

Three Colours Trilogy Blue White Red

Two teens fight for their lives after an alien invasion in this heart-stopping follow-up to Zero Repeat Forever. Humans. Clones. Aliens. No one is safe anymore. It's the end of the world. Xander Liu survived the alien invasion—just barely. For more than a year, he has outsmarted, hidden from, and otherwise avoided the ruthless intruders, the Nahx, dodging the deadly darts that have claimed so many. When the murder of his friend leaves him in the protective company of August, a rebellious Nahx soldier, Xander is finally able to make his way back to human controlled territory and relative safety. But safety among the humans is not what it seems. When Raven awakes on a wide expanse of snowy sand dunes, she has many questions. What has happened to her and the other reanimated humans gathered around her? What is the meaning of the Nahx ships that hover ominously above them? And most pressing of all, where is August, who promised to keep her safe? In the shadow of an unforgiving Canadian winter, Xander and Raven find themselves on opposite sides of an alien war. Left with little choice about their roles in the looming battle, they search for answers and allies all while being drawn back to the place where their respective fates were determined, and to the one who determined them: August.

From a cinematic grand master, "one of the most readable books of movie criticism, and one of the most instructive" (American Film Institute). An icon. A rebel. A legend. The films of François Truffaut defined an exhilarating new form of cinema for moviegoers the world over. But before Truffaut became a great director, he was a critic who stood at the vanguard, pioneering an innovative way to view movies and to write about the cinematic arts. Now, for the first time in eBook, the legendary director shares his own words, as one of the most influential filmmakers of all time examines the art of movie-making through engaging and deeply personal reviews about the movies he loves. Truffaut writes extensively about his heroes, from Hitchcock to Welles, Chaplin to Renoir, Buñuel to Bergman, Clouzot to Cocteau, Capra to Hawks, Guitry to Fellini, sharing analysis and insight as to what made them film legends, and how their work led Truffaut and his fellow directors into classics like *The 400 Blows*, *Jules and Jim*, and the French New Wave movement. Articulate and candid, *The Films in My Life* is for everyone who has sat in a dark movie theater and dreamed. "Truffaut brings the same intelligence and grace to the printed page that he projects onto the screen. *The Films in My Life* provides a rare knowledgeable look at movies and moviemaking." —Newsday

NEW YORK TIMES BESTSELLER USA TODAY BESTSELLER NATIONAL INDIE BESTSELLER THE WASHINGTON POST BESTSELLER Recommended by Entertainment Weekly, Real Simple, NPR, Slate, and Oprah Magazine #1 Library Reads Pick—October 2020 #1 Indie Next Pick—October 2020 BOOK OF THE YEAR (2020) FINALIST—Book of The Month Club A "Best Of" Book From: Oprah Mag * CNN * Amazon * Amazon Editors * NPR * Goodreads * Bustle * PopSugar * BuzzFeed * Barnes & Noble * Kirkus Reviews * Lambda Literary * Nerdette * The Nerd Daily * Polygon * Library Reads * io9 * Smart Bitches Trashy Books * LiteraryHub * Medium * BookBub * The Mary Sue * Chicago Tribune * NY Daily News * Syfy Wire * Powells.com * Bookish * Book Riot * Library Reads Voter Favorite * In the vein of *The Time Traveler's Wife* and *Life After Life*, *The Invisible Life of Addie LaRue* is New York Times bestselling author V. E. Schwab's genre-defying tour de force. A Life No One Will Remember. A Story You Will Never Forget. France, 1714: in a moment of desperation, a young woman makes a Faustian bargain to live forever—and is cursed to be forgotten by everyone she meets. Thus begins the extraordinary life of Addie LaRue, and a dazzling adventure that will play out across centuries and continents, across history and art, as a young woman learns how far she will go to leave her mark on the world. But everything changes when, after nearly 300 years, Addie stumbles across a young man in a hidden bookstore and he remembers her name. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

"First published in 1999 by Talk Miramax Books."

At the time of his death in 2013, Roger Ebert was arguably the most influential writer about movies in the United States. He had been film critic for the Chicago Sun-Times for over 45 years, reviewing more movies than any other critic active during that time and pioneering in both television reporting and reviewing. In 1975 he was the first film critic to win the Pulitzer Prize for criticism. Conceived in September, 1996 as a biweekly series, his Great Movies pieces ran until his death. They are the creme de la creme of Ebert's writing—he demonstrated the critical acumen evident in his daily reviews, and the longer format allowed him to offer more reflective and wide-ranging considerations of the films chosen. Ebert saw the series as a tour of the landmarks of the first century of cinema, offering a balance between titles most people have heard of and those few readers may be familiar with. In the 62 pieces collected in this fourth volume, Ebert continued that practice, offering illuminating essays on movies ranging from *The Big Lebowski* to *Viridiana*. Matt Zoller Seitz, the current editor-in-chief of the Ebert website, has provided an insightful Foreword, confirming the lasting value of his critical writing. *The Great Movies IV* is a fitting capstone to a great career."

NEW YORK TIMES BESTSELLER • Pierce Brown's relentlessly entertaining debut channels the excitement of *The Hunger Games* by Suzanne Collins and *Ender's Game* by Orson Scott Card. "Red Rising ascends above a crowded dystopian field."—USA Today NAMED ONE OF THE BEST BOOKS OF THE YEAR BY ENTERTAINMENT WEEKLY, BUZZFEED, AND SHELF AWARENESS "I live for the dream that my children will be born free," she says. "That they will be what they like. That they will own the land their father gave them." "I live for you," I say sadly. Eo kisses my cheek. "Then you must live for more." Darrow is a Red, a member of the lowest caste in the color-coded society of the future. Like his fellow Reds, he works all day, believing that he and his people are making the surface of Mars livable for future generations. Yet he toils willingly, trusting that his blood and sweat will one day result in a better world for his children. But Darrow and his kind have been betrayed. Soon he discovers that humanity reached the surface generations ago. Vast cities and lush wilds spread across the planet. Darrow—and Reds like him—are nothing more than slaves to a

decadent ruling class. Inspired by a longing for justice, and driven by the memory of lost love, Darrow sacrifices everything to infiltrate the legendary Institute, a proving ground for the dominant Gold caste, where the next generation of humanity's overlords struggle for power. He will be forced to compete for his life and the very future of civilization against the best and most brutal of Society's ruling class. There, he will stop at nothing to bring down his enemies . . . even if it means he has to become one of them to do so. Praise for Red Rising "[A] spectacular adventure . . . one heart-pounding ride . . . Pierce Brown's dizzyingly good debut novel evokes *The Hunger Games*, *Lord of the Flies*, and *Ender's Game*. . . [Red Rising] has everything it needs to become meteoric."—Entertainment Weekly "Ender, Katniss, and now Darrow."—Scott Sigler "Red Rising is a sophisticated vision. . . . Brown will find a devoted audience."—Richmond Times-Dispatch Don't miss any of Pierce Brown's Red Rising Saga: RED RISING • GOLDEN SON • MORNING STAR • IRON GOLD • DARK AGE

Naïve, romantic Melody Wilkins aims to find true love at college just like her parents. But will she sacrifice her soul to obtain it? No-nonsense Imani Jordan strives for good grades and a chemical engineering degree. When a friendship offers more, will she follow her head or her heart? Lance Dunn is only serious about two things: football and protecting his girls, Melody and Imani. When a threat enters their lives and tests their friendship, can he stop it before it kills them? A Parody of 50 Shades set in Belfast.

#1 New York Times bestselling author Nora Roberts presents a novel of love, friendship, and family in Book One in the Bride Quartet. Wedding photographer Mackensie "Mac" Elliot is most at home behind the camera, but her focus is shattered moments before an important wedding rehearsal when she bumps into the bride-to-be's brother...an encounter that has them both seeing stars. A stable, safe English teacher, Carter Maguire is definitely not Mac's type. But a casual fling might be just what she needs to take her mind off bridezillas. Of course, casual flings can turn into something more when you least expect it. And Mac will have to turn to her three best friends—and business partners—to see her way to her own happy ending. Don't miss the other books in the Bride Quartet *Bed of Roses* *Savor the Moment* *Happy Ever After*

Teenage Gerald, who has spent years protecting his fragile half-sister from their abusive father, faces the prospect of one final confrontation before the problem can be solved.

The first installment in *The Curse Workers* series from New York Times bestselling author Holly Black: "Urban fantasy, con story—whatever you call it, read it" (Kirkus Reviews, starred review). Cassel comes from a family of con artists and grifters, all of them curse workers but him. On top of that, Cassel is plagued by guilt that he killed his best friend, Lila, years ago. When Cassel begins to have strange dreams about a white cat and people around him are losing their memories, he starts to wonder what really happened to Lila, and what that means about his actions. In Cassel's search for answers about Lila and himself, he realizes that his brothers have been conning him for years, and that the final piece in their quest for power is about to fall into place. Cassel has other ideas. He's going to create an even more elaborate trap and, with Lila's help, con a bunch of magic using conmen. This "beautifully realized dark fantasy...with prose that moves from stark simplicity to almost surreal intensity in a moment" (Publishers Weekly, starred review) is rife with the unexpected. "Readers will be hooked" (Booklist) on *White Cat*.

A Darker Shade of Magic, from #1 New York Times bestselling author V.E. Schwab Kell is one of the last Antari—magicians with a rare, coveted ability to travel between parallel Londons; Red, Grey, White, and, once upon a time, Black. Kell was raised in Arnes—Red London—and officially serves the Maresh Empire as an ambassador, traveling between the frequent bloody regime changes in White London and the court of George III in the dullest of Londons, the one without any magic left to see. Unofficially, Kell is a smuggler, servicing people willing to pay for even the smallest glimpses of a world they'll never see. It's a defiant hobby with dangerous consequences, which Kell is now seeing firsthand. After an exchange goes awry, Kell escapes to Grey London and runs into Delilah Bard, a cut-purse with lofty aspirations. She first robs him, then saves him from a deadly enemy, and finally forces Kell to spirit her to another world for a proper adventure. Now perilous magic is afoot, and treachery lurks at every turn. To save all of the worlds, they'll first need to stay alive. "A Darker Shade of Magic has all the hallmarks of a classic work of fantasy. Schwab has given us a gem of a tale...This is a book to treasure."—Deborah Harkness, New York Times bestselling author of the *All Souls* trilogy *Shades of Magic* series 1. *A Darker Shade of Magic* 2. *A Gathering of Shadows* 3. *A Conjuring of Light* At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

NEW YORK TIMES BESTSELLER Nearly twenty years ago, Robin Hobb burst upon the fantasy scene with the first of her acclaimed *Farseer* novels, *Assassin's Apprentice*, which introduced the characters of FitzChivalry Farseer and his uncanny friend the Fool. A watershed moment in modern fantasy, this novel—and those that followed—broke exciting new ground in a beloved genre. Together with George R. R. Martin, Robin Hobb helped pave the way for such talented new voices as Scott Lynch, Brandon Sanderson, and Naomi Novik. Over the years, Hobb's imagination has soared throughout the mythic lands of the Six Duchies in such bestselling series as the *Liveship Traders* Trilogy and the *Rain Wilds* Chronicles. But no matter how far she roamed, her heart always remained with Fitz. And now, at last, she has come home, with an astonishing new novel that opens a dark and gripping chapter in the *Farseer* saga. FitzChivalry—royal bastard and former king's assassin—has left his life of intrigue behind. As far as the rest of the world knows, FitzChivalry Farseer is dead and buried.

Masquerading as Tom Badgerlock, Fitz is now married to his childhood sweetheart, Molly, and leading the quiet life of a country squire. Though Fitz is haunted by the disappearance of the Fool, who did so much to shape Fitz into the man he has become, such private hurts are put aside in the business of daily life, at least until the appearance of menacing, pale-skinned strangers casts a sinister shadow over Fitz's past . . . and his future. Now, to protect his new life, the former assassin must once again take up his old one. . . . Praise for *Fool's Assassin* "Hobb knows the complicated workings of the wayward human heart, and she takes time to depict them in her tale, to tell her story sweetly, insistently, compellingly. . . . A book meant to be inhabited rather than run through."—The Seattle Times "[FitzChivalry Farseer is] one of the best characters in fantasy literature."—Fantasy Book Review "[Hobb's] prose sparkles, her characters leap off the page."—Tordotcom "Modern fantasy at its irresistible best."—The Guardian "Fantastic . . . emotionally rich storytelling."—Library Journal (starred review) (Music Sales America). A selection of original music from the 'Three Colours' movie trilogy, arranged for solo piano.

Winner of the Barbara and David Zalaznick Book Prize in American History Winner of the Excellence in American History Book Award Winner of the Fraunces Tavern Museum Book Award From the bestselling author of the *Liberation* Trilogy comes the extraordinary first volume of his new trilogy about the American Revolution Rick Atkinson, author of the Pulitzer Prize-winning *An Army at Dawn* and two other superb books about World War II, has long been admired for his deeply researched, stunningly vivid narrative histories. Now he turns his attention to a new war, and in the initial volume of the *Revolution* Trilogy he recounts the first twenty-one months of America's violent war for independence. From the battles at Lexington and Concord in spring 1775 to those at Trenton and Princeton in winter 1777, American militiamen and then the ragged Continental Army take on the world's most formidable fighting force. It is a gripping saga alive with astonishing characters: Henry Knox, the former bookseller with an uncanny understanding of artillery; Nathanael Greene, the blue-eyed bumpkin who becomes a brilliant battle captain; Benjamin Franklin, the self-made man who proves to be the wiliest of diplomats; George Washington, the commander in chief who learns the difficult art of leadership when the war seems all but lost. The story is also told from the British perspective, making the mortal

conflict between the redcoats and the rebels all the more compelling. Full of riveting details and untold stories, *The British Are Coming* is a tale of heroes and knaves, of sacrifice and blunder, of redemption and profound suffering. Rick Atkinson has given stirring new life to the first act of our country's creation drama.

Director Krzysztof Kieslowski's *Three Colors* trilogy—*Blue* (1993), *White* (1993), and *Red* (1994)—is one of the great achievements of European film. A meditation on liberty, equality, and fraternity, these three films marked the culmination of the director's career, as well as the zenith of one of the most important creative collaborations in 20th-century cinema—between Kieslowski, scriptwriter Krzysztof Piesiewicz, and composer Zbigniew Preisner. Thanks to their close working relationship, music for the *Three Colors* trilogy achieves both a focal narrative and philosophical function. At times, Preisner's music advances the narrative independently of the films' other codes; at other times, it creates a metaphorical space into which the audience is invited in order to read for "deeper" messages. As the first major scholarly treatment of Preisner's music, Nicholas Reyland's *Zbigniew Preisner's Three Colors Trilogy: A Film Score Guide* fills an important void in film score scholarship. In this guide, Reyland analyzes the historical context of the film scores, the life of the composer, the hermeneutic and narrative role of the music within the film, and the musical scoring techniques used for the trilogy. This volume also draws on an interplay of established "classic" approaches to analyzing film music and more recent approaches in the exploration of its themes and readings. In addition, the composer's willingness to be interviewed by Reyland enhances the musicological scholarship of this book, giving the reader privileged access into the process of scoring. A significant contribution to both film studies and musicological literature, this book celebrates one of the great cinematic achievements of the last few decades.

Zelie Adebola remembers when the soil of Or sha hummed with magic. Burners ignited flames, Tiders beckoned waves, and Zelie's Reaper mother summoned forth souls. But everything changed the night magic disappeared. Under the orders of a ruthless king, maji were killed, leaving Zelie without a mother and her people without hope.

No Marketing Blurbs

In *Film Music*, fourteen of the world's best known film composers discuss their craft, revealing the creative process that led to the familiar sound of the most memorable films of our time. Like all titles in the *Screencraft Series*, *Film Music* is beautifully produced and lavishly illustrated with drawings, scripts, storyboards, models and stills from classic films. A companion CD features a composition from each of the fourteen contributors. Musicians, composers, filmmakers and film enthusiasts will find much to learn and much to enjoy in this unique volume. Includes CD featuring a piece of music from each contributor. Part of the *Screencraft Series*, the first books to explore the crafts of filmmaking by tracing the entire creative process.

When love knocked on Marie's door, she had a hard time denying her heart what it wanted. Especially after she'd found her black keys. Now Marie finally realizes that home is not where she was born, or where she'd lived all of her life. Home is where her Love is. It's time for her to follow her heart. With longing heavy in her mind and soul, Marie goes back to the kingdom, ignoring all of the bad thoughts and refusing to let them control her actions. She will go after what everything in her desires: Mazen. Because when it comes to love, the past is only old memories, and the present is when we make new ones.

Ambition will fuel him. Competition will drive him. But power has its price. It is the morning of the reaping that will kick off the tenth annual Hunger Games. In the Capitol, eighteen-year-old Coriolanus Snow is preparing for his one shot at glory as a mentor in the Games. The once-mighty house of Snow has fallen on hard times, its fate hanging on the slender chance that Coriolanus will be able to outcharm, outwit, and outmaneuver his fellow students to mentor the winning tribute. The odds are against him. He's been given the humiliating assignment of mentoring the female tribute from District 12, the lowest of the low. Their fates are now completely intertwined - every choice Coriolanus makes could lead to favor or failure, triumph or ruin. Inside the arena, it will be a fight to the death. Outside the arena, Coriolanus starts to feel for his doomed tribute . . . and must weigh his need to follow the rules against his desire to survive no matter what it takes.

It is 1998, the year in which America is whipped into a frenzy of prurience by the impeachment of a president, and in a small New England town, an aging classics professor, Coleman Silk, is forced to retire when his colleagues decree that he is a racist. The charge is a lie, but the real truth about Silk would have astonished his most virulent accuser. Coleman Silk has a secret. But it's not the secret of his affair, at seventy-one, with Faunia Farley, a woman half his age with a savagely wrecked past--a part-time farmhand and a janitor at the college where, until recently, he was the powerful dean of faculty. And it's not the secret of Coleman's alleged racism, which provoked the college witch-hunt that cost him his job and, to his mind, killed his wife. Nor is it the secret of misogyny, despite the best efforts of his ambitious young colleague, Professor Delphine Roux, to expose him as a fiend. Coleman's secret has been kept for fifty years: from his wife, his four children, his colleagues, and his friends, including the writer Nathan Zuckerman, who sets out to understand how this eminent, upright man, esteemed as an educator for nearly all his life, had fabricated his identity and how that cannily controlled life came unraveled. Set in 1990s America, where conflicting moralities and ideological divisions are made manifest through public denunciation and rituals of purification, *The Human Stain* concludes Philip Roth's eloquent trilogy of postwar American lives that are as tragically determined by the nation's fate as by the "human stain" that so ineradicably marks human nature. This harrowing, deeply compassionate, and completely absorbing novel is a magnificent successor to his Vietnam-era novel, *American Pastoral*, and his McCarthy-era novel, *I Married a Communist*. #1 NEW YORK TIMES BESTSELLER • *Red Rising* thrilled readers and announced the presence of a talented new author. *Golden Son* changed the game and took the story of Darrow to the next level. Now comes the exhilarating next chapter in the *Red Rising Saga*: *Morning Star*. ITW THRILLER AWARD FINALIST • "[Brown's] achievement is in creating an uncomfortably familiar world of flaw, fear, and promise."—*Entertainment Weekly* Darrow would have lived in peace, but his enemies brought him war. The Gold overlords demanded his obedience, hanged his wife, and enslaved his people. But Darrow is determined to fight back. Risking everything to transform himself and breach Gold society, Darrow has battled to survive the cutthroat rivalries that breed Society's mightiest warriors, climbed the ranks, and waited patiently to unleash the revolution that will tear the hierarchy apart from within. Finally, the time has come. But

devotion to honor and hunger for vengeance run deep on both sides. Darrow and his comrades-in-arms face powerful enemies without scruple or mercy. Among them are some Darrow once considered friends. To win, Darrow will need to inspire those shackled in darkness to break their chains, unmake the world their cruel masters have built, and claim a destiny too long denied—and too glorious to surrender. Praise for Morning Star “There is no one writing today who does shameless, Michael Bay–style action set pieces the way Brown does. The battle scenes are kinetic, bloody, breathless, crazy. Everything is on fire all the time.”—NPR “Morning Star is this trilogy’s Return of the Jedi. . . . The impactful battles that make up most of Morning Star are damn near operatic. . . . It absolutely satisfies.”—Tordotcom “Excellent . . . Brown’s vivid, first-person prose puts the reader right at the forefront of impassioned speeches, broken families, and engaging battle scenes . . . as this interstellar civil war comes to a most satisfying conclusion.”—Publishers Weekly (starred review) “A page-turning epic filled with twists and turns . . . The conclusion to Brown’s saga is simply stellar.”—Booklist (starred review) Don’t miss any of Pierce Brown’s Red Rising Saga: RED RISING • GOLDEN SON • MORNING STAR • IRON GOLD • DARK AGE

A dystopian thriller follows a boy and girl on the run from a town where all thoughts can be heard – and the passage to manhood embodies a horrible secret. Todd Hewitt is the only boy in a town of men. Ever since the settlers were infected with the Noise germ, Todd can hear everything the men think, and they hear everything he thinks. Todd is just a month away from becoming a man, but in the midst of the cacophony, he knows that the town is hiding something from him -- something so awful Todd is forced to flee with only his dog, whose simple, loyal voice he hears too. With hostile men from the town in pursuit, the two stumble upon a strange and eerily silent creature: a girl. Who is she? Why wasn't she killed by the germ like all the females on New World? Propelled by Todd's gritty narration, readers are in for a white-knuckle journey in which a boy on the cusp of manhood must unlearn everything he knows in order to figure out who he truly is.

Madeleine Tully lives in Cambridge, England, the World - a city of spires, Isaac Newton and Auntie's Tea Shop. Elliot Baranski lives in Bonfire, the Farms, the Kingdom of Cello - where seasons roam, the Butterfly Child sleeps in a glass jar, and bells warn of attacks from dangerous Colours. They are worlds apart - until a crack opens up between them; a corner of white - the slim seam of a letter. Elliot begins to write to Madeleine, the Girl-in-the-World - a most dangerous thing to do for suspected cracks must be reported and closed. But Elliot's father has disappeared and Madeleine's mother is sick. Can a stranger from another world help to unravel the mysteries in your own? Can Madeleine and Elliot find the missing pieces of themselves before it is too late? A mesmerising story of two worlds; the cracks between them, the science that binds them and the colours that infuse them. "A Corner of White is that rare thing - an astonishingly original novel that speaks equally to the heart and intelligence of its audience." NSW Premier's Literary Awards, judge's comments. "It tugs at the heartstrings while teasing the intellect with its wild imaginings. A concoction of science, artistry and magic written with breathtaking ingenuity." Queensland Literary Awards.

This appreciative account of the 'Three Colours' trilogy communicates the power and imagery of the films, and demonstrates how Kieslowski's art is brought to bear in their moving renditions of the lives of its characters. An interview with Kieslowski shortly before his death concludes this tribute.

The screenplays of Kieslowski's trilogy of films based on the French tricolor and its motto, Liberty, Equality and Fraternity, which he made at a time when his homeland, Poland, was shaking off the chains of Soviet domination.

Book one of the New York Times-bestselling All Souls trilogy—"a wonderfully imaginative grown-up fantasy with all the magic of Harry Potter and Twilight" (People). Look for the hit TV series "A Discovery of Witches," streaming on AMC Plus, Sundance Now and Shudder. Season 2 premieres January 9, 2021! Deborah Harkness's sparkling debut, A Discovery of Witches, has brought her into the spotlight and galvanized fans around the world. In this tale of passion and obsession, Diana Bishop, a young scholar and a descendant of witches, discovers a long-lost and enchanted alchemical manuscript, Ashmole 782, deep in Oxford's Bodleian Library. Its reappearance summons a fantastical underworld, which she navigates with her leading man, vampire geneticist Matthew Clairmont. Harkness has created a universe to rival those of Anne Rice, Diana Gabaldon, and Elizabeth Kostova, and she adds a scholar's depth to this riveting tale of magic and suspense. The story continues in book two, Shadow of Night, and concludes with The Book of Life.

Traces the legacy of Krzysztof Kieslowski in films made after his death using his scripts or ideas and in the work of other filmmakers.

In a world where magic is tightly controlled, the most powerful man in history must choose between his kingdom and his son in the first book in the epic NYT bestselling Lightbringer series. Guile is the Prism. He is high priest and emperor, a man whose power, wit, and charm are all that preserves a tenuous peace. Yet Prisms never last, and Guile knows exactly how long he has left to live. When Guile discovers he has a son, born in a far kingdom after the war that put him in power, he must decide how much he's willing to pay to protect a secret that could tear his world apart. If you loved the action and adventure of the Night Angel trilogy, you will devour this incredible epic fantasy series by Brent Weeks.

#1 NEW YORK TIMES BESTSELLER • ONE OF TIME MAGAZINE'S 100 BEST YA BOOKS OF ALL TIME The extraordinary, beloved novel about the ability of books to feed the soul even in the darkest of times. When Death has a story to tell, you listen. It is 1939. Nazi Germany. The country is holding its breath. Death has never been busier, and will become busier still. Liesel Meminger is a foster girl living outside of Munich, who scratches out a meager existence for herself by stealing when she encounters something she can't resist—books. With the help of her accordion-playing foster father, she learns to read and shares her stolen books with her neighbors during bombing raids as well as with the Jewish man hidden in her basement. In superbly crafted writing that burns with intensity, award-winning author Markus Zusak, author of I Am the Messenger, has given us one of the most enduring stories of our time. "The kind of book that can be life-changing." —The New York Times "Deserves a place on the same shelf with The Diary of a Young Girl by

Anne Frank.” —USA Today DON'T MISS BRIDGE OF CLAY, MARKUS ZUSAK'S FIRST NOVEL SINCE THE BOOK THIEF.

In the instant New York Times bestseller that started the Dark Elements series, one kiss is enough to kill... Layla just wants to fit in at school and go on a date with Zayne, whom she's crushed on since forever. Trouble is, Zayne treats Layla like a sister—and Layla is a half demon, half gargoyle with abilities no one else possesses. And even though Zayne is a Warden, part of the race of gargoyles tasked with keeping humanity safe, Layla's kiss will kill anything with a soul—including him. Then she meets Roth—a demon who claims to know her secrets. Though Layla knows she should stay away, it's tough when that whole no-kissing thing isn't an issue. Trusting Roth could ruin her chances with Zayne, but as Layla discovers she's the reason for a violent demon uprising, kissing the enemy suddenly pales in comparison to the looming end of the world. "Armentrout works her magic with swoon-worthy guys and a twist you never see coming."—#1 New York Times bestselling author Abbi Glines "Armentrout is a major talent... I just can't stop reading!"—New York Times bestselling author Gena Showalter The Dark Elements Series: Bitter Sweet Love (ebook-only prequel) White Hot Kiss Stone Cold Touch Every Last Breath

In her first novel since *The Quick and the Dead* (a finalist for the Pulitzer Prize), the legendary writer takes us into an uncertain landscape after an environmental apocalypse, a world in which only the man-made has value, but some still wish to salvage the authentic. "She practices ... camouflage, except that instead of adapting to its environment, Williams's imagination, by remaining true to itself, reveals new colorations in the ecology around her." —A.O. Scott, *The New York Times Book Review* Kristen is a teenager who, her mother believes, was marked by greatness as a baby when she died for a moment and then came back to life. After Kristen's failing boarding school for gifted teens closes its doors, and she finds that her mother has disappeared, she ranges across the dead landscape and washes up at a "resort" on the shores of a mysterious, putrid lake the elderly residents there call "Big Girl." In a rotting honeycomb of rooms, these old ones plot actions to punish corporations and people they consider culpable in the destruction of the final scraps of nature's beauty. What will Kristen and Jeffrey, the precocious ten-year-old boy she meets there, learn from this "gabby seditious lot, in the worst of health but with kamikaze hearts, an army of the aged and ill, determined to refresh, through crackpot violence, a plundered earth"? Rivetingly strange and beautiful, and delivered with Williams's searing, deadpan wit, *Harrow* is their intertwined tale of paradise lost and of their reasons—against all reasonableness—to try and recover something of it.

The Grishaverse will be coming to Netflix soon with *Shadow and Bone*, an original series Enter the Grishaverse with the #1 New York Times-bestselling *Six of Crows*. *Ketterdam*: a bustling hub of international trade where anything can be had for the right price--and no one knows that better than criminal prodigy Kaz Brekker. Kaz is offered a chance at a deadly heist that could make him rich beyond his wildest dreams. But he can't pull it off alone. . . . A convict with a thirst for revenge. A sharpshooter who can't walk away from a wager. A runaway with a privileged past. A spy known as the Wraith. A Heartrender using her magic to survive the slums. A thief with a gift for unlikely escapes. Six dangerous outcasts. One impossible heist. Kaz's crew is the only thing that might stand between the world and destruction--if they don't kill each other first. *Six of Crows* by Leigh Bardugo returns to the breathtaking world of the Grishaverse in this unforgettable tale about the opportunity--and the adventure--of a lifetime. "Six of Crows is a twisty and elegantly crafted masterpiece that thrilled me from the beginning to end." -New York Times-bestselling author Holly Black "Six of Crows is] one of those all-too-rare, unputdownable books that keeps your eyes glued to the page and your brain scrambling to figure out what's going to happen next." -Michael Dante DiMartino, co-creator of *Avatar: The Last Airbender* and *The Legend of Korra* "There's conflict between morality and amorality and an appetite for sometimes grimace-inducing violence that recalls the *Game of Thrones* series. But for every bloody exchange there are pages of crackling dialogue and sumptuous description. Bardugo dives deep into this world, with full color and sound. If you're not careful, it'll steal all your time." --The New York Times Book Review Praise for the Grishaverse "A master of fantasy." --The Huffington Post "Utterly, extremely bewitching." --The Guardian "The best magic universe since Harry Potter." --Bustle "This is what fantasy is for." --The New York Times Book Review " A] world that feels real enough to have its own passport stamp." --NPR "The darker it gets for the good guys, the better." --Entertainment Weekly "Sultry, sweeping and picturesque. . . . Impossible to put down." --USA Today "There's a level of emotional and historical sophistication within Bardugo's original epic fantasy that sets it apart." --Vanity Fair "Unlike anything I've ever read." --Veronica Roth, bestselling author of *Divergent* "Bardugo crafts a first-rate adventure, a poignant romance, and an intriguing mystery " --Rick Riordan, bestselling author of the *Percy Jackson* series "This is a great choice for teenage fans of George R.R. Martin and J.R.R. Tolkien." --RT Book Reviews Read all the books in the Grishaverse *The Shadow and Bone Trilogy* (previously published as *The Grisha Trilogy*) *Shadow and Bone* *Siege and Storm* *Ruin and Rising* *The Six of Crows Duology* *Six of Crows* *Crooked Kingdom* *The Language of Thorns: Midnight Tales and Dangerous Magic*

* Instant NEW YORK TIMES and USA TODAY bestseller * * GOODREADS CHOICE AWARD WINNER for BEST DEBUT and BEST ROMANCE of 2019 * * BEST BOOK OF THE YEAR* for VOGUE, NPR, VANITY FAIR, and more! * What happens when America's First Son falls in love with the Prince of Wales? When his mother became President, Alex Claremont-Diaz was promptly cast as the American equivalent of a young royal. Handsome, charismatic, genius—his image is pure millennial-marketing gold for the White House. There's only one problem: Alex has a beef with the actual prince, Henry, across the pond. And when the tabloids get hold of a photo involving an Alex-Henry altercation, U.S./British relations take a turn for the worse. Heads of family, state, and other handlers devise a plan for damage control: staging a truce between the two rivals. What at first begins as a fake, Instagramable friendship grows deeper, and more dangerous, than either Alex or Henry could have imagined. Soon Alex finds himself hurtling into a secret romance with a surprisingly unstuffy Henry that could derail the campaign and upend two nations and begs the question: Can love save the world after all? Where do we find the courage, and the power, to be the people we are meant to be? And how can we learn to let our true colors shine through? Casey McQuiston's *Red, White & Royal Blue* proves: true love isn't always diplomatic. "I took this with me wherever I went and stole every second I had to read! Absorbing, hilarious, tender, sexy—this book had everything I crave. I'm jealous of all the readers out there who still get to experience *Red, White & Royal Blue* for the first time!" - Christina Lauren, New York Times bestselling author of *The Unhoneymooners* "*Red, White & Royal Blue* is outrageously fun. It is romantic, sexy, witty, and thrilling. I loved every second." - Taylor Jenkins Reid, New York Times bestselling author of *Daisy Jones & The Six*

The #1 New York Times bestselling series! *Red Queen*, by #1 New York Times bestselling author Victoria Aveyard, is a sweeping

tale of power, intrigue, and betrayal, perfect for fans of George R.R. Martin's Game of Thrones series. Mare Barrow's world is divided by blood—those with common, Red blood serve the Silver-blooded elite, who are gifted with superhuman abilities. Mare is a Red, scraping by as a thief in a poor, rural village, until a twist of fate throws her in front of the Silver court. Before the king, princes, and all the nobles, she discovers she has an ability of her own. To cover up this impossibility, the king forces her to play the role of a lost Silver princess and betroths her to one of his own sons. As Mare is drawn further into the Silver world, she risks everything and uses her new position to help the Scarlet Guard—a growing Red rebellion—even as her heart tugs her in an impossible direction. One wrong move can lead to her death, but in the dangerous game she plays, the only certainty is betrayal. And don't miss Broken Throne: A Red Queen Collection, featuring three brand-new novellas and other exclusive content, coming in April!

Congressman John Lewis (GA-5) is an American icon, one of the key figures of the civil rights movement. His commitment to justice and nonviolence has taken him from an Alabama sharecropper's farm to the halls of Congress, from a segregated schoolroom to the 1963 March on Washington, and from receiving beatings from state troopers to receiving the Medal of Freedom from the first African-American president. Now, to share his remarkable story with new generations, Lewis presents March, a graphic novel trilogy, in collaboration with co-writer Andrew Aydin and New York Times best-selling artist Nate Powell (winner of the Eisner Award and LA Times Book Prize finalist for Swallow Me Whole). March is a vivid first-hand account of John Lewis' lifelong struggle for civil and human rights, meditating in the modern age on the distance traveled since the days of Jim Crow and segregation. Rooted in Lewis' personal story, it also reflects on the highs and lows of the broader civil rights movement. Book One spans John Lewis' youth in rural Alabama, his life-changing meeting with Martin Luther King, Jr., the birth of the Nashville Student Movement, and their battle to tear down segregation through nonviolent lunch counter sit-ins, building to a stunning climax on the steps of City Hall. Many years ago, John Lewis and other student activists drew inspiration from the 1958 comic book Martin Luther King and the Montgomery Story. Now, his own comics bring those days to life for a new audience, testifying to a movement whose echoes will be heard for generations.

A twenty-fifth anniversary edition brings together the original, complete "Star Wars" novels in a single volume that includes "Star Wars : a New Hope," "The Empire Strikes Back," and "Return of the Jedi."

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