

Unchained Feathers And Fire Book 1

Nate Temple must die. Mordred-the bastard son of King Arthur-has returned, and he will stop at nothing to utterly destroy everything his father ever created-burning the Arthurian Legend from the history books for good. He's already defeated Nate Temple once, corrupting the fabled Knights of the Round Table into darker, nigh-invincible, merciless, killing machines-Knightmares. And once Camelot is nothing more than a pile of fiery rubble, Mordred plans to conquer St. Louis-after slaughtering Nate and everyone he's ever cared about, of course. But a vengeful god is also hunting Nate, and starts attacking his friends to draw him out. When one of Nate's best friends is gravely wounded, Nate is forced to make an impossible choice-save his city from Mordred or save his friend from a blood-crazed god. Both foes carry enough daddy issues to grant a first-year psychologist a second-year retirement. But Nate's not that stable either, and if he can't get a grip on his own demons, his victory might very well be worse than anything either of his enemies ever could have imagined. The only option left is to shatter all the rules, opening himself up to deadly powers better left untouched and forgotten-and even that is a fool's gambit, a whisper of a hope. Then again, if we don't have hope, we've already lost. So, it's time for Nate Temple to roll the dice. Because in this game, even Hope can die...

To become a godkiller you have to awaken the monster inside you Almost a year has passed since Nate's ex-fiancée woke up a Greek god intent on world domination and war. The problem? He doesn't know which god. And the promised war hasn't started yet. With the Four Horsemen refusing to help, and an army of monsters living on his lawn, Nate resorts to the one thing he's best at pissing off demigods and Greek Heroes in hopes of jump-starting the war. But then he receives an ominous invitation that he literally cannot refuse. A dark, deadly place where nightmares roam free demands an audience. The Land of the Fae. He must forget every story he's heard about the Fae. They're nothing like he imagined, nothing like he's been told, But to kill a God, he must first become a monster.

Presents Hurricane Katrina stories from musicians, including Fats Domino's efforts to promote a tribute CD, Alex Chilton's decision to live in a New Orleans cottage, and rapper Mystikal's release from prison where he rode out the storm.

Kidnapped by the notorious rebel group, Provstat, Brexley finds her connection goes deeper than she ever imagined. Reunited with old acquaintances and an uncle she never knew, Brexley is thrown into the vicious world of politics, where human and fae leaders will do anything to come out on top. Here dangerous associations and meticulous plots are far more dangerous and cutthroat than any game she survived in Halálház. If her life wasn't complicated enough, her relationship with the infamous legend is growing stronger. The more she tries to untangle the link between Warwick and her, the thicker it wraps around them both, entwining them in a world between life and death, where brutal passion and fury collide. When whispers of a coveted magical substance, called the nectar, start buzzing louder, Brexley's strange bond to the fae book leads her on an unexpected journey. One that brings her closer to the answers she seeks. But once she opens the door, all the secrets and lies of her past come flooding out. Truths she's not ready to face. And betrayals that cut bone deep.

Nate Temple has been abducted by Zeus and is thrown into the middle of an Olympian family feud that could very well kick off the Omega War all by itself. He will need every ally and every tool at his disposal to have a chance at surviving. The only problem is that none of those allies have any idea where he is, but they're scouring the world to find him. Before it's too late.

Blood prophet Meg Corbyn, who can see the future when her skin is cut, escapes enslavement by her Controller and teams up with shape-shifter Simon Wolfgang, who employs her as a Human Liaison.

Emily Bronte was an English novelist & poet, who is best known for her only novel, "Wuthering Heights: She has written poems also such as - 'Poems by Currer, Ellis and Action Bell', 'A Death Scene', 'To a Wreath of Snow, and lots Many. 'Wuthering Heights' is a highly imaginative work of passion and hate. Author was interested in mysticism and used to enjoy her solitude outdoors. This novel consists of those elements. It is now considered a classic of English literature. It was published under the pseudonym - "Ellis Bell" The story is full of high creativity and very imaginative. It narrates revenge also. It revolves around the main character, Heathcliff. Wuthering Heights is his farmhouse. Heathcliff is a young orphan, who was brought by Earnshaw at Wuthering Heights, 30 years ago. Earnshaw loves him (Heathcliff) so much, even neglects his own children. After death of Earnshaw, his elder son Hindley becomes the new master of Wuthering Heights and he allows Heathcliff to stay there only as a servant. Catherine is in love with Heathcliff, but doesn't show due to her social statue. The story thus seems very interesting and it ends with sights of the ghosts of Catherine and Heathcliff. It consists of many ups and downs Readers will Surely going to enjoy the novel. It's Heartthrobing and it's very difficult to getup without reading the novel - fully.

UnchainedFeathers and Fire

Hell hath no fury like Callie Penrose... Ever since Callie - the Vatican's rookie monster hunter - killed a demon a few weeks ago, Kansas City's been eerily quiet. But she soon learns it's just the calm before the storm. Because werewolves begin abducting young women in Kansas City, and a new church opens its doors, pronouncing death to all idols, including these 'make-believe' monsters and wizards. But when one of their congregation is disemboweled by a monster on the steps of the church with the phrase God is dead painted in blood, someone in the church decides to take a lesson from the Salem Witch Trials... And the police seem to be helping. Callie must catch the killer before Kansas City erupts in civil war. A civil war she inadvertently started. Before everyone decides to kill each other. Or worse yet, her. But she's being stalked. By something unseen. More than one something... And with so many new faces coming to Missouri - gods, legends, and nightmares - Callie begins to realize it's all someone's sick idea of a game. And that Hell never really left Kansas City. Or Callie Penrose. After all, they say Missouri loves company...

A special collection of the best fiction, essays, poetry, and plays from annual PEN Prison Writing contest offers unique insights into the emotions and thoughts engendered by the prison experience, ranging from humor and empathy to rage, fear, and despair. 15,000 first printing.

We is an earth shattering dystopian novel that ruffled the feathers of the ruling elite of Russia when it was smuggled out of the country and published in English in 1924. It would not see publication in Russia until 1988. As a result of Yevgeny Zamyatin's treatment over the novel he left Russia. We is set in the twenty six century where a totalitarian government rules the world. Every citizen has all of their needs completely taken care of. But the price is a life without passion, creativity, or adventure. Cities are made of glass to aid the government's surveillance of its people. Citizens are given numbers rather than names to discourage individuality. But resentment and anger seethe just beneath the surface of the citizenry's polite veneer. It is time for someone to strike a blow for individuality and freedom. A fast paced adventure novel with a message that reverberated down through history. Brave New World, Anthem, 1984, and Player Piano all owe an enduring debt to We. Of writing Player Piano Kurt Vonnegut said "I cheerfully ripped off the plot of Brave New World, whose plot had been cheerfully ripped off from Yevgeny Zamyatin's We."

Sixteen pieces show Allen's unique perspective on Socrates, restaurant reviews, the UFO menace, love and passion, and other topics and issues of undying interest.

Boys want attention. Men want respect. Legends just don't care? Let your plans be dark and impenetrable as night, and when you move, fall like a thunderbolt.-Sun Tzu With all of Fae preparing for war, St. Louis under martial law, and the gods from every pantheon scheming behind the scenes, I think it's about time we let Nate cut loose and fully tap into his wild side. To awaken the savage that slumbers deep within every man? What's the worst that could happen?

Meet Callie Penrose. Is she Heaven's Devil, or Hell's Angel? Callie is a middle-class, Midwest American girl. And a wizard in training. She works for Roland, a member of the Vatican Shepherds - an elite group of twelve warrior priests who travel the world smiting whatever offends them or their Good Lord. One problem. Callie isn't a huge fan of churches; Not even a minor fan, really. She trains with Roland only to learn how to use those strange magical powers inside her. And because Roland had once saved her and her friend from monsters in a dark alley. But when a Heavenly spear enters an auction in Kansas City, and Roland is gravely wounded, Callie finds herself forced to step up as an interim Shepherd, and her first night on the job puts her in a bidding war against the infamous Nate Temple - the billionaire wizard from St. Louis. And when demons, shifter bears, vampires, and Nephilim attack the auction for the spear, Nate and Callie are forced to join teams, and one-time foes become hesitant allies. Callie must learn where she stands as a wizard. Will she hide behind a man, or light Kansas City afire with a name of her own? And will she finally come to appreciate God? Or will the demons and monsters in the shadows take her for themselves? Because Callie soon learns she isn't just a wizard, and it was never just about the spear. Monsters have evidently been hunting Callie her entire life, and now, they've finally found her;

Callie Penrose is back to murder vampires and chew bubblegum. And she's all out of bubblegum.

The Godkiller will rise. Despite his recent victories, Nate Temple's problems are only just beginning. Although it had been necessary, killing the most infamous of the Norse gods has consequences, and no one knows petty vengeance like the Aesir. Especially with Odin's legendary spear mysteriously missing. But Nate has more important things to worry about than a pantheon of angry gods. Because the God of Mischief has been freed from his imprisonment, and so has his monstrosity of a son-a creature prophesied to play a major role in Ragnarok. With Loki's masterful abilities at illusion and deception, any of Nate's acquaintances could be Loki in disguise, so he's forced to play things close to the chest, retreating away from those he trusts the most. But with gangs of expert assassins relentlessly hunting Nate for the largest contract fee ever known, the police and FBI starting to take a closer look at Nate Temple and his alleged crimes, his best friend's kids born with bizarre abilities, and his new Horsemen desperately needing their leader to begin training them for the Omega War... Now is a terrible time to be alone. And an even worse time for his people to be without their leader. Especially when Nate knows his old enemies were actually just the henchmen and that the real masters are still lurking in the shadows-likely even posing as his allies. The blades of betrayal strike swifter than the first kiss of new love, and the fate of the world is riding on one man's shoulders... The Catalyst walks the world. And no one seems to know exactly what that really means. Except that it's going to change the future of existence for everyone. For better or for worse. Because Nate Temple has changed the rules-the most hated, feared, and respected beings in human history are no longer safe in St. Louis. Even gods can die... If you like Jim Butcher, Sarah J. Maas, Kevin Hearne, Steve McHugh, Michael Anderle, Ilona Andrews, Patricia Briggs, Shannon Mayer, or K.F. Breene, you won't be able to put down the highly addictive Nate Temple Series. "Shayne Silvers, Jim Butcher, and Kevin Hearne are easily my favorite Urban Fantasy Authors. In that order." - Michael Anderle, Amazon Top 25 Bestselling Author More than 1m copies downloaded and thousands of five-star reviews. Available in digital, print, and audiobook formats. What Amazon readers are saying: ????? 'His foul-mouthed unicorn murders rainbows!' ????? 'Move over Dresden!' ????? 'The Temple Verse HAS to be picked up by Netflix soon.' ????? 'Silvers could write a grocery list on a dirty napkin and make it an international bestseller.' ????? 'I went from crying my eyes out to laughing uncontrollably, repeatedly.' ????? 'It's like the characters walked off the page, joined me at the bar, and bought me a drink.' ????? 'I am astounded as to how the author keeps the story fresh and exciting.' ????? 'I usually see plot twists a mile away. Shayne has proven me wrong. Every time.' ????? 'Best books I've read in thirty years.' ????? 'His intense actions scenes let you see the fangs and claws, hear the gunshots, feel the magic, and smell the fear.' ????? 'Everything you thought you knew about vampires, shifters, dragons, wizards, fairies and gods is flat wrong.' ????? 'Publishers who didn't snap up this series are missing out on a gold mine.' Silvers has pleased over one million readers with the Temple Verse. Now it's your turn for a little pleasuring... ?? SILVERS WAS A DRAGON AWARD FINALIST FOR BEST FANTASY NOVEL OF THE YEAR IN BOTH 2017 AND 2018. FIND OUT WHY... ??

Meet Callie Penrose, rookie spell-slinger for the Vatican Shepherds - otherwise known as the monster hunters. But is she Heaven's Devil or Hell's Angel.

If you're just starting out in witchcraft or if you're sick of complicated, hard-to-source spells, The Thrifty Witch's Book of Simple Spells is for you!

Ashes, ashes... They all fall down.

My resume is pretty full: I've cow-tipped the Minotaur, decimated a gang of weredragons, sucker-punched an Angel, and eaten pancakes with the Four Horsemen of the Apocalypse... I've kidnapped one of the most powerful wizards on the planet, and slaughtered the Brothers Grimm. I'm kind of a big deal. But I never thought I'd find myself at a crossroads, a pawn in a deadly game that I hadn't known existed, willing to sell my soul to save the life of someone I loved... That's when I learned true fear, because the world I thought I knew was all just smoke and mirrors, and I was just a puppy playing amongst wolves... If you like Jim Butcher, Kevin Hearne, or Patrick Rothfuss, you will LOVE the fifth installment of The Amazon Bestselling Nate Temple Supernatural Thriller series.

From A to Z, the Penguin Drop Caps series collects 26 unique hardcovers—featuring cover art by type superstar Jessica Hische It all begins with a letter. Fall in love with Penguin Drop Caps, a new series of twenty-six collectible and gift-worthy hardcover editions, each with a type cover showcasing a gorgeously illustrated letter of the alphabet by superstar type designer Jessica Hische, whose work has appeared everywhere from Tiffany & Co. to Wes Anderson's film Moonrise Kingdom to Penguin's own bestsellers Committed and Rules of Civility. A collaboration between Jessica Hische and Penguin Art Director Paul Buckley, the series design encompasses foil-stamped paper-over-board cases in a rainbow-hued spectrum across all twenty-six book spines and a decorative stain on all three paper edges. Penguin Drop Caps debuts with an "A" for Jane Austen's Pride and Prejudice, a "B" for Charlotte Brontë's Jane Eyre, and a "C" for Willa Cather's My Ántonia, and continues with more classics from Penguin. A is for Austen. Few have failed to be charmed by the witty and independent spirit of Elizabeth Bennet in Austen's beloved classic Pride and Prejudice. Elizabeth's early determination to dislike Mr. Darcy is a prejudice only

matched by the folly of his arrogant pride. Their first impressions give way to true feelings in a comedy profoundly concerned with happiness and how it might be achieved.

Set in Wyoming in pioneer days. The hero, never named, provokes the enmity of a local bad man named Trampas. In a poker game, Trampas accuses the Virginian of cheating and impugns his ancestry. Instantly the Virginian's pistol is drawn and put on the table before him, and he utters the catch phrase "When you call me that, smile." Trampas backs down. Later the Virginian rescues a New England schoolmistress from a stage coach that has been marooned in high water by a drunken driver. Eventually they get married. The novel's climax is a pistol duel between Trampas and the Virginian in which Trampas is vanquished, the scene constituting the first known walkdown in American literature. The author had first gone to Wyoming for health reasons on the advice of Theodore Roosevelt. Wister dedicated the novel to Roosevelt and many of the Virginian's traits and ideals resemble Roosevelt's. According to Wister, writing in the 16th edition of the book, the hero is a combination of several men he had known in Wyoming. It became the prototype for all cowboy heroes.

"A city that doesn't believe in magic. A weredragon invasion. Good thing this reckless playboy is a wizard... It's been said that monsters cry when a good man goes to war. But they should run screaming like terrified school girls when that man is a wizard, and not necessarily good..."--Author's website.

Callie Penrose has taken over Castle Dracula all for herself, finally feeling like she has time to take a breath and relax. Until she learns that her new real estate acquisition comes with a few unsavory job perks, Nate Temple has been abducted, and Darling and Dear-the-mysterious Armorers of the Apocalypse have been hiding much more than even she suspected. Callie learns that the only way she's going to get some answers and find Nate Temple before it's too late is to round up the other Horsemen and put on her own Mask of Despair...and scare the living hell out of absolutely everyone.

No pantheon is safe from the wrath of a Horsewoman scorned. War is coming to the City of Fountains. The Four Legendary Creatures are free, the Seven Sins are running wild, the vampires are getting thirsty, and the Vatican is ready to enter the front lines. And Callie Penrose is at the heart of it all. The Horsewoman of Despair flicked the first domino, and the consequences are echoing throughout the various halls of power in all corners of the world. As the streets of Kansas City threaten to become raging rivers of blood, one of those closest to Callie is kidnapped, and she is forced to choose between her heart and the people who depend on her to keep them safe. To value duty over love. As the pillars of Heaven begin to crumble, it becomes increasingly obvious that all these events are coordinated rather than coincidental. Callie may have flicked that first domino, but how much can her heart handle when she learns that some of her closest friends set all the dominos up in the first place. Now is the time when success truly depends on how Lucky Callie can be, and whether she can determine which friends have been paid thirty pieces of silver to stab her in the back. Angels shall weep, and demons shall laugh. Humanity will burn and gods shall die in the wake of a Horsewoman betrayed. If you like Jim Butcher, Kevin Hearne, Steve McHugh, Michael Anderle, Ilona Andrews, Patricia Briggs, Shannon Mayer, or K.F. Breene, you won't be able to put down the highly addictive Feathers and Fire Series, or anything else in the Temple Verse. "Shayne Silvers, Jim Butcher, and Kevin Hearne are easily my favorite Urban Fantasy Authors. In that order." - Michael Anderle, Amazon Top 25 Bestselling Author More than 1m copies downloaded and thousands of five-star reviews.

Available in digital, print, and audiobook formats. What Amazon readers are saying: ????? 'His foul-mouthed unicorn murders rainbows!' ????? 'Move over Dresden!' ????? 'The Temple Verse HAS to be picked up by Netflix soon.' ????? 'Silvers could write a grocery list on a dirty napkin and make it an international bestseller.' ????? 'I went from crying my eyes out to laughing uncontrollably, repeatedly.' ????? 'It's like the characters walked off the page, joined me at the bar, and bought me a drink.' ????? 'I am astounded as to how the author keeps the story fresh and exciting.' ????? 'I usually see plot twists a mile away. Shayne has proven me wrong. Every time.' ????? 'Best books I've read in thirty years.' ????? 'His intense actions scenes let you see the fangs and claws, hear the gunshots, feel the magic, and smell the fear.' ????? 'Everything you thought you knew about vampires, shifters, dragons, wizards, fairies and gods is flat wrong.' ????? 'Publishers who didn't snap up this series are missing out on a gold mine.' Silvers has pleased over one million readers with the Temple Universe. Now it's your turn for a little pleasuring... ?? SILVERS WAS A DRAGON AWARD FINALIST FOR BEST FANTASY NOVEL OF THE YEAR IN BOTH 2017 AND 2018. FIND OUT WHY... ??

Callie Penrose returns home to find a year has passed, and that everyone believes her long dead. Roland Haviar, once her mentor and now a Master Vampire, has become a bloodthirsty tyrant, fulfilling his vow to bathe the City of Fountains in blood until he avenges her death. And the Vatican Shepherds, once his brothers, stand in his way. In his quest for closure, Roland surrounds the city in a magical barrier that blocks all methods of escape-or help-giving him time to seek out an ancient artifact powerful enough to put an end to everyone and everything once and for all. In honor of Callie Penrose. But when Callie is mysteriously cursed to appear as a demon, she finds herself hunted by the very people she wants to protect. Her only hope is to forge new alliances-make deals with devils-to stop the man she once loved as a father. And all the while, the devil laughs in delight, naming Callie friend as he waits with bated breath for the world to end.

Winner of the Somerset Maugham Award One of Granta's Best Young British Novelists From the acclaimed author of What Is Not Yours Is Not Yours, Gingerbread, and Peaces There's something strange about the Silver family house in the closed-off town of Dover, England. Grand and cavernous with hidden passages and buried secrets, it's been home to four generations of Silver women—Anna, Jennifer, Lily, and now Miranda, who has lived in the house with her twin brother, Eliot, ever since their father converted it to a bed-and-breakfast. The Silver women have always had a strong connection, a pull over one another that reaches across time and space, and when Lily, Miranda's mother, passes away suddenly while on a trip abroad, Miranda begins suffering strange ailments. An eating disorder starves her. She begins hearing voices. When she brings a friend home, Dover's hostility toward outsiders physically manifests within the four walls of the Silver house, and the lives of everyone inside are irrevocably changed. At once an unforgettable mystery and a meditation on race, nationality, and family legacies, White is for Witching is a boldly original, terrifying, and elegant novel by a prodigious talent.

"With Achilles angry at Nate for crashing his Fight Night, the Horsemen of the Apocalypse breathing down his neck, and an accidental shifter infection with a cheerful Swedish male dancer, Nate already has his hands full. Then his enemies try to wake up a God" -- from author's web site.

Meet Callie Penrose. Is she Heaven's Devil or Hell's Angel?

It seems every supernatural family in town is sick and tired of Nate and wants to put him in his place. The worst part is, all his friends seem to agree. With everyone else fighting to prevent war between the families, Nate takes two of his scariest friends on a

walk down that famous path paved with good intentions-- to those eternal pits of despair-- so he can finally demand some real answers from his parents.

The White Rose marches for war. The angels will weep, the devils will cry, and mankind may die. Callie Penrose wields the Spear of Destiny and wears Envy's Halo-the corrupting power of darkness balanced by the legendary blade of light. Both fight for dominance of the White Rose, but which force will win? Her best friend, Claire, has been abducted or killed, and her only surviving family has been ritualistically murdered to hide the truth of the Divines and the Sev'n Most Sinist'r. Heaven has deemed her a criminal and Hell begs her to be their queen or die. The Vatican is preparing to march on the City of Fountains to defend mankind against the horrors of the White Rose, the new Master Dracula, once and for all. The answers to her past-and mankind's future-are hidden deep within Solomon's Temple, locked away for very good reason. Callie will have to face some dark, painful truths to bring harmony to a world gone mad. To discover why Heaven and Hell are so eager to bring her under their control. But the Horsewoman of Despair is not alone. The Horseman of Justice and Absolution ride to Kansas City to lay waste to her foes. Three of the Dread Four will march against the forces of Heaven, Hell, and the Vatican. And Kansas City is not the only battleground. The Garden of Eden is in grave peril, and no one knows if Callie is the danger or if she's the savior. After all, how good can Master Dracula be? The Halo Breaker rides a path as thin as the edge of a sword, and even she doesn't know what is right or wrong. But that's what family is about. Getting into-and out of-trouble. Let's just hope the city can survive. Let us pray that the Garden of Eden will thrive. The flip of a coin will decide the fate of the world.

You thought you knew how crazy the TempleVerse could get? Hold my beer; LAST CALL is a collection of three drunken novellas set in the TempleVerse, including: Motherlucker-Callie and Quinn's girls' night out in Vegas. Collins-Quinn's prequel novella to the Phantom Queen Diaries. Beerlympian-Gunnar's bachelor party. Get ready for some shenanigans; You might need a drink just to comprehend the insanity.

Are you a witless cretin with no reason to live? Would you like to know more about every piece of knowledge ever? Do you have cash? Then congratulations, because just in time for the death of the print industry as we know it comes the final book ever published, and the only one you will ever need: The Onion's compendium of all things known. Replete with an astonishing assemblage of facts, illustrations, maps, charts, threats, blood, and additional fees to edify even the most simple-minded book-buyer, THE ONION BOOK OF KNOWN KNOWLEDGE is packed with valuable information-such as the life stages of an Aunt; places to kill one's self in Utica, New York; and the dimensions of a female bucket, or "pail." With hundreds of entries for all 27 letters of the alphabet, THE ONION BOOK OF KNOWN KNOWLEDGE must be purchased immediately to avoid the sting of eternal ignorance.

What if Aladdin had never found the lamp? This first book in the A Twisted Tale line will explore a dark and daring version of Disney's Aladdin. When Jafar steals the Genie's lamp, he uses his first two wishes to become sultan and the most powerful sorcerer in the world. Agrabah lives in fear, waiting for his third and final wish. To stop the power-mad ruler, Aladdin and the deposed princess Jasmine must unite the people of Agrabah in rebellion. But soon their fight for freedom threatens to tear the kingdom apart in a costly civil war. What happens next? A Street Rat becomes a leader. A princess becomes a revolutionary. And readers will never look at the story of Aladdin in the same way again.

Callie Penrose - a wizard with a splash of Angel's blood flowing through her veins - kind of broke the Vatican and their band of Holy-warrior, wizard-priests, the Shepherds. Officially, the report stated Callie forgot to turn the other cheek, and things escalated; She returns home to Kansas City to find new gangs of supernaturals roving the streets, preying on the innocent while the local factions do nothing. Although not unified, everyone seems to agree on one point; Callie Penrose must die. And she's still hearing those strange Whispers in her mind - much more frequently than before, and not nearly as; forgiving. But when an epic betrayal blindsides her and she discovers the truth of her birth - why Heaven and Hell have been so interested in her - Callie's world begins to crumble, and she must decide whether she wants to be a good girl; Or if it's time to be a little naughty. No matter how hard you try, you can't make an Angel cry; They just roar.

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