

## Vite Che Si Incrociano Crossover Di Laltra Met Del Cuore E Di Black White

"Prepare your high school students for AP, IB, and other standardized tests that demand an understanding of the subtle elements that comprise an author's unique voice. Each of the 100 sharply focused, historically and culturally diverse passages from world literature targets a specific component of voice, presenting the elements in short, manageable exercises that function well as class openers. Includes teacher notes and discussion suggestions."

"A swift, harrowing classic perfect for these unnerving times." —Jenny Offill, author of *Dept. of Speculation* One moonlit night, fourteen-year-old Reena Virk went to join friends at a party and never returned home. In this "tour de force of crime reportage" (*Kirkus Reviews*), acclaimed author Rebecca Godfrey takes us into the hidden world of the seven teenage girls—and boy—accused of a savage murder. As she follows the investigation and trials, Godfrey reveals the startling truth about the unlikely killers. Laced with lyricism and insight, *Under the Bridge* is an unforgettable look at a haunting modern tragedy.

A woman in desperate straits ... A fearless man ... A marriage of convenience on turbulent waters ... Cerynise Kendall has been left destitute and in dire need following the death of her doting patron and protectress. A brilliant young artist tossed from her home with only the clothes on her back, Cerynise must now turn to a childhood companion for assistance --- the dashing sea captain Beauregard Birmingham --- and beg him to provide her with passage to the Carolinas. She seeks a new home and a new life across the waters, but all depends upon the kindness of a charming adventurer who was once the object of her youthful infatuation. Beneath Birmingham's rugged exterior beats a heart as large and wild as the Atlantic, and Beau readily agrees to aid Cerynise --- even offering her his name in marriage, albeit temporarily, to protect his longtime friend from scandal. But perilous secrets, determined enemies and tempests of the sea and soul threaten their future and safe passage even as bonds of camaraderie are miraculously reforged as bonds of desire ... and affection becomes passion and love.

You have to laugh. It is a tragedy in three movements: *The Thighs*, *The Dick*, *The Fame* and a counter-movement: *Italy*. An actress creates a physical and vocal mask challenging a provocative, scandalous and beastly text. Words might be sung, howled and shrieked but a chant never emerges. In her naked physicality she tells a personal story in an unbroken flow of thoughts/words rendered as sounds and movement. The deafening screams being choked. Appeased. Imploded. This female onstage offers herself up in a feast, ready to be torn apart by anyone. A poetic piece born of the flesh that returns to the flesh, captured in a tightly-sealed aesthetic. Applause required. *The Shit* is driven by a desperate attempt to pull ourselves out of the mud, the latest products of the cultural genocide aptly described by Pasolini since the modern consumer society began taking form. A totalitarianism, according to Pasolini, even more repressive than the one of the Fascist era, because it's capable of crushing us softly. *Si deve ridere. E' una tragedia in tre tempi: Le Cosce, Il Cazzo, La Fama e un controtempo: L'Italia.* Nella sua nudità e intimità pubblica, l'attrice costruisce una maschera fisica/vocale sfidando un testo scandaloso, provocatorio e rabbioso. La scrittura è cantabile, ma il canto non emerge mai, ed è invece preponderante la chiave dell'invettiva, del grido, del corpo che sussulta la sua storia personale in un flusso di pensieri/parole raccontati come suoni. Strazianti. Urla assordanti e contratte. Sopite. Implose. La femmina si offre dal vivo come in un banchetto, pronta a venire sbranata da tutti. Una partitura poetica che nasce così dalla carne e alla carne ritorna, pur dentro a una rigidissima confezione estetica. Applausi obbligatori. *La Merda* ha come spinta propulsiva il disperato tentativo di districarsi da un pantano o fango, ultimi prodotti di quel genocidio culturale di cui scrisse e parlò Pier Paolo Pasolini all'affacciarsi della società dei consumi. Quel totalitarismo, secondo Pasolini, ancor più duro di quello fascista poiché capace di annientarci con dolcezza. Since its world premiere in Milan in 2012, *#LaMerda*, written by Cristian Ceresoli and embodied by Silvia Gallerano, has brought its poetic and shocking stream of consciousness on the human condition around the world with sell-out seasons in Edinburgh, London, Berlin, Copenhagen, Adelaide and across Italy (where a subtle censorship is still applied), winning six major international awards including the coveted Scotsman Fringe First Award for Writing Excellence and The Stage Award for Best Performance. The play has already been translated and produced in Italian, English, Brazilian Portuguese, Danish, Spanish and Czech, and will shortly be translated into German and French.

Francesco Koslovic--even his name straddles two cultures. And during the spring of 1955, in the village of Materada on the Istrian Peninsula, his two worlds are coming apart. *Materada*, the first volume of Fulvio Tomizza's celebrated Istrian Trilogy, depicts the Istrian exodus of the hundreds of thousands who had once thrived in a rich ethnic mixture of Italians and Slavs. Complicating Koslovic's own departure is his attempt to keep the land that he and his brother have worked all their lives. A picture of a disappearing way of life, a tale of feud and displacement, and imbued with the tastes, tales, and songs of his native Istria, Koslovic's story is a testament to the intertwined ethnic roots of Balkan history.

A key text by a leading figure in Italian socialist feminism that remains relevant today, addressing the exploitation of women in the workplace and at home. Anna Kuliscioff (ca. 1854-1925) was a prominent figure in the revolutionary politics of her era, advocating for socialism and feminism. One of the founding members of the Italian Socialist Party, she actively contributed to the late-nineteenth-century flourishing of the Socialist International and the emergence of Italian socialism. For the last decades of her life, Kuliscioff's public militancy revolved around the "woman question." She viewed feminism through the lens of class struggle, addressing the double exploitation of women--in the workplace and at home. Kuliscioff fought a twofold battle: as a socialist, she unmasked the sexism of her colleagues; as a feminist, she criticized liberal-bourgeois feminism. In this key text, she makes her case for a socialist feminism. Originating as a lecture Kuliscioff delivered in April 1890 at a meeting of the the Milan Philological Circle (which denied membership to women), *The Monopoly of Man* explicitly links feminism to labor. Kuliscioff argues that labor frees women from the prison of the household and potentially fosters their emancipation; she advances the principle of equal pay for equal work. She

declares that woman is enslaved by both her husband and by capital, calls marriage a form of women's servitude, and demands that motherhood be better appreciated as work. It is only when woman is economically independent and resists capitalism, she argues, that she will achieve freedom, dignity, and the respect of man.

In *Breaktime*, Ditto challenges Morgan to prove that literature is crap and triggers off a chain of events to alter his outlook of life forever. Ditto faces a series of charges from Morgan against literature: that all fiction is Done. Finished. Dead; a sham and a pretence. He undertakes faithfully to record a life in the week of Ditto - with all the chaos of reality thrown in - and his literary creation reveals more about himself than he originally bargained for. In *Dance on My Grave*, life in his seaside town is uneventful for Hal Robinson, nothing unusual, exciting or odd ever happens to him - until now that is. Until the summer of his 16th birthday when he reaches a crossroads of choices in life. He foolishly takes a friend's boat for a day's sailing, gets into difficulty and is rescued by Barry Gorman. Their ensuing relationship results in a tumultuous summer for Hal as he experiences the intense emotions of his first teenage love. A major new movie - 'Summer of 85' - based on *Dance on My Grave*, by groundbreaking French director Francois Ozon, was released in October 2020 to much acclaim. 'Deftly captures the thrill of first love' - NME 'A sweet gay romance that gradually morphs into something more suspenseful and macabre' - Daily Telegraph 'A film that will take you back to your first summer love' - The Gay UK

John Cheever's last novel is a fable set in a village so idyllic it has no fast-food outlet and having as its protagonist an old man, Lemuel Sears, who still has it in him to fall wildly in love with strangers of both sexes. But Sears's paradise is threatened; the pond he loves is being fouled by unscrupulous polluters. In Cheever's accomplished hands the battle between an elderly romantic and the monstrous aspects of late-twentieth-century civilization becomes something ribald, poignant, and ineffably joyful.

Praise for Ben Pastor's *Lumen*: "Pastor's plot is well crafted, her prose sharp. . . . A disturbing mix of detection and reflection."—Publishers Weekly "Rivets the reader with its twist of historical realities. A historical piece, it faithfully reproduces the grim canvas of war. A character study, it captures the thoughts and actions of real people, not stereotypes."—The Free Lance-Star "And don't miss *Lumen* by Ben Pastor. . . . An interesting, original, and melancholy tale."—Literary Review Italy, September 1943. The Italian government switches sides and declares war on Germany. The north of Italy is controlled by the fascist puppets of Germany; the south liberated by Allied forces fighting their way up the peninsula. Having survived hell on the Russian front, Wehrmacht major and aristocrat Baron Martin von Bora is sent to Verona. He is ordered to investigate the murder of a prominent local fascist: a bizarre death threatening to discredit the regime's public image. The prime suspect is the victim's twenty-eight-year-old widow Clara. Haunted by his record of opposition to SS policies in Russia, Bora must watch his step. Against the backdrop of relentless anti-partisan warfare and the tragedy of the Holocaust, a breathless chase begins. Ben Pastor, born and now back in Italy, lived for thirty years in the United States, working as a university professor in Vermont. The first in the Martin Bora series, *Lumen*, was published by Bitter Lemon Press in May 2011.

When Lex Luthor spearheads a campaign against parahumans and aliens, his xenophobic rhetoric fans the flame of fear and suspicion and the Justice League of America are transformed from society's protectors to its pariahs. As the situation spirals out of control, it could spell the end of the JLA.

My Love. Teen-Age Romance. Love Romance. Picking up a theme? The romance genre spanned nearly half a century, and now Marvel's picked some of its best from the sixties and seventies! "It Happened at Woodstock," "My Heart Broke in Hollywood," "Love on the Rebound!" Featuring Smart Styles and Heavenly Hairdos with Patsy Walker in a pre-Hellcat tale! Collects Love Romance #89 and #101-104; My Love #2, #14, #16 and #18-20; Teen-Age Romance #77 and #84, Our Love Story and Patsy Walker #119.

This book provides the necessary information about not only the clinical aspects of caring for cancer survivors, but also the psychosocial impacts. There are multiple resources available to serve as oncology textbooks, but nothing to provide the necessary information on patient care for the non-MD members of the cancer patient management team. In the post-treatment phase, the management team must go beyond the realm of "conventional" follow-up, helping the patient to intellectually understand and emotionally grasp the path ahead. *Cancer Survivorship* will prove a vital tool to physicians, nurses, clinical social workers and mental health professionals.

This edited volume brings together fourteen original contributions to the on-going debate about what is possible in contact-induced language change. The authors present a number of new vistas on language contact which represent new developments in the field. In the first part of the volume, the focus is on methodology and theory. Thomas Stolz defines the study of Romancisation processes as a very promising laboratory for language-contact oriented research and theoretical work based thereon. The reader is informed about the large scale projects on loanword typology in the contribution by Martin Haspelmath and on contact-induced grammatical change conducted by Jeanette Sakel and Yaron Matras. Christel Stolz reviews processes of gender-assignment to loan nouns in German and German-based varieties. The typology of loan verbs is the topic of the contribution by Søren Wichmann and Jan Wohlgemuth. In the articles by Wolfgang Wildgen and Klaus Zimmermann, two radically new approaches to the theory of language contact are put forward: a dynamic model and a constructivism-based theory, respectively. The second part of the volume is dedicated to more empirically oriented studies which look into language-contact constellations with a Romance donor language and a non-European recipient language. Spanish-Amerindian (Guaraní, Otomí, Quichua) contacts are investigated in the comparative study by Dik Bakker, Jorge Gómez-Rendón and Ewald Hekking. Peter Bakker and Robert A. Papen discuss the influence exerted by French on the indigenous languages of Canada. The extent of the Portuguese impact on the Amazonian language Kulina is studied by Stefan Dienst. John Holm looks at the validity of the hypothesis that bound morphology normally falls victim to Creolization processes and draws his evidence mainly from Portuguese-based Creoles. For Austronesia, borrowings and calques from French still are an understudied phenomenon. Claire Moyses-Faurie's contribution to this topic is thus a pioneer's work. Similarly, Françoise Rose and Odile Renault-Lescure provide us with fresh data on language contact in French Guiana. The final article of this collection by Mauro Tosco demonstrates that the Italianization of languages of the former Italian colonies in East Africa is only weak. This volume provides the reader with new insights on all levels of language-contact related studies. The volume addresses especially a readership that has a strong interest in language contact in general and its repercussions on the phonology, grammar and lexicon of the recipient languages. Experts of Romance language contact, and specialists of Amerindian languages, Afro-Asiatic languages, Austronesian languages and Pidgins and Creoles will find the volume highly valuable.

Il volume, pubblicato nell'ambito delle celebrazioni per il 450° anniversario della morte di Michelangelo (Caprese Michelangelo, 1475 - Roma, 1564) offre un interessante percorso per comprendere l'influenza di Michelangelo nelle arti visive, nell'architettura e nel design nel corso del Novecento. Attraverso numerosi saggi critici, viene illustrato il progressivo abbandono della retorica fiorita attorno all'artista fino agli anni quaranta, improntata a un eroico titanismo, sottolineando come il linguaggio di Michelangelo abbia assunto man mano un significato esistenziale, offrendosi anche come esempio formale per la politica della ricostruzione, fino a riacquistare lo status di un vero e proprio mito nazionale a ridosso dei festeggiamenti per il centenario dell'unificazione italiana. In questo contesto, il volume da conto delle celebrazioni che si svolsero nel 1964 e nel 1975 in occasione dei centenari michelangioleschi, e i dei restauri che portarono al rifiorire di Casa Buonarroti. Accanto a una scelta di disegni di Michelangelo, è presentata una ricca selezione di opere di artisti del Novecento e contemporanei. Completa il volume una bibliografia aggiornata.

Personal psychological growth Why are some people able to promote their own psychological growth and change toward complexity while others not? Is it possible to propose simple methodologies and instruments that would allow selection of positive experiences and hence develop a stronger and richer Self? This book describes the way to promote and foster positive psychological growth in everyday life, through simple instruments accessible to anyone. Positive psychological experience The focal point of the approach is the concept of Flow of Consciousness, an experience of subjective psychological wellbeing that nourishes and complexifies the Self. The authors propose a wide overview of positive psychological experience considering individual characteristics and experiences, as well as the influence of context, culture and social relationship, and the effects of the immersion in a globalized world, like the increasing daily use of mediated communication technologies. In the various chapters, this conceptual frame is declined in different areas of research, either consolidated ones or new fields. Self-development tips In a fresh and engaging style, the book transports the readers in a world of situations and opportunities through which they can identify themselves in a positive and stable self-development process. In the first two chapters the authors describe the impact of positive psychological experience in social and individual life. In the following chapters the reader discovers, accompanied by the exposition of concrete research results, the specific characteristics that may promote flow experience in several field of experience: the use of communication technology; the experience of social-networks; clinical settings and Psychotherapy; the psychological relation with environment, politics and social participation, school, sports, family business, mentor's influence, and the perception of quality of life in daytime. Everyday opportunities This opportunity of interacting with different and various kinds of experiences, that may appear dispersive, will on the contrary bring the reader - who may choose this book both for professional or personal reasons - to understand the concept of personal psychological growth in the wider and more concrete perspective, and to comprehend which personal skills he may bring into play in order to improve his personality and his daily experience.

This book focuses on the migrations and metamorphoses of black bodies, practices, and discourses around the Atlantic, particularly with regard to current issues such as questions of identity, political and human rights, cosmopolitics, and mnemo-history.

Addie's Lament by Deloras Scott released on May 25, 1995 is available now for purchase.

This book reveals how school memories offer not only a tool for accessing the school of the past, but also a key to understanding what people today know (or think they know) about the school of the past. It describes, in fact, how historians' work does not purely and simply consist in exploring school as it really was, but also in the complex process of defining the memory of school as one developed and revisited over time at both the individual and collective level. Further, it investigates the extent to which what people "know" reflects the reality or is in fact a product of stereotypes that are deeply rooted in common perceptions and thus exceedingly difficult to do away with. The book includes fifteen peer-reviewed contributions that were presented and discussed during the International Symposium "School Memories. New Trends in Historical Research into Education: Heuristic Perspectives and Methodological Issues" (Seville, 22-23 September, 2015).

Un romantico e ironico romanzo MM. Passioni. Quattro vite che si incrociano per caso a Roma. Quattro ragazzi totalmente diversi tra di loro. Una nuova grande amicizia. Parliamo di Angel e Heiva (protagonisti del nostro romanzo erotico MM "Black & White") e di Aiden e Dietrich (protagonisti dell'altro nostro romanzo rosa MM "L'altra metà del cuore"). Il tour italiano dei due artisti americani li porterà nella capitale dove incontreranno Aiden e il suo ragazzo, impegnati in una convivenza un po' sopra le righe, fra litigi ed equivoci anche divertenti. Siete curiosi di scoprire le vicende dei nostri quattro eroi? **\*\*VISITATE IL NOSTRO SITO WEB\*\*\*** <https://laltrametadelcuore.wixsite.com/romanzimm>

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In recent years there has been a growing awareness of the importance of reproductive biology to crop production and there has been a tremendous increase in research on reproductive structures of higher plants. Presented here is a wide information of different aspects of micro- and macrosporogenesis, pollen-stigma interaction and recognition, pollen tube growth, cytoskeleton, in vitro and in vivo gamete fusion, and incompatibility. The most advanced techniques employed in studies on reproductive biology of higher plants are described in detail.

Hoshino and Negishi fell in love at first sight and their love has grown ever since. They've learned to trust each other, be friends, and show affection, but now, with graduation approaching, they may have to learn the hardest lesson of all--how to say goodbye.

Fairy-Tale Finesse Reviving East of the Sun and West of the Moon, Kay Nielsen's Scandinavian masterwork Step into a world of star-crossed lovers, magical winds, mischievous giants, and trolls, through some of the most exquisite illustrations in publishing history. In this gorgeous reprint, TASCHEN revives the most ambitious publication project of beloved Danish artist Kay Nielsen, one of the most famous children's book illustrators of all time. First published in 1914, East of the Sun and West of the Moon is a celebrated collection of fifteen fairy tales, gathered by legendary Norwegian folklorists Peter Christen Asbjørnsen and Jørgen Engebretsen Moe on their journeys across Norway in the mid-nineteenth century. Nielsen's illustration edition of Asbjørnsen and Moe's tales is considered a jewel of early 20th-century children's literature, highly sought-after by art and book collectors worldwide. An original signed copy of the book sold at auction in 2008 commanded the highest price ever paid for an illustrated children's book. This finely crafted reprint restores the stunning detail and artistry of Nielsen's images to their original splendor. Featuring 46 illustrations, including many enlarged details from Nielsen's rare original watercolors. The book is printed in five colors, comes with three accompanying essays, illustrated with dozens of rare and previously unseen artworks by Nielsen, explore the history of Norwegian folktales, Nielsen's life and work, and how this masterpiece came to be. "...a beautiful reprint of the fairy tale, with its sumptuous illustrations presented in full glory." -- VOGUE.com

"Hilarious, heartwarming and unique, the Starcrossed series is highly recommended." –USA TODAY The one guy she can't have is the one she can't forget. Liam Quinn is one of the biggest movie stars in the world...and the only man Elissa Holt has ever truly loved. After being out of her life for six years, he and his gorgeous fiancé are set to star in the new Broadway show Elissa is stage managing. The only trouble is, when late night rehearsals bring Elissa and Liam together, the line between what is and what could have been gets blurred. Now one moment

of weakness is about to create a scandal that will echo around the world. Elissa knows that falling for Liam again would be a tragedy in the making, but as any good romantic knows, love doesn't always follow the script. "With the perfect balance of humor, steam, angst and impossible to put down, Leisa Rayven is a gifted storyteller, and *Wicked Heart* is truly exceptional." —NATASHA IS A BOOK JUNKIE Julian Kane is back in town... Once, as a girl of seventeen, beautiful, headstrong Portia Cabot saved the life of the dashing vampire Julian Kane—who marked her forever, then left to go in search of his soul. He returns five years later to find the enchanting young girl he left behind grown into a bewitching woman with a woman's heart...and a woman's desires. Portia quickly discovers that Julian's seductive and forbidden kiss can still make her crave the night...and his touch. But a recent spate of murders makes Portia fear that the man she has always adored may truly be a monster. For years Julian has fought the temptation to embrace his dark gifts, never realizing that Portia's love may give him the most dangerous gift of all...a reason to live... Book 2 in Teresa Medeiros's LORDS OF MIDNIGHT Series, which includes *After Midnight* and *The Vampire Who Loved Me* "Teresa Medeiros is one of my all-time favorite authors!"—Sherrilyn Kenyon, New York Times bestselling author "If Jane Austen had written *Dracula*, it would have been *The Vampire Who Loved Me*. Medeiros is magic!"—Christina Dodd, New York Times bestselling author "Winning, sexy and saucy. An engaging romp for those who like their Regencies with a little bite."—Publishers Weekly "Masterful writing and unforgettable characters. A spellbinding tale that quite simply mesmerizes."—Romantic Times "The Vampire Who Loved Me proves once again why Teresa Medeiros is one of the most beloved and popular authors writing today. Heart wrenching and magically romantic. Sure to earn a place on your keeper shelf!"—Romance Reviews Today ENGLISH LANGUAGE EDITION Regency romance, Vampire romance, Paranormal romance, Humorous romance

Spatial planning has a vital role to play in the move to a low carbon energy future and in adapting to climate change. To do this, spatial planning must develop and implement new approaches. Elizabeth Wilson and Jake Piper explore a wide range of issues in this comprehensive book on the relationship between our changing climate and spatial planning, and suggest ways of addressing the challenges by taking a longer-sighted approach to our preparation for the future. This text includes: an overview of what we know already about future climate change and its impacts, as we attempt both to adapt to these changes and to reduce the emissions which cause them the role of spatial planning in relation to climate change, offering some theoretical and political explanations for the challenges that planning faces in the coming decades a review of policy and legislation at international, EU and UK levels in regard to climate change, and the support this gives to the planning system case studies detailing what responses the UK and the Netherlands have made so far in light of the evidence ways to help new and existing urban developments to reduce energy use and to adapt to climate change, through strengthening the relationships between urban and rural areas to avoid water shortage, floods or loss of biodiversity. The authors take an evidence-based look at this hugely important topic, providing a well-illustrated text for spatial planning professionals, politicians and the interested public, as well as a useful reference for postgraduate planning, geography, urban studies, urban design and environmental studies students.

We think we know what healers do: they build on patients' irrational beliefs and treat them in a 'symbolic' way. If they get results, it's thanks to their capacity to listen, rather than any influence on a clinical level. At the same time, we also think we know what modern medicine is: a highly technical and rational process, but one that scarcely listens to patients at all. In this book, ethnopsychiatrist Tobie Nathan and philosopher Isabelle Stengers argue that this commonly posed opposition between traditional and modern medicine is misleading. They show instead that healers are interesting precisely because they don't listen to patients, using techniques of 'divination' rather than 'diagnosis'. Healers construct genuine therapeutic strategies by identifying the origins of symptoms in external forces, outside of the mind of the sufferer. Modern medicine, for its part, is characterized by empiricism rather than rationality. What appears to be the pursuit of rationality is ultimately only a means to dismiss and exclude other forms of treatment. Blurring the distinctions between traditional and modern practices and drawing on perspectives from across the globe, this ethnopsychiatric manifesto encourages us to think in radically new ways about illness, challenging accepted notions on the relationship between sufferer and symptom.

"Cosima" tells the story of an aspiring writer growing up in Nuoro, Sardinia during the last decades of the nineteenth century when formal education for women was rare and literary careers unheard-of. Based on Deledda's own life, the work describes a young woman's struggle against the dismay and disapproval of her family and friends at her creative ambitions. Yet it also reads like a charming fable with details of family life, rural traditions and wild bandits, and it is as much a novel of memory as of character or action. Deledda's characters are poor country folk driven by some predetermined force. Their loves are tragic, their lives as hard and as rigidly controlled as nature itself in the hills of Sardinia. Deledda creates memorable figures who play out their lives against this backdrop of mountains and bare plains, sheepfolds and vineyards. Shimmering in the distance is the sea and escape - for a few - to the Continent or America. In 1926 Grazia Deledda became the second woman and the second Italian to receive the Nobel Prize for Literature. She wrote thirty-three novels, including "Reeds in the Wind," and many books of short stories, almost all set on Sardinia. Her work has become well known to English-speaking readers through Martha King's translations for Italica Press.

While performing the greatest love story of all time, they discovered one of their own... Cassie Taylor was just another acting student with big dreams at her prestigious performing arts college...then she met Ethan Holt. She was the good girl actress. He was the bad boy on campus. But one fated casting choice for *Romeo and Juliet* changed it all. Like the characters they were playing on stage, Cassie and Ethan's epic romance seemed destined. Until it ended in tragedy when he shattered her heart. Now they've made it to Broadway where they're reunited as romantic leads once again—and their passionate scenes force them to confront the heartbreaking lows and pulse-pounding highs of their intense college affair. For Ethan, losing Cassie was his biggest regret—and he's determined to redeem himself. But for Cassie, even though Ethan was her first and only great love, he hurt her too much to ever be trusted again. The trouble is, working with him again reminds her that people who rub each other the wrong way often make the best sparks. And when it comes to love, sometimes it's the things that aren't good for us that are the most irresistible. Don't miss Leisa Rayven's *Bad Romeo*, the intoxicating romance beloved by over two million fans online—a story that'll captivate you and hold you breathless until the final page.

For centuries, a few high caste Hindus practiced sati (or suttee), a ritual that required a widow to surrender herself to be burned on her husband's funeral pyre. Although sati is illegal and extremely rare today, remnants of the custom in a social sense survive throughout most of Nepali society. Red symbolizes life, vibrancy, and passion—a color and existence that is often denied to women who have lost their husbands. Now, as then, by the time her husband's funeral fire is extinguished, the woman as wife no longer exists. Her separation from both family and society has begun.

When an undistinguished judge is sent to Sardinia to investigate the sudden death of a colleague, he must reconstruct the dead man's life and determine whether the death was accidental, suicide, or murder.

Anthropological interest in mass communication and media has exploded in the last two decades, engaging and challenging the work on the media in mass communications, cultural studies, sociology and other disciplines. This is the first book to offer a systematic overview of the themes, topics and methodologies in the emerging dialogue between anthropologists studying mass communication and media analysts turning to ethnography and cultural analysis. Drawing on dozens of semiotic, ethnographic and cross-cultural studies of mass media, it offers new insights into the analysis of media texts, offers models for the ethnographic study of media production and consumption, and suggests approaches for understanding media in the modern world system. Placing the anthropological study of mass media into historical and interdisciplinary perspectives, this book examines how work in cultural studies, sociology, mass communication and other disciplines has helped shape the re-emerging interest in media by anthropologists.

Winner of the National Press Club's Arthur Rowse Award for Press Criticism! From Craig Silverman, proprietor of [www.RegretTheError.com](http://www.RegretTheError.com), comes a lively journey through the history of media mistakes via a chronicle of funny, shocking, and often disturbing journalistic slip-ups. The errors—running the gamut from hilarious to tragic—include “Fuzzy Numbers” (when numbers and math undermine reporting) “Obiticide” (printing the obituary of a living person), and “Unintended Consequences” (typos and misidentifications that create a new, incorrect reality). While some of the errors are laugh-out-loud funny, the book also offers a serious investigation of contemporary journalism's lack of accountability to the public, and a rousing call to arms for all news organizations to mend their ways and reclaim the role of the press as honest voice of the people.

*Sounding New Media* examines the long-neglected role of sound and audio in the development of new media theory and practice, including new technologies and performance art events, with particular emphasis on sound, embodiment, art, and technological interactions. Frances Dyson takes an historical approach, focusing on technologies that became available in the mid-twentieth century—electronics, imaging, and digital and computer processing—and analyzing the work of such artists as John Cage, Edgard Varèse, Antonin Artaud, and Char Davies. She utilizes sound's intangibility to study ideas about embodiment (or its lack) in art and technology as well as fears about technology and the so-called “post-human.” Dyson argues that the concept of “immersion” has become a path leading away from aesthetic questions about meaning and toward questions about embodiment and the physical. The result is an insightful journey through the new technologies derived from electronics, imaging, and digital and computer processing, toward the creation of an aesthetic and philosophical framework for considering the least material element of an artwork, sound.

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