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Chocolates & Confections, 2e offers a complete and thorough explanation of the ingredients, theories, techniques, and formulas needed to create every kind of chocolate and confection. It is beautifully illustrated with 250 full-color photographs of ingredients, step-by-step techniques, and finished chocolates and confections. From truffles, hard candies, brittles, toffee, caramels, and taffy to butter ganache confections, fondants, fudges, gummies, candied fruit, marshmallows, divinity, nougat, marzipan, gianduja, and rochers, Chocolates & Confections 2e offers the tools and techniques for professional mastery.

"a detailed, cognizant account of numerous crucial aspects of optical microring resonators" – Amr S. Helmy, Professor of Electrical & Computer Engineering, University of Toronto "an excellent choice for gaining an insight into the vast potential of microring resonators" – Jalil Ali, Professor, Laser Center ISI-SIR, University of Technology, Malaysia "a thorough treatment... appeal[s] to a wide range of audiences" – L. Jay Guo, Professor of Electrical Engineering &

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Computer Science, The University of Michigan The field of microring resonator research has seen tremendous growth over the past decade, with microring resonators now becoming a ubiquitous element in integrated photonics technology. This book fills the need for a cohesive and comprehensive treatment of the subject, given its importance and the proliferation of new research in the field. The expert author has as an introductory guide for beginners as well as a reference source for more experienced researchers. This book aims to fulfill this need by providing a concise and detailed treatment of the fundamental concepts and theories that underpin the various applications. To appeal to as wide a readership as possible, major areas of applications of microring resonators will also be covered in depth.

This second edition of Generalized Functions has been strengthened in many ways. The already extensive set of examples has been expanded. Since the publication of the first edition, there has been tremendous growth in the subject and I have attempted to incorporate some of these new concepts. Accordingly, almost all the chapters have been revised. The bibliography has been enlarged considerably. Some of the material has been reorganized. For example, Chapters 12 and 13 of the first edition have been consolidated into Chapter 12 of this edition by a judicious process of elimination and addition of the subject

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matter. The new Chapter 13 explains the interplay between the theories of moments, asymptotics, and singular perturbations. Similarly, some sections of Chapter 15 have been revised and included in earlier chapters to improve the logical flow of ideas. However, two sections are retained. The section dealing with the application of the probability theory has been revised, and I am thankful to Professor Z.L. Crvenkovic for her help. The new material included in this chapter pertains to the modern topics of periodic distributions and microlocal theory. I have demonstrated through various examples that familiarity with the generalized functions is very helpful for students in physical sciences and technology. For instance, the reader will realize from Chapter 6 how the generalized functions have revolutionized the Fourier analysis which is being used extensively in many fields of scientific activity.

In this sequel to Lichtenberg's *Psychoanalysis and Motivation* (TAP, 1989), the authors show how their revised theory of motivation provides the foundation for a new approach to psychoanalytic technique. The approach in *Self and Motivational System* emphasizes a finely honed sensitivity to moment-to-moment analytic exchanges and an appreciation of which motivational system is dominant during that exchange. Throughout, the authors stress the creative power of psychoanalysis as a joint effort shaped by the intersubjective context of a

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particular analysand communicating and interacting with a particular analyst. At the heart of the analytic relationship is the analysand's expectation of evoking a vitalizing selfobject experience from the analyst and the analyst's expectation, in turn, of evoking a selfobject experience of efficacy from his or her work with the analysand.

Techniques of Close Reading, Second Edition helps students gain a deeper understanding of what texts may be saying, whether they are written, oral, visual, or mediated. Renowned scholar and professor Barry Brummett explains and explores the various ways to "read" messages (such as speeches, cartoons, or magazine ads), teaching students how to see deeper levels of meaning and to share those insights with others. Students learn techniques for discovering form, rhetorical tropes, argument, and ideologies within texts. New to the Second Edition: A new Chapter 6 includes a selection of techniques from each chapter to show students how different techniques may be used together when reading text. A close reading of a group of ads from the insurance company, Liberty Mutual, offers students an opportunity to apply the techniques to recent texts. Bundle Brummett's texts and save! We've made it easy for students to get Rhetoric in Popular Culture, Fifth Edition all in one convenient package at a student-friendly price. When bundled with the new edition of Techniques of Close Reading,

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students receive a 20% discount. Use ISBN: 9781544341620

An essential guide to biomolecular and bioanalytical techniques and their applications *Biomolecular and Bioanalytical Techniques* offers an introduction to, and a basic understanding of, a wide range of biophysical techniques. The text takes an interdisciplinary approach with contributions from a panel of distinguished experts. With a focus on research, the text comprehensively covers a broad selection of topics drawn from contemporary research in the fields of chemistry and biology. Each of the internationally reputed authors has contributed a single chapter on a specific technique. The chapters cover the specific technique's background, theory, principles, technique, methodology, protocol and applications. The text explores the use of a variety of analytical tools to characterise biological samples. The contributors explain how to identify and quantify biochemically important molecules, including small molecules as well as biological macromolecules such as enzymes, antibodies, proteins, peptides and nucleic acids. This book is filled with essential knowledge and explores the skills needed to carry out the research and development roles in academic and industrial laboratories. A technique-focused book that bridges the gap between an introductory text and a book on advanced research methods Provides the necessary background and skills needed to advance the research methods

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Features a structured approach within each chapter Demonstrates an interdisciplinary approach that serves to develop independent thinking Written for students in chemistry, biological, medical, pharmaceutical, forensic and biophysical sciences, Biomolecular and Bioanalytical Techniques is an in-depth review of the most current biomolecular and bioanalytical techniques in the field. Charts the development of Ferenczi's 'Active Technique' in papers such as "The Technique of Psychoanalysis" and "Further Development of an Active Therapy". Ferenczi made outstanding contributions to the theory and practice of psychoanalysis. This volume, first published in 1926, brings together the fruit of ten year's work and study. Primary medical in orientation and concerned with technique, it covers a wide range of topics: Nosology, Technique, Sexual Theory, From the Nursery, Dreams, Symbolism, Applied Psycho-Analysis, Medical Jurisprudence and Religion.

Rhetoric in Popular Culture, Fifth Edition, shows readers how to apply growing and cutting-edge methods of critical studies to a full spectrum of contemporary issues seen in daily life. Exploring a wide range of mass media including current movies, magazines, advertisements, social networking sites, music videos, and television shows, Barry Brummett uses critical analysis to apply key rhetorical concepts to a variety of exciting examples drawn from popular culture. Readers are guided from

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theory to practice in an easy-to-understand manner, providing them with a foundational understanding of the definition and history of rhetoric as well as new approaches to the rhetorical tradition. Ideal for courses in rhetorical criticism, the highly anticipated Fifth Edition includes new critical essays and case studies that demonstrate for readers how the critical methods discussed can be used to study the hidden rhetoric of popular culture.

With a new introduction.

Develops both the theory and the practice of synthesizing musical sounds using computers. This work contains chapters that starts with a theoretical description of one technique or problem area and ends with a series of working examples, covering a range of applications. It is also suitable for computer music researchers.

Step-by-step photographs and illustrations demonstrate more than one hundred maneuvers from the traditional martial art of Brazilian jiu-jitsu, with an overview of the history of jiu-jitsu and its uses.

Social research is a necessary academic activity for explaining, analyzing, and understanding a problem, as well as for finding a solution. A systematic approach of collecting, organizing, and analyzing information relating to a problem is adopted. This type of research aims to discover new facts or verify old ones, and analyze their sequence, inter-relationship, and causal explanation in order to understand human behavior. In social research, the laboratory is the society and the objects are human

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beings. This book explains the methodology of social research. Based on research conducted in India, the book is divided into two sections, describing the various theoretical issues related to research, while also being devoted to quantitative and other techniques, to reach meaningful conclusions to understand and solve social problems.

Intended for students and practitioners, this volume provides a unique look at contemporary psychotherapy theory and the specific interventions associated with each orientation.

Widely adopted, this state-of-the-art work is grounded in the best available knowledge about substance abuse and its treatment. The editors and contributors are leading authorities who provide a complete introduction to each of today's major evidence-based treatment approaches -- from conceptual underpinnings to clinical applications. The third edition has been revised and updated to reflect significant advances in research, theory, and technique. Entirely new chapters cover the biology of substance use disorders, treatment in primary care settings, and case management. The third edition retains the structure that makes the book so popular as a course text and practitioner resource. Following an introductory overview, paired chapters focus respectively on the theory and practice of each approach, including motivational, contingency management, cognitive-behavioral, 12-step, family, and pharmacological models. Theory chapters explain basic assumptions about how people develop,

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maintain, and recover from substance use disorders and concisely review the research support for each approach. Practice chapters then offer a start-to-finish view of treatment, covering such crucial topics as the therapeutic relationship, assessment procedures, goal setting, the sequencing of interventions, how "denial" and "resistance" are addressed, the role of self-help groups, and strategies for preventing and dealing with relapse. Illustrative case examples are included. The volume concludes with three chapters on integrating different techniques to meet patients' needs in a range of clinical settings. Written for a broad audience, this book is an essential text for courses in substance abuse treatment and addiction counseling. Experienced substance abuse clinicians -- including clinical psychologists, clinical social workers, psychiatric nurses, counselors, and psychiatrists -- will find it a valuable reference for staying up to date on current treatment approaches.

The third edition of *Approaches to Art Therapy* brings together varied theoretical approaches and provides a variety of solutions to the challenge of translating theory to technique. In each chapter, the field's most eminent scholars provide a definition of and orientation to the specific theory or area of emphasis, showing its relevance to art therapy. The third edition includes many new chapters with material on a wide variety of topics including contemplative approaches, DBT, neuroscience, and mentalization while also retaining important and timeless contributions from the pioneers of art therapy. Clinical case examples and over 100 illustrations of patient artwork vividly demonstrate

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the techniques in practice. Approaches to Art Therapy, 3rd edition, is an essential resource in the assembly of any clinician's theoretical and technical toolbox, and in the formulation of each individual's own approach to art therapy.

The second edition of the highly successful 1987 book brings together the varied theoretical approaches to art therapy, and provides a variety of solutions to the challenge of translating theory to technique. In each chapter, the esteemed contributors, experts in the approach of the particular chapter, provide a definition of and orientation to the specific theory or area of emphasis, showing its relevance to art therapy. Clinical examples and nearly 100 illustrations are employed as the authors present the creative and effective treatment of patients. In addition to the strength of the theoretical overview, this new edition offers many new chapters including those on cognitive-behavioral therapy and person-centered therapy. The text is divided into five sections: psychodynamic approaches; humanistic approaches; psycho-educational approaches; systemic approaches; and integrative approaches. Commentaries by well known art therapists follow each section of the book. Art therapists at all levels, as well as any mental health professional utilizing art in their clinical work, will find this new edition of value and interest.

Describing NDE issues associated with real-world applications, this comprehensive book details conventional and forthcoming NDE technologies. It instructs on current practices, common techniques and equipment applications, and the potentials and

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limitations of current NDE methods. Each chapter details a different method, providing an overview, an e

Quantitative Techniques: Theory and Problems adopts a fresh and novel approach to the study of quantitative techniques, and provides a comprehensive coverage of the subject. Essentially designed for extensive practice and self-study, this book will serve as a tutor at home. Chapters contain theory in brief, numerous solved examples and exercises with exhibits and tables.

Provides detailed explanations of the chocolate and candy making processes, discussing equipment, ingredients, techniques, and pitfalls, while providing recipes for such treats as truffles, caramels, ganaches, gummies, and nougats.

This book closely examines the analyst's early experiences and character traits, demonstrating the impact they have on theory building and technique. Arguing that choice of theory and interventions are unconsciously shaped by clinicians' early experiences, this book argues for greater self-awareness, self-acceptance, and open dialogue as a corrective. Linking the analyst's early childhood experiences to ongoing vulnerabilities reflected in theory and practice, this book favors an approach that focuses on feedback and confrontation, as well as empathic understanding and acceptance. Essential to this task, and a thesis that runs through the book, are analysts' motivations for doing treatment and the gratifications they naturally seek. Maroda asserts that an enduring blind spot arises from clinicians' ongoing need to

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deny what they are personally seeking from the analytic process, including the need to rescue and be rescued. She equally seeks to remove the guilt and shame associated with these motivations, encouraging clinicians to embrace both their own humanity and their patients', rather than seeking to transcend them. Providing a new perspective on how analysts work, this book explores the topics of enactment, mirror neurons, and therapeutic action through the lens of the analyst's early experiences and resulting personality structure. Maroda confronts the analyst's tendencies to favor harmony over conflict, passivity over active interventions, and viewing the patient as an infant rather than an adult. Exploring heretofore unexamined issues of the psychology of the analyst or therapist offers the opportunity to generate new theoretical and technical perspectives. As such, this book will be invaluable to experienced psychodynamic therapists and students and trainees alike, as well as teachers of theory and practice. Conducting a good interview is more difficult than one might imagine. Of course, thorough preparation is essential, but equally important are knowledge of the specific subject area and effective communication skills. Interviewing: Theory, Techniques and Training presents relevant theoretical perspectives, provides material to help develop a range of communication skills and describes tried and tested ways of preparing for interviews. There have been many developments in the field of interviewing in recent years. Computer-assisted protocols now play a prominent role in interviewing and there has been much research into the role of communication processes in interviews.

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Interviewing incorporates these recent developments and insights and offers up-to-date examples and practical suggestions.

In its evaluation, *Enhancing Human Performance* reviews the relevant materials, describes each technique, makes recommendations in some cases for further scientific research and investigation, and notes applications in military and industrial settings. The techniques address a wide range of goals, from enhancing classroom learning to improving creativity and motor skills.

(Guitar Method). Explains how sounds are made, how they are notated, etc. Also includes discussions of octaves, sharps, flats, naturals, chromatic scales and names and locations of all the notes playable on the guitar. The last part of the book includes technical exercises designed to promote speed, accuracy, finger strength and flexibility, while exploring the entire guitar fingerboard. This book will give the beginner a solid base of understanding that will allow him to develop as a player.

This is a brand new edition of the leading reference work on histological techniques. It is an essential and invaluable resource suited to all those involved with histological preparations and applications, from the student to the highly experienced laboratory professional. This is a one stop reference book that the trainee histotechnologist can purchase at the beginning of his career and which will remain valuable to him as he increasingly gains experience in daily practice. Thoroughly revised and up-dated edition of the standard reference work in histotechnology that successfully integrates both theory and practice. Provides a single comprehensive resource on the tried and tested investigative techniques as well as coverage of the latest technical developments. Over 30 international expert contributors all of whom are

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involved in teaching, research and practice. Provides authoritative guidance on principles and practice of fixation and staining. Extensive use of summary tables, charts and boxes. Information is well set out and easy to retrieve. Six useful appendices included (SI units, solution preparation, specimen mounting, solubility). Provides practical information on measurements, preparation solutions that are used in daily laboratory practice. Color photomicrographs used extensively throughout. Better replicates the actual appearance of the specimen under the microscope. Brand new co-editors. New material on immunohistochemical and molecular diagnostic techniques. Enables user to keep abreast of latest advances in the field.

Psychoanalytic theory has developed very rapidly in recent years across many schools of thought. One of the most popular builds on the work of Wilfred Bion. Contemporary Bionian Theory and Technique in Psychoanalysis provides a concise and comprehensive introductory overview of the latest thinking in this area, with additional contemporary theoretical influences from Freud, Klein, and Winnicottian thought. Through explorations of the history, theory, and clinical practice of psychoanalysis, Ferro and contributors reveal the changes and developments it has undergone in the research laboratory of the consulting room.

Contemporary Bionian Theory and Technique in Psychoanalysis brings together the theories, clinical practice, and techniques that have gradually been developed in a variety of cultural contexts, exploring how they are understood, clarified and enriched by various analysts in daily practice. The book is circular, opening many paths of access to the reader. It aims to revive an experience of creative dialogue exactly as occurs in analysis when two minds think and dream together to transform each other reciprocally. The book sets forth, for instance, a new model of

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the mind called the oneiric model, taking inspiration from Bion's conceptualizations and field theory. Covering central psychoanalytic concepts such as transference, dreams and child analysis, this book provides an excellent introduction to the most important contemporary features of Bionian theory and practice. Contemporary Bionian Theory and Technique in Psychoanalysis will appeal to psychoanalysts and psychotherapists in training and practice, as well as students of psychiatry and psychology.

This volume consists of a series of essays inspired by Freud's paper on Jensen's novel *Gradiva* - "she who steps along." In the story a young archaeologist, Norbert Hanold, suffers from delusions but is able to unravel the mysteries of his emotional life and mind with the aid of a woman who does not challenge these delusions, but rather "steps along" with Hanold, gradually helping him to disentangle truth from fantasy, through what Freud called "cure by love". *Gradiva*, originally felt to be the source of Hanold's malady, eventually becomes the agent of its resolution and of his return to health. This extraordinary tale formed the basis for the author's concept of "taking the transference". Through clinical vignettes, various aspects of psychoanalytic technique - useful from the first encounter between patient and analyst and throughout the process of the development of mind to termination - are illustrated in detail. Originally published in 1932, this is a wonderfully detailed guide to ballroom dancing by the then reigning world champion dancer. The book covers everything that is essential in connection with ballroom dancing, from a detailed description of the standardised figures down to the finer points which proclaim the expert dancer. It is a book that will make its appeal both to the novice and to the experienced or professional performer. Many of the earliest books, particularly those dating back to the 1900s and before, are now extremely scarce and

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increasingly expensive. Hesperides Press are republishing these classic works in affordable, high quality, modern editions, using the original text and artwork. Contents Include A Complete Syllabus for a Ballroom Examination General Knowledge Questions and Answers The Slow Foxtrot The Waltz The Quick Step The Tango Charts Giving a Complete Description of Every Standing Figure

A complete, yet concise review of the literature regarding the science and practice of hydrotherapy. Includes sections on history, thermodynamics, hydrology, anatomy & physiology, effects of hydrotherapy, therapeutic techniques, spa techniques, hyperthermia, heliotherapy, and includes a glossary and resource directory.

Partial Differential Equations: Theory and Technique provides formal definitions, notational conventions, and a systematic discussion of partial differential equations. The text emphasizes the acquisition of practical technique in the use of partial differential equations. The book contains discussions on classical second-order equations of diffusion, wave motion, first-order linear and quasi-linear equations, and potential theory. Certain chapters elaborate Green's functions, eigenvalue problems, practical approximation techniques, perturbations (regular and singular), difference equations, and numerical methods. Students of mathematics will find the book very useful.

This book, beyond dealing with the theoretical and technical questions concerning the termination of analysis, gives a picture of the particular nature of the psychoanalytic cure in relation to the therapies that have come forth from psychoanalytic roots. The theoretical work is supported by rich clinical details.

Advanced Guitar Theory and Technique Applied to the Metal and Shred genres is an excellent

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tool to for the intermediate to advanced guitarist wanting to take their technique and knowledge to new, previously unobtainable levels. Throughout the book numerous examples are given that relate theory and technique to the lesson that is being taught. After reading this book you will be able to solo over any background in any style that you choose and always play in tune. Although this book is written with the metal and shred player in the forefront, it is equally effective as a learning resource for any style of playing. The book is divided into three main sections that epitomize the essence of metal and shred guitar; Theory, Arpeggios and Speed Picking. The Theory section employs pattern based methods for teaching modal theory and uses multiple angles and approaches to help you understand and visualize the fretboard. The Arpeggio section goes over all of the main arpeggios that guitarists rely upon and after giving a theory lesson on how to build and apply arpeggios into your own playing goes on to display examples of sweep picking licks that range from merely advanced to virtuoso style sweep, slide and tap techniques. The Speed Picking section displays outstanding examples and exercises to help you get your picking technique up to speed. Problem areas are isolated and addressed, helping you learn how to effectively practice and greatly improve upon your picking technique. This book contains a wealth of knowledge that any guitarist will find invaluable. A collection of papers on the Oedipus complex, divided into three parts: theory, practice and supervision. The contributors, who include Joyce McDougall, Hanna Segal, Otto Kernberg and Leon Grinberg, invite the reader to explore with them the processes affecting the therapist's mind - and, occasionally his body - during psychoanalytic therapy, and the reasons why the therapist thinks, feels, and reacts in a particular way. The full significance of these processes, referred to as "counter-transference" since Freud's time, has recently been recognized,

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resulting in the therapist's use of additional resources so that he or she can understand and help the patient more effectively. In the 1950s and 1960s, Paula Heimann and Heinrich Racker, following on Freud's own observations, made important contributions to the study of the countertransference, considerably enlarging upon the concept and re-evaluating the nature of the psychoanalytic therapeutic relationship as a result.

Here is an accessible, algorithmically oriented guide to some of the most interesting techniques of complexity theory. The book shows that simple algorithms are at the heart of complexity theory. The book is organized by technique rather than by topic. Each chapter focuses on one technique: what it is, and what results and applications it yields.

This volume of Theory and Method in Higher Education Research contains analyses and discussions of, amongst others, relational working, corpus linguistics, data dialogues, instrumental variables, participatory pedagogy, diverse participation, policy discourse, quality management and knowledge structures of research.

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