

Two Fat Ladies Obsessions

"I don't want you to rehabilitate me," Philip Roth said to his only authorized biographer, Blake Bailey. "Just make me interesting." Granted complete independence and access, Bailey spent almost ten years poring over Roth's personal archive, interviewing his friends, lovers, and colleagues, and listening to Roth's own breathtakingly candid confessions. Cynthia Ozick, in her front-page rave for the New York Times Book Review, described Bailey's monumental biography as "a narrative masterwork ... As in a novel, what is seen at first to be casual chance is revealed at last to be a steady and powerfully demanding drive. ... under Bailey's strong light what remains on the page is one writer's life as it was lived, and?almost?as it was felt." Though Roth is generally considered an autobiographical novelist—his alter-egos include not only the Roth-like writer Nathan Zuckerman, but also a recurring character named Philip Roth—relatively little is known about the actual life on which so vast an oeuvre was supposedly based. Bailey reveals a man who, by design, led a highly compartmentalized life: a tireless champion of dissident writers behind the Iron Curtain on the one hand, Roth was also the Mickey Sabbath-like roué who pursued scandalous love affairs and aspired "[t]o affront and affront and affront till there was no one on earth unaffronted"—the man who was pilloried by his second wife, the actress Claire Bloom, in her 1996 memoir, *Leaving a Doll's House*. Towering above it all was Roth's achievement: thirty-one books that give us "the truest picture we have of the way we live now," as the poet Mark Strand put it in his remarks for Roth's Gold Medal at the 2001 American Academy of Arts and Letters ceremonial. Tracing Roth's path from realism to farce to metafiction to the tragic masterpieces of the American Trilogy, Bailey explores Roth's engagement with nearly every aspect of postwar American culture.

Sylvia's Family Soul Food Cookbook begins as Sylvia recalls her childhood, when she lived with both her mother and her grandmother -- the town's only midwives. The entire community of Hemingway, South Carolina, shared responsibilities, helped raise all of the children, and worked side by side together every day in the bean fields. Perhaps most important, the community shared its food and recipes. When Sylvia set out to write this cookbook, she decided to hold a cook-off back home in Hemingway at Jeremiah Church. Family and friends of all ages shared their favorite dishes as well as their spirit and love for one another. The recipes offered at the cook-off were then compiled to create this incredible collection, along with many of Sylvia's and the Woods family's own recipes. Here are the kinds of recipes you'd find if you visited the Woods family's home. Sylvia's daughter Bedelia is well known for her Barbecued Beef Short Ribs, which are as sassy and spicy as Bedelia herself. Kenneth, Sylvia's youngest son, has loved to fish ever since he was a child, spending his summers by the fishing hole in Hemingway. Now Kenneth's son, DeSean, enjoys fishing, too. Kenneth's Honey Lemon

Tilefish, DeSean's favorite, is just one of Kenneth's special recipes presented here. And there are many, many other wonderful dishes, too. In this remarkable cookbook, Sylvia has gathered more than 125 soul food classics, including mouthwatering recipes for okra, collard greens, Southern-style pound cakes, hearty meat and seafood stews and casseroles, salads, mashed potatoes, macaroni and cheese, and more. These recipes are straight from the heart of the Woods community of family and friends. Now Sylvia gives them to you to share with your loved ones. Bring them into your home and experience a little bit of Hemingway's soul.

We idealize childhood and demonize adolescence, often viewing the typical teenager as a bundle of problems. Yet according to a new book, *The Teen Years Explained: A Guide to Healthy Adolescent Development*, by Clea McNeely, MPH, DrPH and Jayne Blanchard, adolescence can be a time of opportunity, not turmoil. By understanding the developmental stages and changes of adolescence, both teens and adults can get the most out of this second decade of life. In plain English, this guide incorporates the latest scientific findings about physical, emotional, cognitive, identity formation, sexual and spiritual development with tips and strategies on how to use this information in real-life situations involving teens. Whether you have five minutes or five hours, you will find something useful in this book. This practical and colorful guide to healthy adolescent development is an essential resource for parents, teens, and all people who work with young people.

Before Jennifer Paterson hit the TV screens in *Two Fat Ladies*, she was best known for her erudite & amusing columns in *The Spectator*. Recipes for every occasion are included, enlivened by Jennifer's thoughts on the season or the food in question

The pace of research on Autism Spectrum Disorders (ASD) has expanded exponentially in recent years. It is difficult for anyone to keep up with all developments. This book will assist the experienced and non-specialist reader to keep up with recent developments. The book opens with a focus on the evolutionary aspects of autism and then focuses on the public's attitude towards autism including the stigma issue. Then there is a focus on cortical modularity and electrophysiology followed by treatment issues including sensory, medical and community-based interventions. Finally, forensic issues are dealt with and the importance of the built environment is focused on. The book will be relevant to psychiatrists, psychologists, paediatricians, social workers, speech and language therapists, occupational therapists and care workers.

Hunter is a ruthless killer. And the Department of Defense has him firmly in their grasp, which usually doesn't chafe too badly because he gets to kill bad guys. Most of the time he enjoys his job. That is, until he's saddled with something he's never had to do before: protect a human from his mortal enemy. Serena Cross didn't believe her best friend when she

claimed to have seen the son of a powerful senator turn into something...unnatural. Who would? But then she witnesses her friend's murder at the hands of what can only be an alien, thrusting her into a world that will kill to protect their secret. Hunter stirs Serena's temper and her lust despite their differences. Soon he's doing the unthinkable breaking the rules he's lived by, going against the government to keep Serena safe. But are the aliens and the government the biggest threats to Serena's life...or is it Hunter?

Movie stars establish themselves as brands--and Taylor's brand, in its most memorable outings, has repeatedly introduced a broad audience to feminist ideas. In her breakout film, "National Velvet" (1944), Taylor's character challenges gender discrimination; Forbidden as a girl to ride her beloved horse in an important race, she poses as a male jockey. Her next milestone, "A Place in the Sun" (1951), can be seen as an abortion rights movie--a cautionary tale from a time before women had ready access to birth control. In "Butterfield 8" (1960), for which she won an Oscar, Taylor isn't censured because she's a prostitute, but because she chooses the men: she controls her sexuality, a core tenet of the third-wave feminism that emerged in the 1990s. Even "Who's Afraid of Virginia Woolf?" (1966) depicts the anguish that befalls a woman when the only way she can express herself is through her husband's stalled career and children. The legendary actress has lived her life defiantly in public--undermining post-war reactionary sex roles, helping directors thwart the Hollywood Production Code, which censored film content between 1934 and 1967. Defying death threats she spearheaded fundraising for AIDS research in the first years of the epidemic, and has championed the rights of people to love whom they love, regardless of gender. Yet her powerful feminist impact has been hidden in plain sight. Drawing on unpublished letters and scripts as well as interviews with Kate Burton, Gore Vidal, Austin Pendleton, Kevin McCarthy, Liz Smith, and others, *The Accidental Feminist* will surprise Taylor and film fans with its originality and will add a startling dimension to the star's enduring mystique.

Clarissa describes the people and places she discovered while traveling the country with her childhood friend Sir John Scott. This captivating novel shimmers with dark intensity and wicked wit. In a stunning synthesis of eroticism, rage, pathos, and humor, Gaitskill's "fine storyteller's pace and brilliant metaphors" (*The New York Times Book Review*) create a haunting and unforgettable journey into the dark side of contemporary life and the deepest recesses of the soul.

For the plant-obsessed woman of any age, this humorous, illustrated little book celebrates the devotion and quirky habits plants inspire. You know you're a crazy plant lady when watering is a hobby, you can't resist a cute pot, and just looking at succulents and monsteras makes you smile. This charming celebration of the plant lady lifestyle proves that plant love is the joy that keeps growing. There are sweet puns: Aloe you vera much. Plant lady dreams: thrifting the perfect vintage mister. Relatable mantras: Every day is a good day to go plant shopping. All featuring vibrant art by Isabel Serna throughout—plus, a bonus sheet of plant-

themed stickers!

A Top Ten Nonfiction Book of 2005 (Entertainment Weekly) For any woman who has ever had a love/hate relationship with food and with how she looks; for anyone who has knowingly or unconsciously used food to try to fill the hole in his heart or soothe the craggy edges of his psyche, *Fat Girl* is a brilliantly rendered, angst-filled coming-of-age story of gain and loss. From the lush descriptions of food that call to mind the writings of M.F.K. Fisher at her finest, to the heartbreaking accounts of Moore's deep longing for family and a sense of belonging and love, *Fat Girl* stuns and shocks, saddens and tickles. "Searingly honest without affectation... Moore emerged from her hellish upbringing as a kind of softer Diane Arbus, wielding pen instead of camera."—The Seattle Times "Frank, often funny—intelligent and entertaining."—People (starred review) "God, I love this book. It is wise, funny, painful, revealing, and profoundly honest."—Anne Lamott "Judith Moore grabs the reader by the collar, and shakes up our notion of life in the fat lane."—David Sedaris "Stark... lyrical, and often funny, Judith Moore ambushes you on the very first page, and in short order has lifted you up and broken your heart."—Newsweek "A slap-in-the-face of a book—courageous, heartbreaking, fascinating, and darkly funny."—Augusten Burroughs

The Newbery Honor Book and New York Times Bestseller that is historical fiction with a hint of mystery about living at Alcatraz not as a prisoner, but as a kid meeting some of the most famous criminals in our history. *Al Capone Does My Shirts* has become an instant classic for all kids to read! Today I moved to Alcatraz, a twelve-acre rock covered with cement, topped with bird turd and surrounded by water. I'm not the only kid who lives here. There are twenty-three other kids who live on the island because their dads work as guards or cooks or doctors or electricians for the prison, like my dad does. And then there are a ton of murderers, rapists, hit men, con men, stickup men, embezzlers, connivers, burglars, kidnappers and maybe even an innocent man or two, though I doubt it. The convicts we have are the kind other prisons don't want. I never knew prisons could be picky, but I guess they can. You get to Alcatraz by being the worst of the worst. Unless you're me. I came here because my mother said I had to. A Newbery Honor Book A New York Times Bestseller A People magazine "Best kid's Book" An ALA Book for Young Adults An ALA Notable Book A School Library Journal Best Book of the Year A Kirkus Reviews Editor's Choice A San Francisco Chronicle Best Book of the Year A Publishers Weekly Best Book of the Year A Parents' Choice Silver Honor Book A New York Public Library "100 Titles for Reading and Sharing" Selection A New York Public Library Best Book for the Teen Age *"Choldenko's pacing is exquisite. . . . [A] great read."—Kirkus Reviews, starred review *"Exceptionally atmospheric, fast-paced and memorable!"—Publishers Weekly, starred review *"The story, told with humor and skill, will fascinate readers."—School Library Journal, starred review "Al is the perfect novel for a young guy or moll who digs books by Gordon Korman, or Louis Sachar."—Time Out New York for Kids "Funny situations and plot twists abound!"—People magazine "Heartstopping in some places, heartrending in others, and most of all, it is heartwarming."—San Francisco Chronicle

A Good Morning America Summer Must-Read! From the bestselling authors of *The Knockoff*, an outrageously funny novel about one woman's attempt—through clay diets, naked yoga, green juice, and cultish workout classes—to win back her career, save her

best friend, and lose thirty pounds. When Janey Sweet, CEO of a couture wedding dress company, is photographed in the front row of a fashion show eating a bruffin—the delicious lovechild of a brioche and a muffin—her best friend and business partner, Beau, gives her an ultimatum: Lose thirty pounds or lose your job. Sure, Janey has gained some weight since her divorce, and no, her beautifully cut trousers don't fit like they used to, so Janey throws herself headlong into the world of the fitness revolution, signing up for a shockingly expensive workout pass, baring it all for Free the Nipple yoga, sweating through boot camp classes run by Sri Lankan militants and spinning to the screams of a Lycra-clad instructor with rage issues. At a juice shop she meets Jacob, a cute young guy who takes her dumpster-diving outside Whole Foods on their first date. At a shaman's tea ceremony she meets Hugh, a silver fox who holds her hand through an ayahuasca hallucination. And at a secret exercise studio Janey meets Sara Strong, the wildly popular workout guru whose special dance routine has starlets and wealthy women flocking to her for results that seem too good to be true. As Janey eschews delicious carbs, pays thousands of dollars to charlatans, and is harassed by her very own fitness bracelet, she can't help but wonder: Did she really need to lose weight in the first place? A hilarious send-up of the health and wellness industry, *Fitness Junkie* is a glorious romp through the absurd landscape of our weight-obsessed culture.

At fourteen, Harley Marley met her future husband, but he moved before she could show him they belong together. When he returns four years later, as the sheriff, she's certain her dreams will come true. After two months without a hint he feels the same, she takes matters into her own hands. Some might say she's obsessed, but Harley's just claiming her man. *Warning! This book alpha is over-the-top, head over heels in love with his girl. If you're looking for a steamy insta-love story then this book is for you!

Since Dr. Brizendine wrote *The Female Brain* ten years ago, the response has been overwhelming. This New York Times bestseller has been translated into more than thirty languages, has sold nearly a million copies between editions, and has most recently inspired a romantic comedy starring Whitney Cummings and Sofia Vergara. And its profound scientific understanding of the nature and experience of the female brain continues to guide women as they pass through life stages, to help men better understand the girls and women in their lives, and to illuminate the delicate emotional machinery of a love relationship. Why are women more verbal than men? Why do women remember details of fights that men can't remember at all? Why do women tend to form deeper bonds with their female friends than men do with their male counterparts? These and other questions have stumped both sexes throughout the ages. Now, pioneering neuropsychiatrist Louann Brizendine, M.D., brings together the latest findings to show how the unique structure of the female brain determines how women think, what they value, how they communicate, and who they love. While doing research as a medical student at Yale and then as a resident and faculty member at Harvard, Louann Brizendine discovered that almost all of the clinical data in existence on neurology, psychology, and neurobiology focused exclusively on males. In response to the overwhelming need for information on the female mind, Brizendine established the first clinic in the country to study and treat women's brain function. In *The Female Brain*, Dr. Brizendine distills all her findings and the latest information from the scientific community in a highly accessible book that educates women about their unique brain/body/behavior. The result: women will come away from this book knowing that they have a lean, mean, communicating

machine. Men will develop a serious case of brain envy.

Perfect for anyone who loves good food but hates washing up, provides tried-and-tested recipes for spectacular yet simple dishes from one of Britain's best-loved food writers.

A mysterious portrait ignites an antiquarian bookseller's search through time and the works of Shakespeare for his lost love. Charlie Lovett's new book, *The Lost Book of the Grail*, is now available. Guaranteed to capture the hearts of everyone who truly loves books, *The Bookman's Tale* is a former bookseller's sparkling novel and a delightful exploration of one of literature's most tantalizing mysteries with echoes of *Shadow of the Wind* and A.S. Byatt's *Possession*. Nine months after the death of his beloved wife Amanda left him shattered, Peter Byerly, a young antiquarian bookseller, relocates from North Carolina to the English countryside, hoping to outrun his grief and rediscover the joy he once took in collecting and restoring rare books. But upon opening an eighteenth-century study of Shakespeare forgeries, he discovers a Victorian watercolor of a woman who bears an uncanny resemblance to Amanda. Peter becomes obsessed with learning the picture's origins and braves a host of dangers to follow a trail of clues back across the centuries—all the way to Shakespeare's time and a priceless literary artifact that could prove, once and for all, the truth about the Bard's real identity.

In this magnificent guide to England's cuisine, the inimitable Clarissa Dickson Wright takes us from a medieval feast to a modern-day farmers' market, visiting the Tudor working man's table and a Georgian kitchen along the way. Peppered with surprises and seasoned with wit, *A History of England Food* is a classic for any food lover.

From acclaimed Argentine author Pedro Mairal and Man Booker International-winning translator Jennifer Croft, the unforgettable story of two would-be lovers over the course of a single day. Lucas Pereyra, an unemployed writer in his forties, embarks on a day trip from Buenos Aires to Montevideo to pick up fifteen thousand dollars in cash. An advance due to him on his upcoming novel, the small fortune might mean the solution to his problems, most importantly the tension he has with his wife. While she spends her days at work and her nights out on the town-with a lover, perhaps, he doesn't know for sure-Lucas is stuck at home all day staring at the blank page, caring for his son Maiko and fantasizing about the one thing that keeps him going: the woman from Uruguay whom he met at a conference and has been longing to see ever since. But that woman, Magalí Guerra Zabala, is a free spirit with her own relationship troubles, and the day they spend together in this beautiful city on the beach winds up being nothing like Lucas predicted. The constantly surprising, moving story of this dramatically transformative day in their lives, *The Woman from Uruguay* is both a gripping narrative and a tender, thought-provoking exploration of the nature of relationships. An international bestseller published in fourteen countries, it is the masterpiece of one of the most original voices in Latin American literature today.

FLEX: Distilled magic in crystal form. The most dangerous drug in the world. Snort it, and you can create incredible coincidences to live the life of your dreams. **FLUX:** The backlash from snorting Flex. The universe hates magic and tries to rebalance the odds; maybe you survive the horrendous accidents the Flex inflicts, maybe you don't. **PAUL TSABO:** The obsessed bureaucromancer who's turned paperwork into a magical Beast that can rewrite rental agreements, conjure rented cars from nowhere, track down

anyone who's ever filled out a form. But when all of his formulaic magic can't save his burned daughter, Paul must enter the dangerous world of Flex dealers to heal her. Except he's never done this before – and the punishment for brewing Flex is army conscription and a total brain-wipe. File Under: Urban Fantasy [Magic Pill | Firestarter | Bureaucramancy | The Flex & the Flux] Howl with laughter with Dog Man, the #1 New York Times bestselling series from Dav Pilkey, the creator of Captain Underpants! JENNIFER PATERSON and CLARISSA DICKSON WRIGHT, the 'Two Fat Ladies', are fast becoming an institution. Having shared with us their delight in good, robust food in their first two series, in their third for the BBC, and in this accompanying book, they investigate the best that the British Isles have to offer. With Jennifer at the controls of the motorbike, and Clarissa safely wedged in the sidecar, they take to the road once more and savour such typical aspects of British life as a gymkhana, the joys of bee-keeping, how to rear Gloucester Old Spot pigs and what cooking for the Cambridge Rowing Eight entails. Wherever their adventures take them, they plan the perfect menu for each occasion. Along the way they offer more examples of the fearlessness and forthrightness that have endeared them to the nation. This book contains all the recipes from the series, along with many others, illustrated with colour photographs of the food and stills from the programme.

The experience of modernization -- the dizzying social changes that swept millions of people into the capitalist world -- and modernism in art, literature and architecture are brilliantly integrated in this account.

More information to be announced soon on this forthcoming title from Penguin USA

An exploration of America's self-defeating war on obesity argues against the myth that falsely equates thinness with health and explains why dieting is bad for the health and how the media misinform the public.

An award-winning Northwestern University psychology professor reveals how the cultural obsession with women's appearance is an epidemic that harms women's ability to get ahead and to live happy, meaningful lives, in this powerful, eye-opening work in the vein of Naomi Wolf, Peggy Orenstein, and Sheryl Sandberg. Today's young women face a bewildering set of contradictions when it comes to beauty. They don't want to be Barbie dolls but, like generations of women before them, are told they must look like them. They're angry about the media's treatment of women but hungrily consume the very outlets that belittle them. They mock modern culture's absurd beauty ideal and make videos exposing Photoshopping tricks, but feel pressured to emulate the same images they criticize by posing with a "skinny arm." They understand that what they see isn't real but still download apps to airbrush their selfies. Yet these same young women are fierce fighters for the issues they care about. They are ready to fight back against their beauty-sick culture and create a different world for themselves, but they need a way forward. In *Beauty Sick*, Dr. Renee Engeln, whose TEDx talk on beauty sickness has received more than 250,000 views, reveals the shocking consequences of our obsession with girls' appearance on their emotional and physical health and their wallets and ambitions, including depression, eating disorders, disruptions in cognitive processing, and lost money and time. Combining scientific studies with the voices of real women of all ages, she makes clear that to truly fulfill their potential, we must break free from cultural forces that feed destructive desires, attitudes, and words—from fat-shaming to denigrating commentary about other women. She provides

inspiration and workable solutions to help girls and women overcome negative attitudes and embrace their whole selves, to transform their lives, claim the futures they deserve, and, ultimately, change their world.

For every supermodel, there are thousands of women who have heard "Why don't you just eat less?" far too often. Except as comic relief or the unattractive single BFF, those women's stories are never told. Crossed Genres Publications presents *Fat Girl in a Strange Land*, an anthology of fourteen stories of fat women protagonists traveling distant and undiscovered realms. From Guatemala, where a woman dreams of becoming La Gorda, the first female luchador, before discovering a greater calling in "La Gorda and the City of Silver"; to the big city in the US, where superhero Flux refuses to don spandex in order to join her new team in "Nemesis"; to the remote planet Sidquiell in "Survivor," where student Wen survives a crash landing, only to face death from the rising sun. *Fat Girl in a Strange Land* takes its characters - and its readers - places they've never been. TABLE OF CONTENTS: Sabrina Vourvoulias - "La Gorda and the City of Silver" Lauren C. Tefteau - "The Tradeoff" AJ Fitzwater - "Cartography, and the Death of Shoes" Josh Roseman - "Survivor" Brian Jungwiwattanaporn - "The Right Stuffed" Katharine Elmer - "Tangwystl the Unwanted" Bonnie Ferrante - "Flesh of My Flesh" Rick Silva - "How Do You Want To Die?" Nicole Prestin - "Nemesis" Anna Dickinson - "Davy" Jennifer Brozek - "Sharks & Seals" Barbara Krasnoff - "Marilee and the SOB" Anna Caro - "Blueprints" Pete "Patch" Alberti - "Lift" Cover art by Lili Ibrahim

"Fascinating. Doidge's book is a remarkable and hopeful portrait of the endless adaptability of the human brain."—Oliver Sacks, MD, author of *The Man Who Mistook His Wife for a Hat* What is neuroplasticity? Is it possible to change your brain? Norman Doidge's inspiring guide to the new brain science explains all of this and more An astonishing new science called neuroplasticity is overthrowing the centuries-old notion that the human brain is immutable, and proving that it is, in fact, possible to change your brain. Psychoanalyst, Norman Doidge, M.D., traveled the country to meet both the brilliant scientists championing neuroplasticity, its healing powers, and the people whose lives they've transformed—people whose mental limitations, brain damage or brain trauma were seen as unalterable. We see a woman born with half a brain that rewired itself to work as a whole, blind people who learn to see, learning disorders cured, IQs raised, aging brains rejuvenated, stroke patients learning to speak, children with cerebral palsy learning to move with more grace, depression and anxiety disorders successfully treated, and lifelong character traits changed. Using these marvelous stories to probe mysteries of the body, emotion, love, sex, culture, and education, Dr. Doidge has written an immensely moving, inspiring book that will permanently alter the way we look at our brains, human nature, and human potential.

Sunday lunch is synonymous with relaxing and eating with friends and family and this book ensures that the cook has an enjoyable time too. Clarissa gives you classic and imaginative ways to cook all types of meat and fish broadening your repertoire and inspiring you to try new creations, whilst Johnny provides essential information on carving so that a beautiful roast isn't turned into a hacked-up travesty. Basic Stuffed Roast Chicken, Beef Wellington and Pheasant with Figs are just a few of the tasty dishes that will have you cooking up a storm every Sunday - or in fact any time you want to cook something special without too much hassle.

Access Free Two Fat Ladies Obsessions

New York Times and USA Today bestselling author Jana DeLeon brings you the Miss Fortune series. It was a hell of a long shot.... CIA assassin Fortune Redding is about to undertake her most difficult mission ever-in Sinful, Louisiana. With a leak at the CIA and a price placed on her head by one of the world's largest arms dealers, Fortune has to go off-grid, but she never expected to be this far out of her element. Posing as a former beauty queen turned librarian in a small bayou town seems worse than death to Fortune, but she's determined to fly below the radar until her boss finds the leak and puts the arms dealer out of play. Unfortunately, she hasn't even unpacked a suitcase before her newly inherited dog digs up a human bone in her backyard. Thrust into the middle of a bayou murder mystery, Fortune teams up with a couple of seemingly sweet old ladies whose looks completely belie their hold on the little town. To top things off, the handsome local deputy is asking her too many questions. If she's not careful, this investigation might blow her cover and get her killed. Armed with her considerable skills and a group of elderly ladies the locals dub The Geritol Mafia, Fortune has no choice but to solve the murder before it's too late. Louisiana Longshot is a humorous mystery set in the bayous of southern Louisiana. It has a cozy mystery feel and features a strong woman sleuth in a fish-out-of-water storyline. Louisiana Longshot is the first book in the Miss Fortune series and appeals to readers of the Stephanie Plum series by Janet Evanovich. Louisiana Longshot is a free ebook at Google Play. "Southern wit at its best!" - NYT Bestselling author Gemma Halliday "Sinfully funny!" - NYT Bestselling author CC Hunter/Christie Craig "DeLeon is excellent at weaving comedy, suspense and spicy romance into one compelling story." – RT Book Reviews "I don't know where she comes up with this funny stuff, but I can't wait to read the next book..." – Night Owl Reviews "Jana DeLeon has a breezy style with enough of a comic touch to leave you smiling." – The Romance Reader "Son of a gun, we're having fun in the bayou!" – Fresh Fiction "The quirky characters keep the action moving..." – Barbara Vey, Publisher's Weekly Blogger To learn more about Jana and her books visit her at: <http://janadeleon.com>

[@JanaDeLeon](http://facebook.com/janadeleonauthor)

Cooking.

The two authors of Two Fat Ladies Full Throttle share their favorite 150 recipes, obsessing over the ingredients that bring them the most joy, including cherries, asparagus, beef, and scallops.

Features more than one hundred original recipes for fish, meat, game, fruits, vegetables, and cakes from the authors' cooking show With her inimitable wit and outspoken views, Clarissa Dickson Wright opens her diary and takes us on a journey around Britain with this unrivalled collection of stories and anecdotes from her ever-eventful life. As celebrated cook and champion of the countryside, Clarissa's year includes being propositioned by a burly greyhound courser, meeting the Chairman of the Sandringham branch of the WI, a fishing terrier called Kipper and taking on the Health & Safety officials at a rain-drenched County Show. Criss-crossing the country she introduces us to long-forgotten traditions and colourful local festivals as she meets up with extraordinary characters and friends old and new. Entertaining, poignant, but never politically correct, RIFLING THROUGH MY DRAWERS is a breath of fresh air and proves once again why Clarissa is one of the nation's true treasures.

More than a million couples can't be wrong! And with this updated edition of their award-winning book, Drs. Les and Leslie Parrott help you launch lifelong love like never before. This is more than a book—it's an experience, especially when you use the his/her workbooks filled with more than 40 fun exercises. Get ready for deeper intimacy with the best friend you'll ever have. Saving Your Marriage Before It Starts, in more than 15 languages, is the most widely used marriage prep tool in the world. Uncover the misbeliefs of marriage Learn to communicate with instant understanding Discover the secret to resolving conflict Master the skills of money management Get your sex life off to a great

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start A compelling video, featuring real-life couples, is available, and with this updated edition Les and Leslie unveil the game-changing SYMBIS Assessment. Now you can discover how to leverage your personalities for a love that last a lifetime. Make your marriage everything it is meant to be. Save your marriage—before (and after) it starts.

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