

Under Her Skin

Winner of the Theakstons Old Peculier Crime Novel of the Year Award and Nominated for a Macavity Award for Best First Mystery Novel No two victims are alike. DI Marnie Rome knows this better than most. Five years ago, her family home was the scene of a shocking and bloody crime that left her parents dead and her foster brother in prison. Marnie doesn't talk much about her personal life, preferring to focus on work. Not even her partner, DS Noah Jake, knows much about Marnie's past. Though as one of the few gay officers on the force and half Jamaican to boot, Noah's not one to overshare about his private life either. Now Marnie and Noah are tackling a case of domestic violence, and a different brand of victim. Hope Proctor stabbed her husband in desperate self-defense. A crowd of witnesses in the domestic violence shelter where she's staying saw it happen, but none of them are telling quite the same story, and the simple question remains: how did Leo Proctor get in to the secure shelter? Marnie and Noah shouldn't even have been there when it happened but they were interviewing another resident, Ayana Mirza. They're trying to get Ayana to testify against her brothers for pouring bleach on her face for bringing dishonor the family, and blinding her in one eye. But Ayana knows that her brothers are

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looking for her, and she has no doubt that they'll kill her this time. As the violence spirals, engulfing the residents of the women's shelter, Marnie finds herself drawn into familiar territory: A place where the past casts long shadows and she must tread carefully to survive.

"[A] future cult classic." —The New York Times Book Review "There's Borges and Bolaño, Kafka and Cortázar, Modiano and Murakami, and now Laura van den Berg." —The Washington Post Finalist for the NYPL Young Lions Award. Named a Best Book of 2018 by The Boston Globe, Huffington Post, Electric Literature and Lit Hub. An August 2018 IndieNext Selection. Named a Summer 2018 Read by The Washington Post, Vulture, Nylon, Elle, BBC, InStyle, Refinery29, Bustle, O, the Oprah Magazine, Entertainment Weekly, Harper's Bazaar, Conde Nast Traveler, Southern Living, Lit Hub, and Vol. 1 Brooklyn. In Havana, Cuba, a widow tries to come to terms with her husband's death—and the truth about their marriage—in Laura van den Berg's surreal, mystifying story of psychological reflection and metaphysical mystery. Shortly after Clare arrives in Havana, Cuba, to attend the annual Festival of New Latin American Cinema, she finds her husband, Richard, standing outside a museum. He's wearing a white linen suit she's never seen before, and he's supposed to be dead. Grief-stricken and baffled, Clare tails Richard, a horror film scholar, through the newly tourist-

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filled streets of Havana, clocking his every move. As the distinction between reality and fantasy blurs, Clare finds grounding in memories of her childhood in Florida and of her marriage to Richard, revealing her role in his death and reappearance along the way. *The Third Hotel* is a propulsive, brilliantly shape-shifting novel from an inventive author at the height of her narrative powers. From the acclaimed Nobel Prize winner: Two girls who grow up to become women. Two friends who become something worse than enemies. This brilliantly imagined novel brings us the story of Nel Wright and Sula Peace, who meet as children in the small town of Medallion, Ohio. Nel and Sula's devotion is fierce enough to withstand bullies and the burden of a dreadful secret. It endures even after Nel has grown up to be a pillar of the black community and Sula has become a pariah. But their friendship ends in an unforgivable betrayal—or does it end? Terrifying, comic, ribald and tragic, *Sula* is a work that overflows with life. In a surreal portrait of contemporary society run amok, Isserley spends her life picking up hitchhikers, a diverse array of trailer trash, graduate students, thugs, and philosophers, whose only interest for Isserley is whether they have families and whether they have muscles. A first novel. Reader's Guide included. Reprint. 20,000 first printing.

Stepsisters Olivia and Emily are at daggers drawn - until the arrival of their half-

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sister, Rosie, when they unite in their hatred of the newcomer. Rosie can certainly look after herself, and cunningly throws secret spanners in the works for her older sisters. But when all three are grown up, and it looks as though Rosie is going to force the other two out of their beloved family home, they decide to put a stop to their sister's antics once and for all.

This gentle giant's scarred hands may be the warmest touch she'll ever know. ...if only life were a fairy tale where Beauty got to keep her Beast Ivan thought the world was through giving him second chances. Hell, who was he kidding—he wasn't good enough for them anyway. And he certainly wasn't good enough for her. But the moment Uma walked into his life, Ivan knew he had to put all that crap aside and do everything he could to help. She was like nothing he'd ever known. Beautiful, lost, alone, she had the kind of sad eyes that were just begging for someone to save her... ..and despite his rough exterior, despite the nasty rumors, despite all the bad decisions following him around like the strays he couldn't help but rescue, Ivan was nothing but willing to be the kind of man she needed. Yeah, he'd thought the world was through giving him second chances. Until she came into his life. Until she changed everything. Until he realized he would do anything, fight anyone, tear the world apart if it only meant saving her.

Blank Canvas series: Under Her Skin (Book 1) By Her Touch (Book 2) In His

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Hands (Book 3) Praise for Under Her Skin: "A dark and emotional tale that will make your spine tingle as well as your heart."—SARINA BOWEN, USA Today bestselling author of Bittersweet "The perfect romance...a hint of danger, a whole lot of spice, and an HEA you believe in."—ANNE CALHOUN, award-winning author of Under the Surface

Lexi Titan can just see the headlines. All of Titanville will be buzzing. Not that she has any other choice. Faced with exactly thirty days to come up with two million dollars, she is out of options. Marry Cruz Rodriguez or lose everything—the successful day spa she built herself, her tyrant of a father's respect. And the long-standing competition with her sisters for the family business. Cruz has money, success, smoldering good looks—everything but the blue blood needed to become a true member of Texas society. If Lexi agrees to be his fiancee for six months, lending him her famous father's influence and connections, he'll hand her a check on the spot. And in six months they'll go their separate ways. But neither one is prepared for their long-ago shared passion to throw a wrench into what would seem to be the perfect deal....

Maleeka suffers every day from the taunts of the other kids in her class. If they're not getting at her about her homemade clothes or her good grades, it's about her dark, black skin. When a new teacher, whose face is blotched with a startling

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white patch, starts at their school, Maleeka can see there is bound to be trouble for her too. But the new teacher's attitude surprises Maleeka. Miss Saunders loves the skin she's in. Can Maleeka learn to do the same?

"A detective novel set in 1945, about two female private investigators trying to solve the locked-room murder of a society widow"--

What, exactly, do you know about your body? Do you know how your immune system works? Or what your pancreas does? Or the myriad -- and often simple -- ways you can improve the way your body functions? This full-color, visually rich guide answers these questions and more. Matthew MacDonald, noted author of *Your Brain: The Missing Manual*, takes you on a fascinating tour of your body from the outside in, beginning with your skin and progressing to your vital organs. You'll look at the quirks, curiosities, and shortcomings we've all learned to live with, and pick up just enough biology to understand how your body works. You'll learn: That you shed skin more frequently than snakes do Why the number of fat cells you have rarely changes, no matter how much you diet or exercise -- they simply get bigger or smaller How you can measure and control fat That your hair is made from the same stuff as horses' hooves That you use only a small amount of the oxygen you inhale Why blood pressure is a more important health measure than heart rate -- with four ways to lower dangerously high blood pressure Why our bodies crave foods that make us fat How to use heart rate to shape an optimal workout session -- one that's neither too easy nor too strenuous Why a

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tongue with just half a dozen taste buds can identify thousands of flavors Why bacteria in your gut outnumbers cells in your body -- and what function they serve Why we age, and why we can't turn back the clock What happens to your body in the minutes after you die Rather than dumbed-down self-help or dense medical text, *Your Body: The Missing Manual* is entertaining and packed with information you can use. It's a book that may well change your life. Reader comments for *Your Brain: The Missing Manual*, also by author Matthew MacDonald: "Popular books on the brain are often minefields of attractive but inaccurate information. This one manages to avoid most of the hype and easy faulty generalizations while providing easy to read and digest information about the brain. It has useful tricks without the breathless hype of many popular books."-- Elizabeth Zwicky, *The Usenix Magazine* "...a unique guide that should be sought after by any who want to maximize what they can accomplish with their mental abilities and resources."-- James A. Cox, *The Midwest Book Review - Wisconsin Bookwatch* "If you can't figure out how to use your brain after reading this guide, you may want to return your brain for another."-- *The Sacramento Book Review, Volume 1, Issue 2, Page 19* "It's rare to find a book on any technical subject that is as well written and readable as *Your Brain: The Missing Manual*. The book covers pretty much anything you may want to know about your brain, from what makes it up, through how it develops to how to mitigate the affects of aging. The book is easy reading, fact packed and highlighted notes and practical applications. So if you want to learn more about your brain, how it

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works, how to get the best out of it or just want to stave off the ravages of Alzheimers (see chapter ten for details of how learning helps maintain your brain) then I can't recommend this book highly enough."-- Neil Davis, Amazon.co.uk "MacDonald's writing style is perfect for this kind of guide. It remains educational without becoming overly technical or using unexplained jargon. And even though the book covers a broad scope of topics, MacDonald keeps it well organized and easy to follow. The book captures your attention with fun facts and interesting studies that any person could apply to their own understanding of human ability. It has great descriptions of the brain and its interconnected parts, as well as providing full color pictures and diagrams to offer a better explanation of what the author is talking about."-- Janica Unruh, Blogcritics Magazine

Twelve-year-old twins Nick and Eryn and their robot stepsiblings, Jackson and Ava, try to save humanity from killer robots.

From New York Times bestselling author Margaret Peterson Haddix comes the first book in a “crisp, intriguing, and thought-provoking” (Booklist, starred review) new series about twins who are on a quest to discover the secrets being kept by their new family. Nick and Eryn’s mom is getting remarried, and the twelve-year-old twins are skeptical when she tells them their lives won’t change much. Well, yes, they will have to move. And they will have a new stepfather, stepbrother, and stepsister. But Mom tells them not to worry. They won’t ever have to meet their stepsiblings. This news

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puzzles Nick and Eryn, so the twins set out on a mission to find out who these kids are—and why they're being kept hidden.

The first volume of the autobiography of Doris Lessing, author of 'The Grass is Singing' and 'The Golden Notebook', and Winner of the Nobel Prize for Literature 2007. Winner of the James Tait Black Prize 1994.

Who would believe that the world-famous supermodel Iris Lujan has a care in the world? Only Mexican gardener, Torien Pacias, who sees through Iris's facade and offers gentle understanding and friendship when Iris most needs it. Though Torien senses the passion smoldering between them, she doesn't dare imagine a future with Iris. She is like royalty, and Torien is a woman of simple needs and weighty family obligations. But, how long can Torien resist the charms of this untouchable woman she longs to claim for her own? Second in the Amigas y Amor Series

"Absolutely amazing. Just Wow!" NetGalley reviewer ?????? "I couldn't read this fast enough!" KKEC Reads ?????? "I loved it!" Goodreads reviewer ?????? "A definite page-turner!" Goodreads reviewer ?????? The girl was slumped over the edge of the old clawfoot tub, her eyes tiny shards of broken glass, her expression void of anything. Her long, wet hair dripped onto the floor. She was dead. The night Katelyn Berkley died, everything changed... For as long as they can remember, twins Hayley and Taylor Ryan have been able to hear the dead. With a true crime writer and psychiatric nurse for parents, the twins were taught to use their gift to give a voice to the innocent. When the

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body of troubled teen Katelyn Berkley is found in her bathtub, the small town of Port Gamble is shaken to its core. The Berkley family had many problems and on the surface Katelyn's death appears to be a cry for help gone wrong. But soon the twins begin to receive messages from Katelyn. Something darker was behind her death. As the halls of Kingston High are rocked by the scandal, everyone from the most popular cheerleader to the class outcast could have reason to want her dead. And as the twins get closer to the truth, it becomes clear that someone is watching them. Are they next on the hitlist? From the #1 New York Times bestselling author comes an addictive thriller about toxic friendships, dark secrets and the hunt for an unlikely killer. Perfect for fans of Melinda Leigh, James Patterson and ONE OF US IS LYING. This book was originally published as ENVY. This new edition has been re-edited since its publication in 2011. Read what everyone is saying about Beneath Her Skin: "Wow Wow Wow! Absolutely heart pounding, tense and fast paced. A book I just couldn't put down. Brilliant writing, great story." NetGalley reviewer, ?????? "Will leave you utterly speechless ... I couldn't read this fast enough ... This story is fast-paced—all the way to the end. Once the twist hits, you will be left gasping for air." KKEC Reads ?????? "A fantastic thriller ... full of twists, thrills and questions that need to be answered ... pick this one up and enjoy staying up way to late at night to finish it!" Goodreads reviewer, ?????? "YES!!! Gregg Olsen is back with another must read! He has become one of my favorite authors...amazing." Heidi Lynn's Book Reviews, ?????? "Loved... will keep you

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turning pages to the end!" Goodreads reviewer, ?????? "Kept me guessing until the end!" Tara's Book Reviews, ??????

Uncommon perspectives by prominent women writers on class, money, family, and home

Tucked away in her tattoo studio in the port city of Halifax, Shaz draws meaning and symbolism onto the bodies of her clients. After the ransacking of her home, the brutal attack on her friend and the sudden appearance of her white father, Shaz is compelled to explore the racial divides in her life and in the city around her. A chance encounter with Rashid, a parkour-performing refugee from Sri Lanka, provides a stabilizing counterpoint to the tumultuous relationships in her life. Ultimately, Shaz discovers the complexities of truth, the meaning of loss and how we are all coloured by our experiences. In a narrative that explores racism, family dysfunction and the experiences of refugees, *Under Her Skin* paints the canvas of our landscape, making us aware of who we are.

A writer analyzes the diverse ways in which race shapes--and occasionally shatters--girls' lives, from the perspectives of women of all ethnic backgrounds, looking at such issues as racial injustice, racial awareness, family relationships, and more. Original.

Three short stories of paranormal romance: "Pack" brings you a tale of a lost hiker and her encounter with some very frightening?and sexy?wolves. A female werewolf helps a sheriff track down a killer "In Sheep's Clothing." A woman must repay her family's debt to a shapeshifting magician in "Grace of Small Magics." These stories previously appeared in print in *Mammoth Book of Paranormal Romance*.

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"Anders has created wonderful variations on the beauty and the beast theme and the damsel-in-distress trope, a greatly tormented hero, and a powerful mix of menace and romance."
—Booklist
Second in an exciting contemporary romance series, Undercover cop Clay Navarro moved to a small town to rid himself of the last reminders of his past, but the gentle touch of Georgette Hadley will leave new marks on his skin-and his heart. Clay left the Sultans biker gang a changed man. Its ringleaders may be awaiting trial, but he wears the memory of his time in that hell tattooed across his skin. He figures he doesn't have space in his messed-up life for anything gentle?not now, maybe not ever. Besides, what woman could possibly want the man he's become? Dr. Georgette Hadley is drawn to the damaged stranger's pain, intimidated but intrigued by the warmth that lies beneath Clay's frightening exterior. She thrills at the way he gentles at her touch...and under his rough hands, she burns with a passion she never thought she'd know. But when the Sultans return looking for revenge, Georgette finds herself drawn into the dirty underbelly of a life forged in violence...that not even her touch may be able to heal.

Blank Canvas series: Under Her Skin (Book 1) By Her Touch (Book 2) In His Hands (Book 3) Praise for Blank Canvas: "A dark and emotional tale that will make your spine tingle as well as your heart."—SARINA BOWEN, USA Today bestselling author of Bittersweet for Under Her Skin "The perfect romance...a hint of danger, a whole lot of spice, and an HEA you believe in."—ANNE CALHOUN, award-winning author of Under the Surface for Under Her Skin "Emotionally riveting page-turner."—Publishers Weekly STARRED for Under Her Skin "Incredibly sexy, heartbreaking, and intense."—Kirkus STARRED for Under Her Skin "Gripping [and] emotionally satisfying."—Publishers Weekly STARRED for By Her Touch "Anders has created wonderful variations on the beauty and the beast theme [with] a greatly tormented

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hero, and a powerful mix of menace and romance."—Booklist for *By Her Touch*

All her parents wanted was for Eryn to live a normal life... Redgrave had its share of monsters before Eryn moved to town. Mauled pets, missing children. The Delacroix family is taking the blame, but Eryn knows the truth. Something stalks the night. Wade, the police chief's son and Redgrave High's resident hottie, warns her the Delacroix are dangerous. But then so is Eryn--in fact, she's lethal. But she can't help falling for one of the Delacroix boys, dark, brooding--human--Alec. And then her world falls apart. A normal life? Now that's the real fairytale. "Under My Skin is a roller-coaster romp through a supernatural world filled with scary beasties, otherworldly magic, and characters you'll root for. Eryn is a tough but likable protagonist whose paranormal problems make a compelling story full of mystery, magic, action and romance. A fun and engaging read. I'm looking forward to the sequel." Rosemary Clement-Moore, award-winning author of *Prom Dates from Hell*, *Hell Week*, *Highway to Hell* and *The Splendor Falls ..*".fans of paranormal YA fiction will appreciate a protagonist with attitude and anticipate the next volume in the planned trilogy, *Second Skin*, to be released in 2011.

Recommended." CM Magazine, The Manitoba Library Association

Directed by Jonathan Glazer (*Sexy Beast*, *Birth*) and starring Scarlett Johansson, the 2013 film *Under the Skin* contains elements of science fiction and fantasy, horror, mystery, and thriller. Arguably the most compelling of Johansson's career, the movie follows a unique tale of one woman's journey to self-discovery. This is the first book to be written about the quiet masterpiece, revisiting the film scene-by-scene through all its cinematic elements. Extensive interviews detail the challenges the filmmakers faced—from hidden filming on the streets of Glasgow to defying a blizzard in the Scottish Highlands. Readers are invited to explore

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connections between the movie and its science fiction cousins and discover the reasons why *Under the Skin* deserves to find a wider audience.

Jolene Chastain, a con artist since early childhood, assumes the identity of a girl who went missing years before and weaves a new life of deception with a wealthy Boston family.

In the year 2368, humanity struggles to recuperate from a technocaust that has left a generation of orphans in its wake. Strict government regulations convince people that technology is dangerous; confusion and fear rule the earth. Blay Raytee is a government work-camp orphan. Her future seems as bleak as that of the world around her. But when she is chosen for a special mission by a guardian of the environment named Marrella, Blay begins to discover that all may not be as it seems. The secrets she uncovers could hold the key both to the healing of the world and to her own past. What she learns may just empower her to join those who struggle to restore democracy -- and to discover at last who she really is. Master storyteller Janet McNaughton vividly imagines an all-too-believable future where one child's brave search for the truth could restore a broken world.

On the edge . . . Over the line . . . UNDER THE SKIN Elizabeth Goodweather and her city-girl sister, Gloria, couldn't be more different. Elizabeth lives on a farm in the Great Smoky Mountains. Gloria lives in Florida off an ex-husband's fortune. Gloria is a beauty; Elizabeth isn't. Now, to Elizabeth's intense displeasure, Gloria parks herself at Full Circle Farm, on the run from her latest man, who, she insists, is trying to kill her. Elizabeth thinks this is just another of her sister's fantasies. Besides, Elizabeth has her wedding to plan—if only she can

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overcome her fear that the man who already shares her life may not be what he appears to be. In this haunting tale from the heart of Appalachia, Vicki Lane draws together past and present, good and evil, folklore and secrets, mesmerizing readers with the mysterious bond of true sisterhood—richer than blood, stronger than the passage of time.

The rules are simple: Never speak to outsiders. Never yearn for something more. And never, ever seek the pleasure of a stolen kiss...or a whispered promise that with him, she can finally be free. Abby Merkley has been a member of the Church of the Apocalyptic Faith since she was a child, and there's no way out...until her darkly handsome, brooding neighbor defies the rules and takes her into the safety of his arms. He should frighten her, but everything inside Abby thrills at Luc Stanek's rough manners and shockingly gentle touch. He excites her, ignites her, leaves her shaken and wanting more. But evil men follow in her footsteps, and it may take more than one fierce beauty to defend her loving beast. Blank Canvas series: Under Her Skin (Book 1) By Her Touch (Book 2) In His Hands (Book 3) Praise for Blank Canvas: "A dark and emotional tale that will make your spine tingle as well as your heart."-SARINA BOWEN, USA Today bestselling author of Bittersweet for Under Her Skin "The perfect romance...a hint of danger, a whole lot of spice, and an HEA you believe in."-ANNE CALHOUN, award-

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winning author of Under the Surface for Under Her Skin "Emotionally riveting page-turner."-Publishers Weekly STARRED for Under Her Skin "Incredibly sexy, heartbreaking, and intense."-Kirkus for Under Her Skin "Gripping [and] emotionally satisfying."-Publishers Weekly STARRED for By Her Touch "Anders has created wonderful variations on the beauty and the beast theme [with] a greatly tormented hero, and a powerful mix of menace and romance."-Booklist for By Her Touch

If you loved *Gone Girl*, then make this page-turning debut next on your reading list: "Sabine Durrant offers more twists than a rollercoaster in her thriller *Under Your Skin*, which proves you can trust no one" (*Good Housekeeping*). Gaby Mortimer is the woman who has it all. But everything changes when she finds a body near her home. She's shaken and haunted by the image of the lifeless young woman, and frightened that the killer, still at large, could strike again. Before long, the police have a lead. The evidence points to a very clear suspect. One Gaby never saw coming... Full of brilliant twists and turns, *Under Your Skin* is a dark and suspenseful psychological thriller that will make you second guess everything. Because you can never be too sure about anything, especially when it comes to murder.

For readers of Anthony Horowitz, Jacqueline Winspear, and Agatha Christie •

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The new Pentecost and Parker Mystery is a delightfully hardboiled high-wire act starring two daring heroines dead set on justice as they set out to solve a murder at a traveling circus Someone's put a blade in the back of the Amazing Tattooed Woman, and Willowjean "Will" Parker's former knife-throwing mentor has been stitched up for the crime. To uncover the truth, Will and her boss, world-famous detective Lillian Pentecost, travel south to the circus where they find a snakepit of old grudges, small-town crime, and secrets worth killing for. New York, 1946: The last time Will Parker let a case get personal, she walked away with a broken face, a bruised ego, and the solemn promise never again to let her heart get in the way of her job. But she called Hart and Halloway's Travelling Circus and Sideshow home for five years, and Ruby Donner, the circus's tattooed ingenue, was her friend. To make matters worse the prime suspect is Valentin Kalishenko, the man who taught Will everything she knows about putting a knife where it needs to go. To suss out the real killer and keep Kalishenko from a date with the electric chair, Will and Ms. Pentecost join the circus in sleepy Stoppard, Virginia, where the locals like their cocktails mild, the past buried, and big-city detectives not at all. The two swiftly find themselves lost in a funhouse of lies as Will begins to realize that her former circus compatriots aren't playing it straight, and that her murdered friend might have been hiding a lot of secrets beneath all that ink.

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Dodging fistfights, firebombs, and flying lead, Will puts a lot more than her heart on the line in the search of the truth. Can she find it before someone stops her ticker for good?

“[A] captivating thriller.” –The Washington Post “Gripping suspense at its best.” –Karin Slaughter Nominated for the 2019 Edgar Award From New York Times bestselling author and master of suspense Lisa Unger comes an addictive psychological thriller about a woman on the hunt for her husband’s killer. What if the nightmares are actually memories? It’s been a year since Poppy’s husband, Jack, was murdered during his morning run through Manhattan’s Riverside Park. In the immediate aftermath, Poppy spiraled into grief, disappearing for several days only to turn up ragged and confused wearing a tight red dress she didn’t recognize. What happened to Poppy during those lost days? And more importantly, what happened to Jack? The case was never solved, and Poppy has finally begun to move on. But those lost days have never stopped haunting her. Poppy starts having nightmares and blackouts, unable to distinguish between what is real and what she’s imagining. When she begins to sense that someone is following her, Poppy is plunged into a game of cat and mouse, determined to unravel the mystery around her husband’s death. But can she handle the truth about what really happened? Don’t miss Lisa Unger’s newest novel you won’t be

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able to put down, *Last Girl Ghosted!* Look for these other pulse-pounding thrillers by Lisa Unger: *The Stranger Inside* Confessions on the 7:45

Hannah Wolfe finds herself rubbing shoulders with the wealthy and privileged when she investigates sabotage and threats of murder at a lavish health spa. Arrogant Italian billionaire, Arturo Bachi, is outraged when the final apartment in the building he plans to turn into a hotel is bought at an exclusive auction by someone who outbids him at the last minute. His ire fades after he meets a gorgeous young woman with whom he spends a passionate, life-altering one-night stand. Arturo is immediately enchanted; it doesn't hurt that she's the most beautiful woman he has ever seen, even if she won't tell him her real name.

Though still scarred by the murder of his teenage sweetheart Flavia twenty years earlier, Arturo's frozen heart begins to thaw. What he doesn't know is that Hero Donati is the person who bought the apartment, and she is trying to escape a terrible tragedy in her past that keeps her terrified of ever giving her heart away again. Though the two quickly begin fall in love their problems are far from over. Hero's other neighbor, George Galiano, Arturo's friend-turned-sworn-enemy makes a play for Hero's heart. Soon, Hero is trapped in a bitter war between the two men and finds herself not knowing who to trust. Worse still, Flavia's killer makes it known that he now has Hero in his sights... Can Arturo and Hero fight for

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their love, and their lives, or will they be torn apart in the most brutal and devastating way?

Lexi Titan can just see the headlines. All of Titanville will be buzzing. Not that she has any other choice. Faced with exactly thirty days to come up with two million dollars, she is out of options. Marry Cruz Rodriguez or lose everything—the successful day spa she built herself, her tyrant of a father's respect. And the long-standing competition with her sisters for the family business. Cruz has money, success, smoldering good looks—everything but the blue blood needed to become a true member of Texas society. If Lexi agrees to be his fiancée for six months, lending him her famous father's influence and connections, he'll hand her a check on the spot. And in six months they'll go their separate ways. But neither one is prepared for their long-ago shared passion to throw a wrench into what would seem to be the perfect deal....

Hailed as "original and unsettling, an *Animal Farm* for the new century" (*The Wall Street Journal*), this first novel lingers long after the last page has been turned. Described as a "fascinating psychological thriller" (*The Baltimore Sun*), this entrancing novel introduces Isserley, a female driver who picks up hitchhikers with big muscles. She, herself, is tiny--like a kid peering up over the steering wheel. Scarred and awkward, yet strangely erotic and threatening, she listens to

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her hitchhikers as they open up to her, revealing clues about who might miss them if they should disappear. At once humane and horrifying, *Under the Skin* takes us on a heart-thumping ride through dangerous territory--our own moral instincts and the boundaries of compassion. A grotesque and comical allegory, a surreal representation of contemporary society run amok, *Under the Skin* has been internationally received as the arrival of an exciting talent, rich and assured. **#1 NEW YORK TIMES BESTSELLER • ONE OF TIME MAGAZINE'S 100 BEST YA BOOKS OF ALL TIME** The extraordinary, beloved novel about the ability of books to feed the soul even in the darkest of times. When Death has a story to tell, you listen. It is 1939. Nazi Germany. The country is holding its breath. Death has never been busier, and will become busier still. Liesel Meminger is a foster girl living outside of Munich, who scratches out a meager existence for herself by stealing when she encounters something she can't resist—books. With the help of her accordion-playing foster father, she learns to read and shares her stolen books with her neighbors during bombing raids as well as with the Jewish man hidden in her basement. In superbly crafted writing that burns with intensity, award-winning author Markus Zusak, author of *I Am the Messenger*, has given us one of the most enduring stories of our time. “The kind of book that can be life-changing.” —The New York Times “Deserves a place on the same shelf with *The*

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Diary of a Young Girl by Anne Frank.” —USA Today DON'T MISS BRIDGE OF CLAY, MARKUS ZUSAK'S FIRST NOVEL SINCE THE BOOK THIEF.

For Freud, famously, the feminine was a dark continent, or a riddle without an answer. This understanding concerns man's relationship to the question of 'woman' but femininity is also a matter of sexuality and gender and therefore of identity and experience. Drawing together leading academics, including film and literary scholars, clinicians and artists from diverse backgrounds, *Femininity and Psychoanalysis: Cinema, Culture, Theory* speaks to the continued relevance of psychoanalytic understanding in a social and political landscape where ideas of gender and sexuality are undergoing profound changes. This transdisciplinary collection crosses boundaries between clinical and psychological discourse and arts and humanities fields to approach the topic of femininity from a variety of psychoanalytic perspectives. From object relations, to Lacan, to queer theory, the essays here revisit and rethink the debates over what the feminine might be. The volume presents a major new work by leading feminist film scholar, Elizabeth Cowie, in which she presents a first intervention on the topic of film and the feminine for over 20 years, as well as a key essay by the prominent artist and psychoanalyst, Bracha Ettinger. Written by an international selection of contributors, this collection is an indispensable tool for film and literary scholars

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engaged with psychoanalysts and anybody interested in different approaches to the question of the feminine.

Tracing the evolution of contemporary body discourse *Getting Under the Skin* analyzes the tension between a fragmented and holistic body concept in performance art, popular culture, new media arts, and architecture. The body as an object of critical study dominates disciplines across the humanities to such an extent that a new discipline has emerged: body criticism. In *Getting Under the Skin*, Bernadette Wegenstein traces contemporary body discourse in philosophy and cultural studies to its roots in twentieth-century thought--showing how psychoanalysis, phenomenology, cognitive science, and feminist theory contributed to a new body concept--and studies the millennial body in performance art, popular culture, new media arts, and architecture. Wegenstein shows how the concept of bodily fragmentation has been in circulation since the sixteenth century's investigation of anatomy. The history of the body-in-pieces, she argues, is a history of a struggling relationship between two concepts of the body--as fragmented and as holistic. Wegenstein shows that by the twentieth century these two apparently contradictory movements were integrated; both fragmentation and holism, she argues, are indispensable modes of imagining and configuring the body. The history of the body, therefore, is a history of mediation;

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but it was not until the turn of the twenty-first century and the digital revolution that the body was best able to show its mediality. After examining key concepts in body criticism, Wegenstein looks at the body as "raw material" in twentieth-century performance art, medical techniques for visualizing the human body, and strategies in popular culture for "getting under the skin" with images of freely floating body parts. Her analysis of current trends in architecture and new media art demonstrates the deep connection of body criticism to media criticism. In this approach to body criticism, the body no longer stands in for something else--the medium has become the body.

In this gripping #1 New York Times bestseller from Queen of Suspense Mary Higgins Clark, a Manhattan ER doctor is brazenly murdered in front of his young son in a city playground. Five years later, his killer is still at large. When Laurie Moran's husband was brutally murdered, only three-year-old Timmy saw the face of his father's killer. Five years later his piercing blue eyes still haunt Timmy's dreams. Laurie is haunted by more—the killer's threat to her son as he fled the scene: "Tell your mother she's next, then it's your turn..." Now Laurie is dealing with murder again, this time as the producer of a true-crime, cold-case television show. The series will launch with the twenty-year-old unsolved murder of Betsy Powell. Betsy, a socialite, was found suffocated in her bed after a gala

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celebrating the graduation of her daughter and three friends. The sensational murder was news nationwide. Reopening the case in its lavish setting and with the cooperation of the surviving guests that night, Laurie is sure to have a hit on her hands. But when the estranged friends begin filming, it becomes clear each is hiding secrets...small and large. And a pair of blue eyes is watching events unfold, too...

Black Spot Books presents its inaugural Poetry Showcase, featuring the best in never-before-published dark verse and lyrical prose from the voices of Women in Horror. Edited by Lindy Ryan and Toni Miller, the inaugural collection features work from Bram-Stoker award-winning and nominated authors, as well as dozens of poems from women (cis and trans) and non-binary femmes in horror.

Meet Molly Sue. Once she's under your skin there's no getting rid of her...

Seventeen-year-old Sally Feather is not exactly a rebel. Her super-conservative parents and her treatment at the hands of high school bullies means that Sally's about as shy and retiring as they come - but all that's about to change.

Accidentally ending up in the seedier side of town one day, Sally finds herself mysteriously lured to an almost-hidden tattoo parlour - and once inside, Sally is quickly seduced by its charming owner, Rosita, and her talk of how having a secret tattoo can be as empowering as it is thrilling. Almost before she knows

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what she is doing, Sally selects sexy pin-up Molly Sue, and has her tattooed on her back - hoping that Molly Sue will inspire her to be as confident and popular as she is in her dreams. But things quickly take a nightmareish turn. Almost immediately, Sally begins to hear voices in her head - or rather, one voice in particular: Molly Sue's. And she has no interest in staying quiet and being a good girl - in fact, she's mighty delighted to have a body to take charge of again. Sally slowly realises that she is unable to control Molly Sue... and before long she's going to find out the hard way what it truly means to have somebody 'under your skin'.

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