

Theory Technic Young Beginner Primer

This time-tested series provides effective technical exercises to augment all piano methods.

(Faber Piano Adventures). Arrangements of popular songs that beginning players will love to learn, including: The Candy Man * I Just Can't Wait to Be King * If I Only Had a Brain * Scooby Doo Main Title * and more. View Helpful Introductory Videos Here

2 Manuscripts in 1 Book, Including: How to Play Chords and How to Play Piano! Book 1) How to Play Chords: In 1 Day - The Only 7 Exercises You Need to Learn Guitar Chords, Piano Chords, and Ukulele Chords Today Are you eager to learn some proper chords for your instrument, but don't know where to start? If so, "How to Play Chords: In 1 Day" by Preston Hoffman is the book for you! This book will teach you the basic exercises that you need to not only understand chords but to play any song on the radio on any of these three instruments: ukulele, guitar, and piano. Learn not just about chords but about the instruments, how to read music, how songs are made, and the trick to being able to play thousands of songs! What makes this book special is that you're focusing on learning chords, the basis of any song on the radio. Most music books teach you notes and melody and have you plucking strings one at a time. This book dives right into chords and has you learning those, so that you can play songs almost immediately. You'll be able to perform for any crowd. You will learn the following: What chords are and how they are the building blocks of songs How to read chord music How to play chords on all three instruments with ease Dozens of songs to play and the chords they use Tips for chord songwriting Chord practice tips And much more! Book 2) How to Play Piano: In 1 Day - The Only 7 Exercises You Need to Learn Piano Theory, Piano Technique and Piano Sheet Music Today Do you want to learn how to play the piano? Do you feel overwhelmed by all those dots and dashes on the music sheet and the theory behind them? If so, "How to Play Piano: In 1 Day" by Preston Hoffman is the book for you! It will teach you all that you need to start playing the piano quickly and easily. It will also give you simple, step-by-step exercises that will help you learn how to play piano in 1 day. What makes this book special is that we have boiled down the process of learning the piano into seven simple steps. Steps that you can follow even if you have never touched a piano key before. Steps that focus on getting you to be able to play tunes quickly and easily, within hours, not weeks. We believe that books of this nature should be easy to grasp and written in jargon-free English you can understand, making you feel confident and allowing you to grasp each topic with ease. You will learn the following: The keyboard and keys The pedals Reading sheet music Practising scales Adding in chords Sharps and flats Timing And much more! You have made an excellent decision by choosing to learn piano chords. So, don't delay it any longer. Take this opportunity and purchase your copy today. Order "Piano Chords: For Beginners" Now! See you inside!

More than 3-million adult students have learned to play the piano using this well-sequenced course. Perfect for beginners who prefer a chord approach, students learn how to play chords in either hand in order to move beyond simply playing single note melodies. The course contains outstanding songs such as "The Entertainer," "Scarborough Fair," "Greensleeves" and "Amazing Grace."

Learn how to read music, play with both hands at the same time, play chords and scales, as well as many more exciting piano techniques!

Continuing the expansion of note-reading skills begun in Levels 1A--2A, this book includes melodic and harmonic 7ths and octaves to aid the student with moving freely around the keyboard. New items include the introduction of C and G major scales, as well as three-note V7 chords in C and G. Dotted quarter and eighth-note rhythm patterns are added to other rhythms of gradually increasing complexity. Each piece on the CD was recorded at a performance tempo and a slower practice tempo. The music from this book is available in the Piano Maestro app that's downloadable at <http://app.appsflyer.com/id604699751?pid=web&c=alfred>. Learn more About JoyTunes, the maker of Piano Maestro at http://teachers.joytunes.com/?jt&utm_source=alfred&utm_campaign=web. To access the TNT recordings, visit: alfred.com/ppcdownloads.

Designed to coordinate page-by-page with the Lesson Books, each Theory Book contains enjoyable games and quizzes that reinforce the principles presented in the Lesson Books. Students can increase their musical understanding while they are away from the keyboard.

Piano Adventures: Lesson And Theory Book - Level 1 is an exciting, comprehensive piano method that teaches children analysis, creativity and musical expression. Piano Adventures: Lesson And Theory Book - Level 1 provides an integrated, step-by-step approach to music reading, a wide range of musical styles from jazz to classical, pianistic fingerings to build technique and movement across the keyboard. Piano Adventures: Lesson And Theory Book - Level 1 has expressive, appealing pieces with teacher duets, discovery questions, creative activities, and theory pages to reinforce concepts. The Technique & Performance book is an essential component of the curriculum. Discover the power of technique secrets for artistic performance.

(Faber Piano Adventures). Writing Book C (the companion book for Lesson Book C) provides 64 colorful, fun-filled pages of writing, ear-training, and "CLAP for Sightreading" activities. A focus on reading skips leads students to cross bridges, connect flags, meet a mouse, and skip to deep-sea treasures, to name just a few! Writing Book C engages children in the lives and melodies of classical composers introduced in the Lesson Book C. Take part in Haydn's Fun Facts and Game, make after-dinner music with Mozart, tap Beethoven's rhythms, and help Tchaikovsky tell the story of a doll with a broken arm. The valuable educational activities and vibrant illustrations of My First Piano Adventure are sure to delight the young beginner and teacher.

Fully revised, this workbook remains the best way to prepare for ABRSM's Grade 1 Theory of Music Exam. Features a clear explanation of music notation, many worked examples and practice exercises, definitions of important words and concepts, specimen exam questions and helpful tips for students.

(Faber Piano Adventures). Technique & Artistry Book 2 combines "Technique Secrets" from levels 2A and 2B with new exercises and "Artistry Magic" pieces that correlate with Accelerated Piano Adventures Lesson Book 2. These elegantly simple "technique secrets" build a solid technical foundation for the older beginner and are used as daily warm-ups throughout the book. Students are guided to produce a variety of pianistic motions always with the purpose of creating artistic sounds.

Piano/Keyboard Methods/Series

The first book in The Graded Piano Player series offers popular repertoire for pianists at ABRSM Grades 1--2 and is filled with classic tunes and songs from Disney, TV and film, jazz, pop, and musical theater. Each piece has been rigorously researched, edited, and fingered by top educationalists and meticulously arranged to progress in line with the ABRSM and Trinity graded piano examinations. Ideal for anyone seeking well-crafted arrangements of tunes they love--for leisure, exams, and to use as fun and technical repertoire between grades.

(Faber Piano Adventures). Written for ages 5 and 6, My First Piano Adventure captures the child's playful spirit. Fun-filled songs, rhythm games and technique activities develop beginning keyboard skills. Three distinguishing features of the Lesson Book A make it unique and effective for the young 5-6 year old beginner. 1. A strong focus on technique embedded in the book through playful technique games, chants, and carefully-composed pieces that gently lead the child into pianistic motions. 2. An outstanding CD for the young student to listen, sing, tap, and play along with at the piano. The orchestrated songs on the CD feature children singing the lyrics, which has great appeal to the 5-6 year old beginner. The CD becomes a ready-made practice partner that guides the student and parent for all the pieces and activities in the books. 3. The fanciful art features five multi-cultural children who are also learning to play. These friends at the piano introduce basic rhythms, white key names, and a variety of white and black-key songs that span classical, folk, and blues. Young students will listen, sing, create, and play more musically with Nancy and Randall Faber's My First Piano Adventure, Lesson Book A. The Lesson Book introduces directional pre-reading, elementary music theory and technique with engaging songs, games, and creative discovery at the keyboard. Young students will enjoy the multi-cultural "friends at the piano" who introduce white-key names, basic rhythms, and a variety of songs which span classical, folk, and blues. Ear-training and eye-training are also part of the curriculum. The Fabers' instructional theory "ACE" - Analysis, Creativity, and Expression, guides the pedagogy of My First Piano Adventure. Analysis leads to understanding, creativity leads to self-discovery, and expression develops personal artistry. The CD for this book offers a unique listening experience with outstanding orchestrations and vocals. The recordings demonstrate a key principle of the course: when children listen, sing, tap, and move to their piano music, they play more musically. [View Helpful Introductory Videos Here](#)

Familiar motivational pieces for the holiday season using the same concepts introduced in the corresponding Lesson Book. Can be used with any method as soon as students begin reading on the grand staff. Contains teacher duet accompaniments for an enhanced musical experience. Titles: Away in a Manger * Dance of the Reed Flutes (from The Nutcracker Suite) * Go, Tell It on the Mountain * Good King Wenceslas * Jingle Bells * Jolly Old Saint Nicholas * O Come, All Ye Faithful * O Come, Little Children * O Come, O Come Emmanuel * Up on the Housetop * We Three Kings of Orient Are. 24 pages.

Fully revised, this workbook remains the best way to prepare for ABRSM's Grade 4 Theory of Music Exam. Features a clear explanation of music notation, many worked examples and practice exercises, definitions of important words and concepts, specimen exam questions and helpful tips for students.

Jazz, Rags & Blues, Book 2 contains original solos for early intermediate to intermediate-level pianists that reflect the various styles of the jazz idiom. An excellent way to introduce your students to this distinctive American contribution to 20th century music.

This practical, easy-to-use, self-study course is perfect for pianists, guitarists, instrumentalists, vocalists, songwriters, arrangers and composers, and includes ear training CDs to help develop your musical ear. In this all-in-one theory course, you will learn the essentials of music through 75 concise lessons, practice your music reading and writing skills in the exercises, improve your listening skills with the enclosed ear training CDs, and test your knowledge with a review that completes each of the 18 units. Answers are included in the back of the book for all exercises, ear training and review.

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