

## Tucker Digs Easter

Premiered at the Lucille Lortel Theatre, New York, in 2004, 'Last Easter' tells the story of a group of friends, all of whom work in the theatre, and the emotional and physical journeys they undertake together when one of their number reveals that she is seriously ill. It is a story of friendship, laughter and good red wine - and ultimately how friends can help us cope with the most difficult decisions life can throw at us.

A figure of legendary, almost mythic proportions, Robert Rogers is widely considered the father of U.S. Army Rangers. He gained his fame during the French and Indian War, fighting in the American and Canadian wilderness for the British colonies and the English Empire against the French and Indians, but a decade later, during the Revolution, he was almost a man without a country. During the American Revolution, George Washington didn't trust him—indeed, he had Rogers arrested in 1776—nor did the British, who, desperate, gave him a command anyway, and Rogers was pivotal in arresting and executing American spy Nathan Hale. However, Rogers' saga begins in the French and Indian War in what was a true American Odyssey. Ranger Raid digs deep into Rogers' most controversial battle: the raid on St. Francis in Canada during the French and

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Indian War. On October 4, 1759, Rogers and 140 Rangers raided the Native American town of St. Francis, Canada, as part of British general Jeffery Amherst's plan to gain intelligence in the St. Lawrence region. At the time, and for many decades thereafter, this was seen as a great victory—but now it seems like more of a massacre. Phillip Thomas Tucker refreshes this story, combining the biography of Robert Rogers, the history of his Rangers, and the history of the native peoples in this region, to tell a new story of the St. Francis raid and its influence in the French and Indian War, the Revolutionary War, and ever after. Winner of the Michael L. Printz Medal ?“King’s narrative concerns are racism, patriarchy, colonialism, white privilege, and the ingrained systems that perpetuate them. . . . [Dig] will speak profoundly to a generation of young people who are waking up to the societal sins of the past and working toward a more equitable future.”—Horn Book, starred review “I’ve never understood white people who can’t admit they’re white. I mean, white isn’t just a color. And maybe that’s the problem for them. White is a passport. It’s a ticket.” Five estranged cousins are lost in a maze of their family’s tangled secrets. Their grandparents, former potato farmers Gottfried and Marla Hemmings, managed to trade digging spuds for developing subdivisions and now they sit atop a million-dollar bank account—wealth they’ve refused to pass on to their adult children or their five

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teenage grandchildren. "Because we want them to thrive," Marla always says. But for the Hemmings cousins, "thriving" feels a lot like slowly dying of a poison they started taking the moment they were born. As the rot beneath the surface of the Hemmings' white suburban respectability destroys the family from within, the cousins find their ways back to one another, just in time to uncover the terrible cost of maintaining the family name. With her inimitable surrealism, award winner A.S. King exposes how a toxic culture of polite white supremacy tears a family apart and how one determined generation can dig its way out.

"This witty story is sure to amuse children and grown-ups alike." — Publishers Weekly Features an audio read-along! Oh, no! Tucker loves Christmas, with all the trimmings -- making a snowman for Santa, marking just the right tree, getting into all the boxes of decorations -- but somehow he manages to burn his nose while baking cookies on Christmas Eve. When you-know-who spies that bright red nose through the window, however, Tucker makes a very special friend and takes the sleigh ride of a lifetime. Now the tuckered-out terrier is already dreaming of next year!

A young llama follows the same bedtime routine every night.

Tucker the dog spends Valentine's Day with people and friends he loves, even though Cupid's love arrows keep missing him.

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Renowned songwriter, singer, and wife of Waylon Jennings writes an intimate, enormously entertaining memoir of American music, of life with Waylon and the Outlaws, and of faith lost and found. The daughter of a Pentecostal evangelist and a race-car driver, Jessi Colter played piano and sang in church before leaving Arizona to tour with rock-n-roll pioneer Duane Eddy, whom she married. Colter became a successful recording artist, appearing on American Bandstand and befriending stars such as the Everly Brothers and Chet Atkins, while her songs were recorded by Nancy Sinatra, Dottie West, and others. Her marriage to Eddy didn't last, however, and in 1969 she married the electrifying Waylon Jennings. Together, they made their home in Nashville which, in the 1970s, was ground zero for roots music, drawing Bob Dylan, Johnny Cash, Willie Nelson, Kris Kristofferson, Shel Silverstein, and others to the Nashville Sound. And Jessi was at the center of it all, the only woman on the landmark *Wanted: The Outlaws* album, the record that launched the Outlaw Country genre and was the first country album to go platinum. She also tasted personal commercial success with the #1-single "I'm Not Lisa." But offstage, life was a challenge, as Waylon pursued his addictions and battled his demons. Having drifted from the church as a young woman, Jessi returned to her faith and found in it a source of strength in the turmoil of living with Waylon. In the 1980s, Waylon helped launch the super

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group The Highwaymen with Willie Nelson, Johnny Cash, and Kris Kristofferson, and the hits kept rolling, as did Waylon's reckless living. Amid it all, Jessi faithfully prayed for her husband until finally, at Thanksgiving 2001, Waylon found Jesus, just months before he died. *An Outlaw and a Lady* is a powerful story of American music, of love in the midst of heartache, and of faith that sustains. Jacob is the smallest bear in his family and although everyone tells him he will grow, he finds it hard to wait, so he takes vitamins and does stretches to speed up the growth process, but with little success.

Buckhorn's favorite bachelor has finally decided to tie the knot in a sizzling new novella... Don't miss this fan-favorite tale from New York Times bestselling author Lori Foster, originally titled *A Buckhorn Bachelor*. Adam Sommerville always thought he had it all—great family in a close-knit community, worthwhile job as a high school gym teacher, and no shortage of women eager to be on his arm. But it seems his luck has suddenly run out. Because Buckhorn's most renowned bachelor has decided it's time to settle down—and the one woman he wants is determined to view him as a friend...and nothing more. Hiding her true feelings from Adam has been a full-time job for the past five years, but librarian Isabella Presley is determined not to be the latest heart he breaks. The best way to get over her attraction is to find someone else to date—even if it means asking Adam for flirting tips to help her land the perfect guy. But when Adam

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sets out to convince her the perfect guy is him, will she face her fears for a chance at forever? Originally published in 2016 FREE BONUS STORY INCLUDED IN THIS VOLUME! Kiss and Makeup by Taryn Leigh Taylor! A hot shade of lipstick calls for a hot, sexy guy... Makeup artist Chloe Masterson is flying home for her sister's wedding and catches the eye of the hunky suit sitting beside her on the plane. Turns out Ben has the exact same last name, and everyone assumes they're married. When they get stuck in a hotel room together, Chloe decides it's a sign for her to make the most of the error. But as their lies begin to snowball, Chloe and Ben find it harder and harder to separate reality and fantasy... Originally published in 2015

The new novel by the bestselling author of *Soldiers of Salamis* (1 million copies worldwide) has sold more than 160,000 copies in hardback in Spain since publication in 2009.

This is the true story of Lily & Lucy, puppies abandoned in the woods of Virginia, who were rescued on Easter Sunday. A heart-warming story about being rescued by those that you set out to rescue that the entire family can enjoy.

'Ulysses' is a novel by Irish writer James Joyce. It was first serialised in parts in the American journal 'The Little Review' from March 1918 to December 1920, and then published in its entirety by Sylvia Beach in February 1922, in Paris. 'Ulysses' has survived bowdlerization, legal action and bitter controversy. Capturing a single day in the life of Dubliner Leopold Bloom, his friends Buck Mulligan and Stephen Dedalus, his

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wife Molly, and a scintillating cast of supporting characters, Joyce pushes Celtic lyricism and vulgarity to splendid extremes. An undisputed modernist classic, its ceaseless verbal inventiveness and astonishingly wide-ranging allusions confirm its standing as an imperishable monument to the human condition. It takes readers into the inner realms of human consciousness using the interior monologue style that came to be called stream of consciousness. In addition to this psychological characteristic, it gives a realistic portrait of the life of ordinary people living in Dublin, Ireland, on June 16, 1904. The novel was the subject of a famous obscenity trial in 1933, but was found by a U.S. district court in New York to be a work of art. The furor over the novel made Joyce a celebrity. In the long run, the work placed him at the forefront of the modern period of the early 1900s when literary works, primarily in the first two decades, explored interior lives and subjective reality in a new idiom, attempting to probe the human psyche in order to understand the human condition. This richly-allusive novel, revolutionary in its modernistic experimentalism, was hailed as a work of genius by W.B. Yeats, T.S. Eliot and Ernest Hemingway. Scandalously frank, wittily erudite, mercurially eloquent, resourcefully comic and generously humane, 'Ulysses' offers the reader a life-changing experience. Publisher : General Press

Lee Child says it's "stunning... certain to be a book of the year." Kathy Reichs calls it "extraordinary... a major achievement." Jeffery Deaver says that "fiction doesn't get any better than this." Gillian Flynn says of Karin Slaughter: "I'd follow her anywhere." See

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for yourself what these #1 New York Times-bestselling authors are talking about. Sisters. Strangers. Survivors. More than twenty years ago, Claire and Lydia's teenaged sister Julia vanished without a trace. The two women have not spoken since, and now their lives could not be more different. Claire is the glamorous trophy wife of an Atlanta millionaire. Lydia, a single mother, dates an ex-con and struggles to make ends meet. But neither has recovered from the horror and heartbreak of their shared loss—a devastating wound that's cruelly ripped open when Claire's husband is killed. The disappearance of a teenage girl and the murder of a middle-aged man, almost a quarter-century apart: what could connect them? Forming a wary truce, the surviving sisters look to the past to find the truth, unearthing the secrets that destroyed their family all those years ago . . . and uncovering the possibility of redemption, and revenge, where they least expect it. Powerful, poignant, and utterly gripping, packed with indelible characters and unforgettable twists, *Pretty Girls* is a masterful novel from one of the finest writers working today.

A Moogie family decides it is time to move to a new house, but nothing the real estate agent shows them seems to be quite right.

*Lily and Lucy* is a children's book written by Ed Ehlers to support the Lost Dog & Cat Rescue Foundation. They are a non-profit animal rescue organization saving the lives of thousands of homeless and abandoned pets each year. They rescue dogs and cats facing euthanasia in overcrowded shelters, and place them for adoption in loving

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homes. ALL of their animals are spayed or neutered prior to adoption. This is the first children's book by Ed Ehlers.

Tucker Digs Easter! Candlewick Press (MA)

It's springtime on the farm--and that means adorable piglets, lambs, and ducklings are waiting to be discovered. The perfect Easter or baby shower gift, and fun to read all year long! Pony's in the pasture. Gray Goose hears him say, "Let's find the springtime babies-- follow me this way!" Join the barnyard parade as Pony and Gray Goose go in search of animal babies just born on the farm. There are "bunnies in a basket and ducklings in a row," and of course piglets and fluffy lambs! But there are more babies to love when all the animals find the farmer and his wife holding their very own twins!

From NYT bestselling author Jennifer A. Nielsen comes a stunning thriller about a girl who must escape to freedom after the Berlin Wall divides her family between east and west. *A Night Divided* joins the Scholastic Gold line, which features award-winning and beloved novels. Includes exclusive bonus content! With the rise of the Berlin Wall, Gerta finds her family suddenly divided. She, her mother, and her brother Fritz live on the eastern side, controlled by the Soviets. Her father and middle brother, who had gone west in search of work, cannot return home. Gerta knows it is dangerous to watch the wall, yet she can't

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help herself. She sees the East German soldiers with their guns trained on their own citizens; she, her family, her neighbors and friends are prisoners in their own city. But one day on her way to school, Gerta spots her father on a viewing platform on the western side, pantomiming a peculiar dance. Gerta concludes that her father wants her and Fritz to tunnel beneath the wall, out of East Berlin. However, if they are caught, the consequences will be deadly. No one can be trusted. Will Gerta and her family find their way to freedom?

Wiggins's parents send him to the Four Seasons Restaurant, where he and the other puppies learn how to practice good manners.

An essential new history of ancient Ireland and the Irish, written as an engrossing detective story About eighty million people today can trace their descent back to the occupants of Ireland. But where did the occupants of the island themselves come from and what do we even mean by “Irish” in the first place? This is the first major attempt to deal with the core issues of how the Irish came into being. J. P. Mallory emphasizes that the Irish did not have a single origin, but are a product of multiple influences that can only be tracked by employing the disciplines of archaeology, genetics, geology, linguistics, and mythology. Beginning with the collision that fused the two halves of Ireland together, the book traces Ireland’s long journey through space and time to become an island.

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The origins of its first farmers and their monumental impact on the island is followed by an exploration of how metallurgists in copper, bronze, and iron brought Ireland into increasingly wider orbits of European culture. Assessments of traditional explanations of Irish origins are combined with the very latest genetic research into the biological origins of the Irish.

This flip book features Llama Llama and Mama celebrating the Christmas season by giving gifts, singing songs, and decorating cookies and also celebrating Thanksgiving which means yummy foods and autumn leaves and being thankful for everything from pumpkin pies to blue skies.

After he rolls in a bed of clover on St. Patrick's Day, Tucker the terrier's day goes from horrible to the luckiest day ever.

When a young girl decides to buy a baby chicken, little does she know that every other family member decides to buy some too, until the house is overrun with baby chicks, in an adorable picture book that teaches counting up to ten.

A memoir by the actress best known for her role on "Beverly Hills, 90210" challenges popular misconceptions about her privileged life while discussing such topics as her relationship with her late father, her marriages, and her parenting experiences.

Excerpt from Free Negro Owners of Slaves in the United States in 1830: Together With

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Absentee Ownership of Slaves in the United States in 1830 The report on the Absentee Ownership of Slaves in the United States in 1830 attached hereto developed in a similar way. The investigators were impressed also with the frequent occurrence of such wide separation of the mas ter from the slave. In noting the cases of free Negro ownership it was a simple matter, then, to record also the cases of absentee ownership, and it was done accordingly. About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at [www.forgottenbooks.com](http://www.forgottenbooks.com) This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works. This is a story of overcoming limitations and finding success. The story tells the tale of Tucker, an older and smaller snowplow who rescues two young kids who are trapped in the mountains after an avalanche separates them from their parents and the winter lodge. He's an older snowplow, but due to his small size and impressive determination he is able to traverse difficult terrain which newer and larger snow plows can't access. He must find the kids, Eliza and Graham, and bring them back to safety.

The fascinating story of one of England's most famous monarchs, Alfred the Great, from his birth to the discovery of a piece of his pelvis in a cardboard box in a museum in Winchester Now that Tucker is no longer a puppy, he does not want to be dressed up in a cute costume for Halloween, preferring to be something spooky.

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It's Easter, and this year Tucker is helping the Easter Bunny hide eggs. But the talented terrier might be too good at hiding them! Tucker loves spring, when there's plenty of soft dirt for digging holes to bury his bones and toys. When the Easter Bunny notices Tucker's excellent digging skills, he asks the pup for help hiding this year's Easter eggs. But Tucker is so good at his job that the eggs are impossible for the children to find! Luckily for them, there's a little terrier nearby who knows just where to look!

A stylized noir retelling of Snow White set against the backdrop of Depression-era Manhattan. Amazing rocks, found on a stretch of beach near the author's home, comprise this unique alphabet book. A is for Addition, and there are rocks in the shape of real numbers, too. B is for Bird, and there is a bird rock on a nest with an egg. G is for Ghosts, and there is a host of rocks that look like ghosts! Children and adults alike will pore over these fascinating rocks, and will be inspired collect their own.

One warm sunny day, at the end of summer, Grug discovers that Easter is on its way. Then he is visited by a mysterious creature, who leaves treats of special eggs for Grug to find. Grug and his bush friends look for the eggs, and Grug makes some art from the shiny wrapping. But who is the mysterious creature? Will Grug ever find out?

The discovery of a body in the beautiful Blue Ridge mountains dredges up mysteries that have lingered from Revolutionary Virginia through the Civil War and beyond, in a supernaturally thrilling new tale from Rita Mae Brown and her feline co-author Sneaky Pie Brown. A trial is underway in Albemarle County, where Mary Minor "Harry" Harristeen and her trusty crew of two- and four-legged friends hope to catch a

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killer--who may not be the person accused of the crime. Since an old friend's body was discovered by the hunting club's faithful beagles, it has been up to Harry--with her crime-solving cats Mrs. Murphy and Pewter, and Tee Tucker the corgi--to sniff out a trail of clues. Meanwhile, bloodshed dating back generations continues to haunt the current grounds of the National Beagle Club of America. Are past claims of ghost sightings still to be ignored? And what do these paranormal apparitions have to do with the very modern drama unfolding in court and the all-too-real threats confronting Harry and her companions at every turn?

A snail the size of a pony, afraid that he will wind up in a circus, or worse, sets out to become someone's pet.

Transcriptions of first-person accounts of slavery by former slaves, collected in the 1930s as part of the Federal Writers' Project of the Works Progress Administration (WPA).

Get ready for bed and wake up with Llama Llama in this convenient two-in-one board book where going from day to night is just a turn away. Wake up with Llama Llama and get going on your busy day. When it's all over, say nighty-night and sweet dreams. This two-in-one board book introduces little ones to bedtime rituals from tooth brushing to book sharing. Then turn over the book for breakfast and a brand-new day!

It's almost Christmas! Time for gift giving, song singing, and cookie decorating. Llama Llama and Mama celebrate the holidays in this fifth board book by Anna Dewdney.

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Prepare to be shocked. From the man The Wall Street Journal hailed as a "Swiftean satirist" comes the most shocking book ever written! The Borowitz Report: The Big Book of Shockers, by award-winning fake journalist Andy Borowitz, contains page after page of "news stories" too hot, too controversial, too -- yes, shocking -- for the mainstream press to handle. Sample the groundbreaking reporting from the news organization whose motto is "Give us thirty minutes -- we'll waste it."

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