

Warm Bodies The Warm Bodies Series

A TikTok sensation, this rom-com about a young woman who agrees to fake date a colleague and bring him to her sister's wedding has "everything you could want in a romance" (Helen Hoang, New York Times bestselling author). Catalina Martín desperately needs a date to her sister's wedding. Especially since her little white lie about her American boyfriend has spiralled out of control. Now everyone she knows—including her ex and his fiancée—will be there and eager to meet him. She only has four weeks to find someone willing to cross the Atlantic and aid in her deception. New York to Spain is no short flight and her raucous family won't be easy to fool. Enter Aaron Blackford—her tall, handsome, condescending colleague—who surprisingly offers to step in. She'd rather refuse; never has there been a more aggravating, blood-boiling, and insufferable man. But Catalina is desperate, and as the wedding draws nearer, Aaron looks like her best option. And she begins to realize he might not be as terrible in the real world as he is at the office.

A sharp, slick, blisteringly paced debut novel, with an unconventional but tender love story at its heart. I parted the curtains. A skeletal face peered back at me, blackened eyes rolling in sockets seemingly unsupported by flesh. It smiled... It should be game over for Nora Dearly when she is ambushed and dragged off into the night by the living dead. But this crack unit of teen zombies are the good guys, sent to protect Nora from the

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real monsters roaming the country and zeroing in on cities to swell their ranks. Can Nora find a way to kill off the evil undead once and for all? Can she trust her protectors to resist their hunger for human flesh? And can she stop herself falling for the noble, sweet, surprisingly attractive, definitely-no-longer-breathing Bram...?

«Mai avrei pensato di potermi innamorare così tanto di uno zombie». Stephenie Meyer «Marion è un autore disarmante, forte di un amaro senso dell'umorismo e di una scrittura vivida e cinematografica. Questo romanzo sugli zombie ha davvero un cuore». The Guardian «C'è mai stato un mostro più simpatico dopo Frankenstein?». The Financial Times «Warm Bodies è un libro meraviglioso, scritto con grande eleganza, toccante, divertente». Audrey Niffenegger «Warm Bodies è una lettura grandiosa». Josh Bazell

The plans of four women--including a college student egg donor, a working-class surrogate mother, a wealthy woman, and her stepdaughter--are thrown into turmoil when the wealthy woman's husband suddenly dies and names the stepdaughter the unborn baby's guardian. The New York Times bestselling Warm Bodies Series has captivated readers in twenty-five languages, inspiring a major film and transcending the zombie genre to become something "poetic" (Library Journal) "highly original" (Seattle Times) and "ultimately moving" (Time Out London). Now the story of a dead man's search for life reaches its conclusion on a scale both epic and intimate. Before he was a flesh-eating corpse, R was something worse. He remembers it all now, a life of

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greed and apathy more destructive than any virus, and he sees only one path to redemption: he must fight the forces he helped create. But what can R, Julie, and their tiny gang of fugitives do against the creeping might of the Axiom Group, the bizarre undead corporation that's devouring what's left of America? It's time for a road trip. No more flyover country. This time they'll face the madness on the ground, racing their RV across the wastelands as tensions rise and bonds unravel—because R isn't the only one hiding painful secrets. Everyone is on their own desperate search: for a kidnapped daughter, a suicidal mother, and an abused little boy with a gift that could save humanity... if humanity can convince him it's worth saving. All roads lead home, to a final confrontation with the plague and its shareholders. But this is a monster that guns can't kill. A battle only one weapon can win...

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Dr. Peter Brown is an intern at Manhattan's worst hospital, with a talent for medicine, a shift from hell, and a past he'd prefer to keep hidden. Whether it's a blocked circumflex artery or a plan to land a massive malpractice suit, he knows what evil lurks in the hearts of men. Pietro "Bearclaw" Brwna is a hitman for the mob, with a genius for violence, a well-earned fear of sharks, and an overly close relationship with the Federal Witness Relocation Program. More likely to leave a trail of dead gangsters than a molecule of evidence, he's the last person you want to see in your hospital room. Nicholas LoBrutto, aka Eddy Squillante, is Dr. Brown's new

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patient, with three months to live and a very strange idea: that Peter Brown and Pietro Brnwa might-just might-be the same person . . . Now, with the mob, the government, and death itself descending on the hospital, Peter has to buy time and do whatever it takes to keep his patients, himself, and his last shot at redemption alive. To get through the next eight hours-and somehow beat the reaper. Spattered in adrenaline-fueled action and bone-saw-sharp dialogue, *Beat the Reaper* is a debut thriller so utterly original you won't be able to guess what happens next, and so shockingly entertaining you won't be able to put it down. "Includes a 10-day jump-start plan"--Jacket.

For zombie aficionados everywhere, a hilarious debut novel about life (and love) after death. Meet Andy Warner, a recently deceased everyman and newly minted zombie. Resented by his parents, abandoned by his friends, and reviled by a society that no longer considers him human, Andy is having a bit of trouble adjusting to his new existence. But all that changes when he goes to an Undead Anonymous meeting and finds kindred souls in Rita, an impossibly sexy recent suicide with a taste for the formaldehyde in cosmetic products, and Jerry, a twenty-one-year-old car-crash victim with an exposed brain and a penchant for Renaissance pornography. When the group meets a rogue zombie who teaches them the joys of human flesh, things start to get messy, and Andy embarks on a journey of self-discovery that will take him from his casket to the SPCA to a media-driven class-action lawsuit on behalf of the rights of zombies everywhere. Darkly funny, surprisingly

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touching, and gory enough to satisfy even the most discerning reader, *Breathers* is a romantic zombie comedy (rom-zom-com, for short) that will leave you laughing, squirming, and clamoring for more.

When a remote mountain community is suddenly beset by a rash of grisly murders, the Special Tactics and Rescue Squad--a paramilitary unit--is dispatched to investigate. Whether you need to get dinner on the table for your family tonight or are planning your next get-together with friends, *Half Baked Harvest Cookbook* has your new favorite recipe. Tieghan Gerard grew up in the Colorado mountains as one of seven children. When her dad took too long to make dinner every night, she started doing the cooking--at age 15. Ever-determined to reign in the chaos of her big family, Tieghan found her place in the kitchen. She had a knack for creating unique dishes, which led her to launch her blog, *Half Baked Harvest*. Since then, millions of people have fallen in love with her fresh take on comfort food, stunning photography, and charming life in the mountains. While it might be a trek to get to Tieghan's barn-turned-test kitchen, her creativity shines here: dress up that cheese board with a real honey comb; decorate a standard salad with spicy, crispy sweet potato fries; serve stir fry over forbidden black rice; give French Onion Soup an Irish kick with Guinness and soda bread; bake a secret ingredient into your apple pie (hint: it's molasses). And a striking photograph accompanies every recipe, making *Half Baked Harvest Cookbook* a feast your eyes, too.

Over the last several decades, employers have increasingly replaced permanent employees with temporary workers and independent contractors to cut labor costs and enhance flexibility. Although commentators have focused largely on low-wage temporary work, the use of skilled contractors has also grown exponentially, especially in high-technology areas.

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Yet almost nothing is known about contracting or about the people who do it. This book seeks to break the silence. *Gurus, Hired Guns, and Warm Bodies* tells the story of how the market for temporary professionals operates from the perspective of the contractors who do the work, the managers who employ them, the permanent employees who work beside them, and the staffing agencies who broker deals. Based on a year of field work in three staffing agencies, life histories with over seventy contractors and studies of workers in some of America's best known firms, the book dismantles the myths of temporary employment and offers instead a grounded description of how contracting works. Engagingly written, it goes beyond rhetoric to examine why contractors leave permanent employment, why managers hire them, and how staffing agencies operate. Barley and Kunda paint a richly layered portrait of contract professionals. Readers learn how contractors find jobs, how agents negotiate, and what it is like to shoulder the risks of managing one's own "employability." The authors illustrate how the reality of flexibility often differs substantially from its promise. Viewing the knowledge economy in terms of organizations and markets is not enough, Barley and Kunda conclude. Rather, occupational communities and networks of skilled experts are what grease the skids of the high-tech, "matrix economy" where firms become way stations in the flow of expertise.

National Book Award Finalist: The most widely read and enduring interpretation of this ancient Babylonian epic. One of the oldest and most universal stories known in literature, the epic of Gilgamesh presents the grand, timeless themes of love and death, loss and reparations, within the stirring tale of a hero-king and his doomed friend. A National Book Award finalist, Herbert Mason's retelling is at once a triumph of scholarship, a masterpiece of style, and a labor of love that grew out of the poet's long affinity with the original. "Mr.

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Mason's version is the one I would recommend to the first-time reader." —Victor Howes, *The Christian Science Monitor*
"Like the Tolkien cycle, this poem will be read with profit and joy for generations to come." —William Alfred, Harvard University

Instant New York Times bestseller • Hilarious stories and advice about the ups and downs of growing up, from a popular YouTube artist and storyteller. Like any shy teen turned young adult, YouTube star James Rallison ("The Odd 1s Out") is used to being on the outside looking in. He wasn't partying in high school or winning football games like his older brother. Instead, he posted comics on the Internet. Now, he's ready to share his hard-earned advice from his 21 years of life in the funny, relatable voice his fans love. In this illustrated collection, Rallison tells his own stories of growing up as the "odd one out": in art class with his twin sister (she was more talented), in the middle school locker room, and up to one strange year of college (he dropped out). Each story is filled with the little lessons he picked up along the way, serious and otherwise, like: * How to be cool (in seventh grade) * Why it's OK to be second-best at something, and * How to survive your first, confidence-killing job interviews Filled with fan-favorite comics and never-before-seen material, this tongue-in-cheek take on some of the weirdest, funniest parts of life is perfect for both avid followers and new converts.

A comic documentary of life in the peacetime navy as told by the young executive officer of an LST.

"Delightful and darkly magical. Julia Fine has written a beautiful modern myth, a coming-of-age story for a girl with a worrisome power over life and death. I loved it." —Audrey Niffenegger, author of *The Time Traveler's Wife* and *Her Fearful Symmetry* Finalist for the Bram Stoker Superior Achievement in a First Novel Award • Shortlisted for the Chicago Review of Books Best Novel Prize • A Bustle

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Unmissable Debut of the Year • A Popsugar Best Book of the Year • A Washington Post Best Fantasy Book of May • A Refinery 29 Best May Book • A Chicago Review of Books Best May Book • A Verge Gripping Fantasy Novel of May In this darkly funny, striking debut, a highly unusual young woman must venture into the woods at the edge of her home to remove a curse that has plagued the women in her family for millennia—an utterly original novel with all the mesmerizing power of *The Tiger’s Wife*, *The Snow Child*, and *Swamplandia!* Cursed. Maisie Cothay has never known the feel of human flesh: born with the power to kill or resurrect at her slightest touch, she has spent her childhood sequestered in her family’s manor at the edge of a mysterious forest. Maisie’s father, an anthropologist who sees her as more experiment than daughter, has warned Maisie not to venture into the wood. Locals talk of men disappearing within, emerging with addled minds and strange stories. What he does not tell Maisie is that for over a millennium her female ancestors have also vanished into the wood, never to emerge—for she is descended from a long line of cursed women. But one day Maisie’s father disappears, and Maisie must venture beyond the walls of her carefully constructed life to find him. Away from her home and the wood for the very first time, she encounters a strange world filled with wonder and deception. Yet the farther she strays, the more the wood calls her home. For only there can Maisie finally reckon with her power and come to understand the wildest parts of herself.

R is recovering from death. He's learning how to read, how to speak, maybe even how to love. He can almost imagine a future with Julie, this girl who restarted his heart - building a new world from the ashes of the old one. And then helicopters appear on the horizon. A mysterious army is coming to restore order, to bring back the good old days of

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stability and control and the strong eating the weak. These grinning strangers are more than they seem. The plague has many hosts, and some are far more terrifying than the Dead. With their home in the grip of madmen, R and Julie plunge into the wastelands of America in search of answers. But there are some answers R doesn't want to find. A past life, an old shadow, crawling up from the basement. In this long-anticipated new chapter of the Warm Bodies series, Isaac Marion expands the scope of a powerfully simple story: a dead man's search for life in all its bloody rawness. Talk to Isaac on Twitter, Instagram, Facebook, Tumblr, Snapchat, and isaacmarion.com

The year was 2014. We had cured cancer. We had beat the common cold. But in doing so we created something new, something terrible that no one could stop. The infection spread, virus blocks taking over bodies and minds with one, unstoppable command: FEED. Now, twenty years after the Rising, Georgia and Shaun Mason are on the trail of the biggest story of their lives-the dark conspiracy behind the infected. The truth will out, even if it kills them. FEED is the electrifying and critically acclaimed novel of a world a half-step from our own---a novel of geeks, zombies, politics and social media. Newsflesh FeedDeadlineBlackout For more from Mira Grant, check out: ParasitologyParasiteSymbiont Chimera Newsflesh Short FictionApocalypse Scenario #683: The BoxCountdownSan Diego 2014: The Last Stand of the California BrowncoatsHow Green This Land, How Blue This SeaThe Day the Dead Came to Show

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The #1 New York Times Bestseller Jessica reveals for the first time her inner monologue and most intimate struggles. Guided by the journals she's kept since age fifteen, and brimming with her unique humor and down-to-earth humanity, *Open Book* is as inspiring as it is entertaining. This was supposed to be a very different book. Five years ago, Jessica Simpson was approached to write a motivational guide to living your best life. She walked away from the offer, and nobody understood why. The truth is that she didn't want to lie. Jessica couldn't be authentic with her readers if she wasn't fully honest with herself first. Now America's Sweetheart, preacher's daughter, pop phenomenon, reality tv pioneer, and the billion-dollar fashion mogul invites readers on a remarkable journey, examining a life that blessed her with the compassion to help others, but also burdened her with an almost crippling need to please. *Open Book* is Jessica Simpson using her voice, heart, soul, and humor to share things she's never shared before. First celebrated for her voice, she became one of the most talked-about women in the world, whether for music and fashion, her relationship struggles, or as a walking blonde joke. But now, instead of being talked about, Jessica is doing the talking. Her book shares the wisdom and inspirations she's learned and shows the real woman behind all the pop-culture clichés —

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“chicken or fish,” “Daisy Duke,” “football jinx,” “mom jeans,” “sexual napalm...” and more. Open Book is an opportunity to laugh and cry with a close friend, one that will inspire you to live your best, most authentic life, now that she is finally living hers. The unique life story of one of the most talented and inventive comedians, star of Shaun of the Dead, Hot Fuzz, Paul, Spaced, and Star Trek. Zombies in North London, death cults in the West Country, the engineering deck of the Enterprise -- actor, comedian, writer, and supergeek Simon Pegg has been ploughing some bizarre furrows. Having landed on the U.S. movie scene in the surprise cult hit Shaun of the Dead, his enduring appeal and rise to movie stardom has been mercurial, meteoric, megatronic, but mostly just plain great. From his childhood (and subsequently adult) obsession with science fiction, his enduring friendship with Nick Frost, and his forays into stand-up comedy, which began with his regular Monday-morning slot in front of his twelve-year-old classmates, Simon has always had a severe and dangerous case of the funnies. Whether recounting his experience working as a lifeguard at the city pool, going to Comic-Con for the first time and confessing to Carrie Fisher that he used to kiss her picture every night before he went to sleep, or meeting and working with heroes that include Peter Jackson, Kevin Smith, and Quentin Tarantino, Pegg offers a hilarious look at the journey

to becoming an international superstar.

THE MILLION COPY NO. 1 BESTSELLER THAT BECAME AN ACCLAIMED FILM STARRING HUGH GRANT AND NICOLAS HOULT 'A very entertaining and endearing read' The Times

_____ Thirty-six-year-old Londoner Will loves his life. Living carefree off the royalties of his dad's Christmas song, he's rich, unattached and has zero responsibilities - just the way he likes it. But when Will meets Marcus, an awkward twelve-year-old who listens to Joni Mitchell and accidentally kills ducks with loaves of bread, an unlikely friendship starts to bloom. Can this odd duo teach each another how to finally act their age? Hugely funny and equally heartfelt, Nick Hornby's classic proves you're never too old to grow up. Perfect for fans of David Nicholls and Mike Gayle.

_____ 'A stunner of a novel. Utterly read-in-one-day, forget-where-you-are-on-the-tube-gripping' Marie Claire 'About the awful, hilarious, embarrassing places where children and adults meet, and Hornby has captured it with delightful precision' Irish Times 'It takes a writer with real talent to make this work, and Hornby has it - in buckets' Literary Review

Several recent books have touted the benefits of working as a temporary employee, but now Parker, an associate professor of sociology at the University of Nevada at Las Vegas and onetime temp himself,

portrays a dark side to the temporary-help industry. In spite of its title, this book is a scholarly look at what Parker calls "contingent work." He identifies the major companies in the industry, profiles who become temps, and describes where temporary workers are most heavily utilized. While acknowledging advantages for some workers, he also describes negative aspects of such work: low pay, few fringe benefits and usually no health coverage, irregular hours, underutilization of skills, hazardous working conditions, circumvention of equal opportunity programs, etc. Parker also claims a major reason companies use temps is to undermine labor-organizing efforts. Because temporary workers may actually make up one-third of this nation's workforce, Parker's book will be an important addition to business and labor collections. Includes an excerpt from: *The burning world.*

INSTANT NEW YORK TIMES BESTSELLER The only definitive book authored by Wim Hof on his powerful method for realizing our physical and spiritual potential. "This method is very simple, very accessible, and endorsed by science. Anybody can do it, and there is no dogma, only acceptance. Only freedom." —Wim Hof Wim Hof has a message for each of us: "You can literally do the impossible. You can overcome disease, improve your mental health and physical performance, and even control your physiology so you can thrive in any stressful

situation.” With *The Wim Hof Method*, this trailblazer of human potential shares a method that anyone can use—young or old, sick or healthy—to supercharge their capacity for strength, vitality, and happiness. Wim has become known as “The Iceman” for his astounding physical feats, such as spending hours in freezing water and running barefoot marathons over deserts and ice fields. Yet his most remarkable achievement is not any record-breaking performance—it is the creation of a method that thousands of people have used to transform their lives. In his gripping and passionate style, Wim shares his method and his story, including:

- **Breath**—Wim’s unique practices to change your body chemistry, infuse yourself with energy, and focus your mind
- **Cold**—Safe, controlled, shock-free practices for using cold exposure to enhance your cardiovascular system and awaken your body’s untapped strength
- **Mindset**—Build your willpower, inner clarity, sensory awareness, and innate joyfulness in the miracle of living
- **Science**—How users of this method have redefined what is medically possible in study after study
- **Health**—True stories and testimonials from people using the method to overcome disease and chronic illness
- **Performance**—Increase your endurance, improve recovery time, up your mental game, and more
- **Wim’s Story**—Follow Wim’s inspiring personal journey of discovery, tragedy, and triumph
- **Spiritual**

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Awakening—How breath, cold, and mindset can reveal the beauty of your soul Wim Hof is a man on a mission: to transform the way we live by reminding us of our true power and purpose. “This is how we will change the world, one soul at a time,” Wim says. “We alter the collective consciousness by awakening to our own boundless potential. We are limited only by the depth of our imagination and the strength of our conviction.” If you’re ready to explore and exceed the limits of your own potential, The Wim Hof Method is waiting for you.

Shaun Mason is a man without a mission. Not even running the news organization he built with his sister has the same urgency as it used to. Playing with dead things just doesn't seem as fun when you've lost as much as he has. But when a CDC researcher fakes her own death and appears on his doorstep with a ravenous pack of zombies in tow, Shaun has a newfound interest in life. Because she brings news—he may have put down the monster who attacked them, but the conspiracy is far from dead. Now, Shaun hits the road to find what truth can be found at the end of a shotgun. Newsflesh

FeedDeadlineBlackout For more from Mira Grant, check out: ParasitologyParasiteSymbiont Chimera Newsflesh Short FictionApocalypse Scenario #683: The BoxCountdownSan Diego 2014: The Last Stand of the California BrowncoatsHow Green This Land, How Blue This SeaThe Day the Dead Came to Show

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Returning to Fairyland after a long period away following her first adventure there, September discovers that her stolen shadow has become the Hollow Queen, the new ruler of Fairyland Below, who is stealing the magic and shadows from Fairyland folk and refusing to give them back.

In Mary's world there are simple truths. The Sisterhood always knows best. The Guardians will protect and serve. The Unconsecrated will never relent. And you must always mind the fence that surrounds the village; the fence that protects the village from the Forest of Hands and Teeth. But, slowly, Mary's truths are failing her. She's learning things she never wanted to know about the Sisterhood and its secrets, and the Guardians and their power. And, when the fence is breached and her world is thrown into chaos, about the Unconsecrated and their relentlessness. Now, she must choose between her village and her future, between the one she loves and the one who loves her. And she must face the truth about the Forest of Hands and Teeth. Could there be life outside a world surrounded in so much death? [STAR] "A bleak but gripping story...Poignant and powerful."-Publishers Weekly, Starred "A postapocalyptic romance of the first order, elegantly written from title to last line."-Scott Westerfeld, author of the Ugliest series and Leviathan "Intelligent, dark, and bewitching, The

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Forest of Hands and Teeth transitions effortlessly between horror and beauty. Mary's world is one that readers will not soon forget."-Cassandra Clare, bestselling author of City of Bones "Opening The Forest of Hands and Teeth is like cracking Pandora's box: a blur of darkness and a precious bit of hope pour out. This is a beautifully crafted, page-turning, powerful novel. I thoroughly enjoyed it."-Melissa Marr, bestselling author of Wicked Lovely and Ink Exchange "Dark and sexy and scary. Only one of the Unconsecrated could put this book down."-Justine Larbalestier, author of How to Ditch Your Fairy Barricaded in Cortège High with five other teens while zombies try to get in, Sloane Price observes her fellow captives become more unpredictable and violent as time passes although they each have much more reason to live than she has.

A GOOD MORNING AMERICA BOOK CLUB PICK

"An intense psychological drama that will be embraced by serious book clubs and fans of Lionel Shriver's *We Need to Talk about Kevin*." —Kristin Hannah, #1 New York Times bestselling author "A poetic, propulsive read that set my nerves jangling." —Lisa Jewell, #1 New York Times bestselling author of *Then She Was Gone* A tense, page-turning psychological drama about the making and breaking of a family—and a woman whose experience of motherhood is nothing at all what she hoped for—and everything she feared Blythe Connor is determined

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that she will be the warm, comforting mother to her new baby Violet that she herself never had. But in the thick of motherhood's exhausting early days, Blythe becomes convinced that something is wrong with her daughter—she doesn't behave like most children do. Or is it all in Blythe's head? Her husband, Fox, says she's imagining things. The more Fox dismisses her fears, the more Blythe begins to question her own sanity, and the more we begin to question what Blythe is telling us about her life as well. Then their son Sam is born—and with him, Blythe has the blissful connection she'd always imagined with her child. Even Violet seems to love her little brother. But when life as they know it is changed in an instant, the devastating fall-out forces Blythe to face the truth. *The Push* is a tour de force you will read in a sitting, an utterly immersive novel that will challenge everything you think you know about motherhood, about what we owe our children, and what it feels like when women are not believed. Since the early 2000s, popular culture has experienced a “Zombie Renaissance,” beginning in film and expanding into books, television, video games, theatre productions, phone apps, collectibles and toys. Zombies have become allegorical figures embodying cultural anxieties, but they also serve as models for concepts in economics, political theory, neuroscience, psychology, computer science and astronomy. They are powerful, multifarious

metaphors representing fears of contagion and doom but also isolation and abandonment, as well as troubling aspects of human cruelty, public spectacle and abusive relationships. This critical examination of the 21st-century zombie phenomenon explores how and why the public imagination has been overrun by the undead horde. Library Journal's Must-Have Spring Books, Editors' Picks 2017 "A thrilling coast-to-coast journey." —The Seattle Times "A richly imagined philosophical exploration." —Bellingham Herald "Exciting action, intriguing characters, epic scale." —Booklist (starred review) "Poignant and poetic...brings zombie lit back from the dead." —The Stranger The New York Times bestseller Warm Bodies captured hearts worldwide in twenty-five languages, inspiring a major film and a cult fandom. Now R the reluctant zombie continues his journey in this much-anticipated sequel. Being alive is hard. Being human is harder. But since his recent recovery from death, R is making progress. He's learning how to read, how to speak, maybe even how to love, and the city's undead population is showing signs of life. R can almost imagine a future with Julie, this girl who restarted his heart—building a new world from the ashes of the old one. And then helicopters appear on the horizon. Someone is coming to restore order. To silence all this noise. To return things to the way they were, the good old days of stability and control and the strong

eating the weak. The plague is ancient and ambitious, and the Dead were never its only weapon. How do you fight an enemy that's in everyone? Can the world ever really change? With their home overrun by madmen, R, Julie, and their ragged group of refugees plunge into the otherworldly wastelands of America in search of answers. But there are some answers R doesn't want to find. A past life, an old shadow, crawling up from the basement.

Zombies, ghouls, vampires, gangsters; pursuit, betrayal, death—it's a globalized manga turned literature. *Dead Love* is *Twilight* with teeth.

A hilarious, action-packed look at the apocalypse that combines a touching tale of friendship, a thrilling war story, and an all out kung-fu infused mission to save the world. Gonzo Lubitch and his best friend have been inseparable since birth. They grew up together, they studied kung-fu together, they rebelled in college together, and they fought in the Go Away War together. Now, with the world in shambles and dark, nightmarish clouds billowing over the wastelands, they have been tapped for an incredibly perilous mission. But they quickly realize that this assignment is more complex than it seems, and before it is over they will have encountered everything from mimes, ninjas, and pirates to one ultra-sinister mastermind, whose only goal is world domination.

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Warm Bodies A Novel Simon and Schuster

The New York Times best-selling book exploring the counterproductive reactions white people have when their assumptions about race are challenged, and how these reactions maintain racial inequality. In this “vital, necessary, and beautiful book” (Michael Eric Dyson), antiracist educator Robin DiAngelo deftly illuminates the phenomenon of white fragility and “allows us to understand racism as a practice not restricted to ‘bad people’ (Claudia Rankine). Referring to the defensive moves that white people make when challenged racially, white fragility is characterized by emotions such as anger, fear, and guilt, and by behaviors including argumentation and silence. These behaviors, in turn, function to reinstate white racial equilibrium and prevent any meaningful cross-racial dialogue. In this in-depth exploration, DiAngelo examines how white fragility develops, how it protects racial inequality, and what we can do to engage more constructively.

Alienated from his fellow zombies because of his dislike of having to kill humans and his enjoyment of Sinatra music, "R" meets a living girl who sharply contrasts with his cold and dreary world and who he resolves to protect in spite of her delicious appearance. A first novel. Reprint.

The debut cookbook from the Saveur blog award-winning Internet expert on making eating cheap dependably delicious As a college grad during the recent great recession, Beth Moncel found herself, like so many others, broke. Unwilling to sacrifice eating healthy and well—and armed with a degree in nutritional science—Beth began tracking her costs with obsessive precision, and soon cut her grocery bill in half. Eager to share her tips and recipes, she launched her blog, Budget Bytes. Soon the blog received millions of readers clamoring for more. Beth's eagerly awaited cookbook proves cutting back on cost does not mean cutting back on taste.

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Budget Bytes has more than 100 simple, healthy, and delicious recipes, including Greek Steak Tacos, Coconut Chicken Curry, Chorizo Sweet Potato Enchilada, and Teriyaki Salmon with Sriracha Mayonnaise, to name a few. It also contains expert principles for saving in the kitchen—including how to combine inexpensive ingredients with expensive to ensure that you can still have that steak you're craving, and information to help anyone get acquainted with his or her kitchen and get maximum use out of the freezer. Whether you're urban or rural, vegan or paleo, Budget Bytes is guaranteed to delight both the palate and the pocketbook. How close would you hold those you love, when the end comes? In a society where self-preservation is as much an art as a science, Norah and Arthur are learning how to co-exist in their new little world. Though they hardly know each other, everything seems to be going perfectly – from the home they're building together to the ring on Norah's finger. But survival in this world is a tricky thing, the air is thicker every day and illness creeps fast through the body. And the earth is becoming increasingly hostile to live in. Fortunately, Easton Grove is here for that in the form of a perfect little bundle to take home and harvest. You can live for as long as you keep it – or her – close. File Under: Science Fiction [Teratoma for One | Nine Lives | Cell Patchwork | Till Death]

Discover the haunting stories of Crawford Award-winning author Christopher Barzak in his new collection *Before and Afterlives*. These are tales of relationships with unearthly domesticity and eeriness: a woman falls in love with a haunted house; a beached mermaid is substituted for a lost missing daughter; the imaginary friend of a murdered young mother stalks the streets of her small town; a teenage boy is afflicted with a disease that causes him to vanish; a father exploits his daughter's talent for calling ghosts to her; and a wife leaves her husband and children to fulfill her obligations

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to a world from which she escaped.

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