters—both personal and ecological—that destroy the rain forest and all birds of Brazil. "Fluid and poetic as well as terrifying." —New York Times Book Review "Dazzling . . . A seamless mixture of magic realism, satire and futuristic fiction." —San Francisco Chronicle "Impressive . . . A flight of fancy through a dreamlike Brazil." —Village Voice "Surreal and misty, sweeping from one high-voltage scene to another." —LA Weekly "Amuses and frightens at the same time." —Newsday "Incisive and funny, this book yanks our chains and makes us see the absurdity that rules our world." —Booklist (starred review) "Expansive and ambitious . . . Incredible and complicated." —Library Journal

When a new girl joins her class, Madoka Kaname feels she recognizes the mysterious, dark-haired transfer student from one of her dreams...a dream where she is approached by a

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cat-like creature who offers Madoka an opportunity to change destiny. Madoka had always thought magic was the stuff of fantasy...until she sees the transfer student fighting with the very cat-being from her dream! And just like in Madoka's dream, the cat gives her a choice: Will Madoka become a Puella Magi in exchange for her dearest desire? What will be the cost of having her wish come true?

While there is a lot of appreciation for backend and distributed systems challenges, there tends to be less empathy for why mobile development is hard when done at scale. This book collects challenges engineers face when building iOS and Android apps at scale, and common ways to tackle these. By scale, we mean having numbers of users in the millions and being built by large engineering teams. For mobile engineers, this book is a blueprint for modern app engineering approaches. For non-mobile engineers and managers, it is a resource with which to build empathy and appreciation for the complexity of world-class mobile engineering. The book covers iOS and Android mobile app challenges on these dimensions: Challenges due to the unique nature of mobile applications compared to the web, and to the backend. App complexity challenges. How do you deal with increasingly complicated navigation patterns? What about non-deterministic event combinations? How do you localize across several languages, and how do you scale your automated and manual tests? Challenges due to large engineering teams. The larger the mobile team, the more challenging it becomes to ensure a consistent architecture. If your company builds multiple apps, how do you balance not rewriting everything from scratch while moving at a fast pace, over waiting on "centralized" teams? Cross-platform approaches. The tooling to build mobile apps keeps changing. New languages, frameworks, and approaches that all promise to address the pain points of mobile engineering

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keep appearing. But which approach should you choose? Flutter, React Native, Cordova? Native apps? Reuse business logic written in Kotlin, C#, C++ or other languages? What engineering approaches do "world-class" mobile engineering teams choose in non-functional aspects like code quality, compliance, privacy, compliance, or with experimentation, performance, or app size?

Violence permeated much of social life across the vast geographical space of the European, Asian, and Islamic worlds and through the broad sweep of what is often termed the Middle Millennium (roughly 500 to 1500). Focusing on four contexts in which violence occurred across this huge area, the contributors to this volume explore the formation of centralized polities through war and conquest; institution building and ideological expression by these same polities; control of extensive trade networks; and the emergence and dominance of religious ecumenes. Attention is also given to the idea of how theories of violence are relevant to the specific historical circumstances discussed in the volume's chapters. A final section on the depiction of violence, both visual and literary, demonstrates the ubiquity of societal efforts to confront meanings of violence during this *longue durée*.

A sequel to the best-selling *Robopocalypse* is told through a series of narratives that finds new and former characters fighting to rebuild a war-stricken world under threat of the surviving Archos machine code. 100,000 first printing.

Appealing to the casual comic book reader as well as the hardcore graphic novel fan, this ultimate AtoZ compendium describes everyone's favorite participants in the eternal battle between good and

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evil. With nearly 200 entries examining more than 1,000 heroes, icons and their place in popular culture, it is the first comprehensive profile of superheroes across all media, following their path from comic book stardom to radio, television, movies, and novels. The best-loved and most historically significant superheroes—mainstream and counterculture, famous and forgotten, best and worst—are presented with numerous full-color illustrations, including dozens of classic comic covers. Each significant era of the superhero is explored—from the Golden Age of the 1930s, 1940s, and 1950s through the Modern Age—providing a unique perspective of the role of the hero over the course of the 20th century and beyond. This latest edition has been revised to reflect updates on existing characters, coverage of new characters, and recent films and media trends in the last several years.

In a world where humans are a minority and androids have created their own civilization, a wandering storyteller meets the beautiful android Ibis. She tells him seven stories of human/android interaction in order to reveal the secret behind humanity's fall. The tales Ibis tells are science fiction stories about the events surrounding the development of artificial intelligence (AI) in the twentieth and twenty-first centuries. At a glance, these stories do not appear to have any sort of

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connection, but what is the true meaning behind them? What are Ibis's real intentions? -- VIZ Media This Companion provides a comprehensive overview of the influences that have shaped modern-day Japan. Spanning one and a half centuries from the Meiji Restoration in 1868 to the beginning of the twenty-first century, this volume covers topics such as technology, food, nationalism and rise of anime and manga in the visual arts. The Cambridge Companion to Modern Japanese Culture traces the cultural transformation that took place over the course of the twentieth century, and paints a picture of a nation rich in cultural diversity. With contributions from some of the most prominent scholars in the field, The Cambridge Companion to Modern Japanese Culture is an authoritative introduction to this subject.

This is the story of August 14 and 15. Shintaro Kisaragi--self-appointed guardian of his domestic domain--has refused to leave the comfort of his room for two whole years. But Shintaro's life is about to take an unexpected turn when his computer crashes and he is forced to venture into the world he was happy to shut out forever...and stumbles right into the middle of a hostage situation!

Japan is beset by natural disasters all the time: typhoons, earthquakes, and...giant monster attacks. A special anti-monster unit called the Meteorological Agency Monsterological Measures Department

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(MMD) has been formed to deal with natural disasters of high "monster magnitude." The work is challenging, the public is hostile, and the monsters are hungry, but the MMD crew has science, teamwork...and a legendary secret weapon on their side. Together, they can save Japan, and the universe! -- VIZ Media

" Thirty years after the Demon Wars, peace has returned to the land of Lodoss--but darkness looms. After defending his village against a horde of goblins, a headstrong young warrior named Parn sets out on a quest to restore his father's honor and save the realm. Joining Parn are Deedlit the high elf, Slayn the wizard, Etoh, a fledgling priest, Ghim, a grizzled dwarven warrior, and Woodchuck, a wily thief. Along their journey, Parn and his companions discover an evil witch who, for eons, has been manipulating events from the shadows. Can this ragtag party of heroes defeat the all-powerful Grey Witch and prevent Lodoss and its kingdoms from descending into total chaos and destruction? "

From the author of *Exhalation*, an award-winning short story collection that blends "absorbing storytelling with meditations on the universe, being, time and space ... raises questions about the nature of reality and what it is to be human" (*The New York Times*). *Stories of Your Life and Others* delivers dual delights of the very, very strange and the heartbreakingly familiar, often presenting characters

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who must confront sudden change—the inevitable rise of automatons or the appearance of aliens—with some sense of normalcy. With sharp intelligence and humor, Chiang examines what it means to be alive in a world marked by uncertainty, but also by beauty and wonder. An award-winning collection from one of today's most lauded writers, *Stories of Your Life and Others* is a contemporary classic. Includes “Story of Your Life”—the basis for the major motion picture *Arrival*

Sun Ra, Brian Eno, Lee Perry, Kate Bush, Kraftwerk, Aphex Twin, Ryuichi Sakamoto and Brian Wilson are interviewed in this extraordinary work of sonic history. It travels from the rainforests of Amazonas to virtual Las Vegas; from David Lynch's dream house high in the Hollywood Hills to the megalopolis of Tokyo. *Ocean of Sound* begins in 1889 at the Paris exposition when Debussy first heard Javanese music performed. An ethereal culture developed in response to the intangibility of 20th century communications. Author of *Rap Attack 3* and *Exotica*, David Toop has in *Ocean of Sound* written an exhilarating, path-breaking account of ambient sound.

Once a normal monitor lizard, Gojiro was transformed into a giant lizard by an atomic test after WWII. Meanwhile, in an Okinawa hospital, Komodo--the world famous coma boy--reawakens for the first time since the Hiroshima blast nine years

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before. Together, the lizard and orphan venture forth to discover their identities in a world in which neither belongs. The story of their journey is geek love on a truly epic scale.

Strange mysteries abound in a small Maine town. Why did the brilliant, but cruel, Dr. Gideon Wyck perform an unnecessary amputation on one of his patients? Why does that patient now insist that black devils are trying to steal his soul? What is behind the series of monster babies being born to apparently normal, healthy women? And when Wyck is found dead under peculiar and inexplicable circumstances, who is responsible--and why? ? The Cadaver of Gideon Wyck, Alexander Laing's odd hybrid of horror, crime and science fiction, was an unlikely bestseller and critical success when first published in 1934, and it was later selected by Karl Edward Wagner as one of the top horror novels of all time. This new edition reprints the unabridged text of the first edition along with a reproduction of its dust jacket art and frontispiece by Lynd Ward.

The author describes the threats and emotional abuse she endured from white student and adults along with her fears of endangering her family as she committed to being one of the first African American students to integrate Central High School in Little Rock, Arkansas in 1957.

From a rising new star of horror comes a killer read that will make you lose track of time and reality. The

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Crimson Labyrinth is a wicked satire on extremist reality TV in the tradition of The Running Man-if that indeed is what it is. Welcome to THE MARS LABYRINTH where things aren't what they seem. Welcome to the world of Kishi, where the plot is as gnarly as the humor is twisted. When an unemployed former math major wakes up one day, he wonders if he's somehow ended up on the red planet. The good-looking young woman with aid-she says her name is Ai and that she draws erotic comics for a living-seems to have no clue either as to their whereabouts. Their only leads are cryptic instructions beamed to a portable device. Has the game begun? There is no reset button, no saving and no continue-make the wrong move and it's really GAME OVER. In the cruel world of THE MARS LABYRINTH, mercy and compassion are only for the weak or the very, very strong. The stakes are nothing less than your life-and apparently a lot of money. If you're a fan of Lost or Battle Royale, don't miss this one.

Following in the footsteps of classic films like The Maltese Falcon and The Lady from Shanghai, veteran photographer Fred Lyon creates images of San Francisco in high contrast with a sense of mystery. In this latest offering from the photographer of San Francisco: Portrait of a City 1940–1960, Lyon presents a darker tone, exploring the hidden corners of his native city. Images taken in the foggy night are

