

Were All Wonders

The Cat looks at animals that are not easy to see! The Cat in the Hat introduces young readers to the concept of camouflage—a type of adaptation that helps animals survive. Children will learn how some animals change color to blend in with their surroundings, how some disguise themselves by matching the shape or texture of their environment, and how others use their coloring to make it hard for predators to see the outlines of their bodies. Examples include well-known animals like zebras, crocodiles, polar bears, and penguins, as well as lesser-known ones like tailor ants, decorator crabs, stick insects, and more! Ideal for supporting the Common Core State Standards, and a natural for fans of the hit PBS Kids show *The Cat in the Hat Knows a Lot About That!*, this is a great way to introduce beginning readers to science and nonfiction!

When David Shannon was five years old, he wrote and illustrated his first book. On every page were these words: NO, DAVID! . . . and a picture of David doing things he was not supposed to do. Now David is all grown up. But some things never change. . . . Over fifteen years after its initial publication, NO, DAVID! remains a perennial household favorite, delighting children, parents, and teachers alike. David is a beloved character, whose unabashed good humor, mischievous smile, and laughter-inducing antics underline the love parents have for their children—even when they misbehave.

The unforgettable bestseller *Wonder* has inspired a nationwide movement to Choose Kind. Now parents and educators can introduce the importance of choosing kind to younger readers with this gorgeous picture book, featuring Auggie and Daisy on an original adventure, written and illustrated by R. J. Palacio. Over 6 million people have fallen in love with *Wonder* and have joined the movement to Choose Kind. Now younger readers can meet Auggie Pullman, an ordinary boy with an extraordinary face, and his beloved dog, Daisy. Countless fans have asked R. J. Palacio to write a book for younger readers. With *We're All Wonders*, she makes her picture-book debut as both author and artist, with a spare, powerful text and striking, richly imagined illustrations. Palacio shows readers what it's like to live in Auggie's world—a world in which he feels like any other kid, but he's not always seen that way. *We're All Wonders* may be Auggie's story, but it taps into every child's longing to belong, and to be seen for who they truly are. It's the perfect way for families and educators to talk about empathy and kindness with young children. Praise for *Wonder*: A #1 New York Times Bestseller A USA Today Top 100 Bestseller An Indie Bestseller A Time Magazine 100 Best Young Adult Books of All Time Selection A Washington Post Best Kids' Book A Parents Magazine Top 10 Book of the Year A New York Times Book Review Notable Book An NPR Outstanding Backseat Book Club Pick An Entertainment Weekly 10 Great Kids' Books Selection A Publishers Weekly Best Book of the Year A School Library Journal Best Book of the Year A Kirkus Reviews Best Book of the Year A Booklist Editors' Choice An E. B. White Read Aloud Award Winner An ALA Notable Book A Bank Street Best Book of the Year An IRA-CBC Teachers' Choice A New York Public Library 100 Titles for Reading and Sharing Selection A Christopher Award Winner "A beautiful, funny and sometimes sob-making story of quiet transformation." —The Wall Street Journal "A crackling page-turner filled with characters you can't help but root for." —Entertainment Weekly "Rich and memorable." —The New York Times Book Review "Wonder is the best kids' book of the year." —Slate.com "A glorious exploration of the nature of friendship, tenacity, fear, and most importantly, kindness." —The Huffington Post "Endearing, enduring Auggie and his family and friends will find a place in the hearts of readers and prompt reflection on how we treat others." —The Washington Post

Engage your youngest students with these interactive read-alouds. Develop listening comprehension with complex text Include a variety of genres – myths, fables, folktales, poems, and expository selections

Award-winning duo Judy Finchler and Kevin O'Malley are back with another book in the best-selling *Miss Malarkey* series that makes reading fun! Principal Wiggins has promised to dye his hair purple and sleep on the school roof if the students read 1,000 books this year, and Miss Malarkey is determined to find the right book for every student, including this story's reluctant-reader narrator. Winning her students over book by book, Miss Malarkey will have students loving to read in no time. As the best-selling series continues in paperback, no teacher, librarian, or parent should leave this book behind! Principal Wiggins promises to dye his hair purple and sleep on the school roof if the students read 1,000 books this year. Miss Malarkey is determined to find the right book for each student so they'll participate in the school program, and learn to love reading. She's got a tough audience - video game fanatics, artists, sports lovers - nonreaders all. But she won't give up until Principal Wiggins can flip his purple wig. With all the new pressures being put on teachers these days, the one thing everyone agrees about is the need for all children to learn to love reading. Now, the best-selling *Miss Malarkey* series uses all the programs and initiatives developed to help children read as fodder for the humor mill, keeping everyone laughing about this important topic. No teacher, librarian or parent should leave this book behind!

Over 13 million people have read the #1 New York Times bestseller *Wonder* and have fallen in love with Auggie Pullman, an ordinary boy with an extraordinary face. And don't miss R.J. Palacio's highly anticipated new novel, *Pony*, available now! *Auggie & Me* gives readers a special look at Auggie's world through three new points of view. These stories are an extra peek at Auggie before he started at Beecher Prep and during his first year there. Readers get to see him through the eyes of Julian, the bully; Christopher, Auggie's oldest friend; and Charlotte, Auggie's new friend at school. Together, these three stories are a treasure for readers who don't want to leave Auggie behind when they finish *Wonder*.

Hitch a ride on the Albatross Express and travel the globe with *Plume: World Explorer*. This exciting new series for little ones celebrates culture, diversity and the natural wonders of our world. Plume is not your typical Antarctic penguin. He loves to cook, read, knit sweaters and ice skate, and he sports a yellow plume on top of his head. Plume is bored of black and white, and of shuffling and snoozing on icebergs. He craves color, adventure, excitement! He wants to seize the world he's discovered between the pages of his fantastical Antarctic library (the largest in the Southern Hemisphere).

Plume's greatest hope is to grow the hearts and minds of anyone who joins him in boarding the Albatross Express. Through his travels, children will engage with themes such as friendship, acceptance and the wellbeing of our planet. This is a book series for our times.

The Dragon Masters have defeated the evil wizard Maldred, but not before the Kingdom of Bracken was devastated by Naga, the earthquake dragon; now Drake and his dragon, Worm, must appeal to the spring dragon, Fallyn, who is their only hope of restoring Bracken before its people starve--but Fallyn lives deep inside a secret fairy world, and Drake must pass a series of tricky tests before he can even make his appeal.

INSTANT NEW YORK TIMES BESTSELLER "Perfection." —The Wall Street Journal The bestselling author of Wonder returns with an enthralling adventure about a boy on a quest to rescue his father, with only a ghost as his companion and a mysterious pony as his guide. Twelve-year-old Silas is awoken in the dead of night by three menacing horsemen who take his father away. Silas is left shaken, scared, and alone, except for the presence of his companion, Mittenwool . . . who happens to be a ghost. When a pony shows up at his door, Silas makes the courageous decision to leave his home and embark on a perilous journey to find his father. Along the way, he will face his fears to unlock the secrets of his past and explore the unfathomable mysteries of the world around him. R. J. Palacio spins a harrowing yet distinctly beautiful coming-of-age story about the power of love and the ties that bind us across distance and time. With the poignant depth of *War Horse* and the singular voice of *True Grit*, this is one of those rare books poised to become an instant classic for readers of all ages. "A wonderful story of courage. . . . It's got the feeling of a modern classic." —as recommended on NPR by Jorge Lacera

NATIONAL BESTSELLER Being a teenager has never been easy, but in recent years, with the rise of the Internet and social media, it has become exponentially more challenging. Bullying, once thought of as the province of queen bees and goons, has taken on new, complex, and insidious forms, as parents and educators know all too well. No writer is better poised to explore this territory than Emily Bazelon, who has established herself as a leading voice on the social and legal aspects of teenage drama. In *Sticks and Stones*, she brings readers on a deeply researched, clear-eyed journey into the ever-shifting landscape of teenage meanness and its sometimes devastating consequences. The result is an indispensable book that takes us from school cafeterias to courtrooms to the offices of Facebook, the website where so much teenage life, good and bad, now unfolds. Along the way, Bazelon defines what bullying is and, just as important, what it is not. She explores when intervention is essential and when kids should be given the freedom to fend for themselves. She also dispels persistent myths: that girls bully more than boys, that online and in-person bullying are entirely distinct, that bullying is a common cause of suicide, and that harsh criminal penalties are an effective deterrent. Above all, she believes that to deal with the problem, we must first understand it. Blending keen journalistic and narrative skills, Bazelon explores different facets of bullying through the stories of three young people who found themselves caught in the thick of it. Thirteen-year-old Monique endured months of harassment and exclusion before her mother finally pulled her out of school. Jacob was threatened and physically attacked over his sexuality in eighth grade—and then sued to protect himself and change the culture of his school. Flannery was one of six teens who faced criminal charges after a fellow student's suicide was blamed on bullying and made international headlines. With grace and authority, Bazelon chronicles how these kids' predicaments escalated, to no one's benefit, into community-wide wars. Cutting through the noise, misinformation, and sensationalism, she takes us into schools that have succeeded in reducing bullying and examines their successful strategies. The result is a groundbreaking book that will help parents, educators, and teens themselves better understand what kids are going through today and what can be done to help them through it. Contains a new discussion guide for classroom use and book groups Praise for *Sticks and Stones* "Intelligent, rigorous . . . [Emily Bazelon] is a compassionate champion for justice in the domain of childhood's essential unfairness."—Andrew Solomon, *The New York Times Book Review* "[Bazelon] does not stint on the psychological literature, but the result never feels dense with studies; it's immersive storytelling with a sturdy base of science underneath, and draws its authority and power from both."—*New York Times* "A humane and closely reported exploration of the way that hurtful power relationships play out in the contemporary public-school setting . . . As a parent herself, [Bazelon] brings clear, kind analysis to complex and upsetting circumstances."—*The Wall Street Journal* "Bullying isn't new. But our attempts to respond to it are, as Bazelon explains in her richly detailed, thought-provoking book. . . . Comprehensive in her reporting and balanced in her conclusions, Bazelon extracts from these stories useful lessons for young people, parents and principals alike."—*The Washington Post*

"Now a major motion picture! Includes full-color movie photos and exclusive content!"--Dust jacket.

A deadly secret. A horrifying discovery. For over 20 years, Joanne Lee's mother kept the remains of not one, but three newborn babies hidden in a bin in her wardrobe. She had buried a fourth baby in newspaper and rags in St Helens Cemetery. For the first time since exposing her mother's crimes, Joanne breaks her silence over her family's horrific ordeal and her fight for justice for the siblings she never knew. Growing up in chaotic circumstances on Merseyside, Joanne suffered at the hands of a violent boyfriend and controlling relatives, as her mother lapsed into a downward spiral of drinking and casual sex following the break-up of her marriage. But the consequences of her mother's messy lifestyle turned out to be far worse than Joanne could ever have imagined. She already knew of the baby buried in a shallow makeshift grave next to the family plot. But when Joanne came across a red plastic bin in her mother's wardrobe in 2009, she realised that the family home held an even more sinister secret. In *Silent Sisters*, the daughter who was falsely accused of murdering her own baby sister will tell her full story for the first time, detailing her struggle to understand her mother, to piece together the truth and to give the four babies the proper burial they deserve.

This gorgeously illustrated picture book tells the story of a young Japanese boy who loses his dad in a tsunami.

Audisee® eBooks with Audio combine professional narration and sentence highlighting for an engaging read aloud experience! "Filled with wonder and sorrow and happiness." —Alison McGhee, #1 *New York Times* bestselling author of *Someday* A heartfelt story of a young girl seeking beauty and connection in a busy world. As the seasons change, so too does a young Hmong girl's world. She moves into a new home with her family and encounters both birth and death. As this curious girl explores life inside her house and beyond, she collects bits of the natural world. But who are her treasures for? A moving picture book debut from acclaimed Hmong American author Kao Kalia Yang. "Full of heart. And hope. This is exactly the kind of book I want to read to my daughter, and I wish I could hand a copy to every kid. Powerful, beautiful, and transcendent."—Newbery medalist and *New York Times* bestselling author Matt de la Peña "With the clear, careful, and beautiful language we've come to expect from her, Kao Kalia Yang unfurls her first children's book, a journey waiting to reward our every step. This sad but heartening work reminds us

how important it is that we care for our neighbors, and in so doing, we may discover we are not so different—a message that our children need now, more than ever.”—Bao Phi, author of *A Different Pond* “A young Hmong girl settles into her new home, and as the seasons change, so does the world around her. *A Map Into the World* is a beautiful and hopeful story about love and loss, family and friendship, and it belongs in every reader's hands.”—Sarah Park Dahlen, Associate Professor in the MLIS Program at St. Catherine

Alexander Bopp is the leader of the Super Secret Monster Patrol, a club whose members are sworn to protect the town from monsters. But there haven't been monsters to fight for months... Then he starts finding weird old-timey objects, cake crumbs, and After falling off the wall, Humpty Dumpty is very afraid of climbing up again, but is determined not to let fear stop him from being close to the birds.

"Being small is the worst! No one ever picks me for their sports team and my feet hurt from standing on my tiptoes all the time. There can't be anything good about being small,]€,]right? "

This journal, filled with quotes from *Wonder* and *365 Days of Wonder*, furthers the spirit of the novel in a personal treasure for fans to fill with their own precepts, stories, and thoughts.

An endearing story about a little girl who doesn't think she can. ñUp there! The tree can be our ship!ñ one of Lou's friends exclaims when they decide to play pirates. ñUmmm fñ responds Lou. Usually she loves adventures. But this is new. Lou has never climbed a tree before. And she knows she can't do it. She doesn't even want to try. But this adventure does look fun, and when all her excuses run out, Lou realizes the bravest adventurers are those who TRY. An inspiring lesson for anyone who's ever avoided something hard.

I am me, you are you. We're the same, but different too. There's something about each of us that makes us special. But while everyone is unique, we all have many things in common as well. Explore the ways that we are all the same but different, too, in this joyful and simple celebration of individuality and camaraderie. Filled with children and their animal friends, this rhyming text illuminates the wonderfully different and similar things that make us who we are.

Wonder was first published in 2012. Since then it has become a critically acclaimed, multi-million global bestseller, and been transformed into a major motion picture starring Julia Roberts, Owen Wilson and Jacob Tremblay. Its simple message of asking children and adults to #ChooseKind has sparked a global movement, and its status as a modern classic is assured. This beautiful special edition contains the original text of *Wonder*, and also its companion novel, *Auggie & Me*, which follows the stories of Julian, Charlotte and Christopher, and their relationships with the unforgettable Auggie Pullman.

WONDER IS NOW A MAJOR MOTION PICTURE STARRING JULIA ROBERTS AND JACOB TREMBLAY! Over 6 million people have read the #1 New York Times bestseller *Wonder*—the book that inspired the Choose Kind movement—and have fallen in love with Auggie Pullman, an ordinary boy with an extraordinary face. Readers have also been given a special look at another side of Auggie's story with *The Julian Chapter* and a peek at his life before Beecher Prep in *Pluto*. In *Shingaling*, the third *Wonder* Story, they'll read about life as a fifth grader at Beecher Prep through the eyes of Charlotte, the girl who had been chosen to be Auggie's "welcome" buddy. Readers will not only learn more about Charlotte and her budding friendship with reader-favorite, Summer (they solve a mystery together), but how the girls at Beecher Prep react to Auggie attending their school for the first time, and how Charlotte came to write the precept she used at the end of *Wonder*, "It's not enough to be friendly. You have to be a friend."

All the many things a young child can do independently are demonstrated, (tying shoes, riding bike, kicking ball), but there is one thing one cannot do alone.

I know I can't change the way I look. But maybe, just maybe, people can change the way they see . . . *Wonder* is the unforgettable story of August Pullman, an ordinary boy with an extraordinary face. With over 5 million copies sold, *Wonder* is a true modern classic, a life-changing read, and has inspired kindness and acceptance in countless readers. Now younger readers can discover the *Wonder* message with this gorgeous picture book, starring Auggie and his dog Daisy on an original adventure, written and illustrated by R.J. Palacio. With spare, powerful text and richly-imagined illustrations, *We're All Wonders* shows readers what it's like to live in Auggie's world - a world in which he feels like any other kid, but he's not always seen that way. *We're All Wonders* taps into every child's longing to belong, and to be seen for who they truly are. It's the perfect way for families and teachers to talk about empathy, difference and kindness with young children.

Despite the differences between people around the world, there are similarities that join humanity together, such as pain, joy, and love. On board pages.

Over 13 million people have read the #1 New York Times bestseller *Wonder*— now, the wonder returns with a companion book of life lessons and inspiration from Auggie's favorite teacher—perfect for back to school! Based on the book that inspired the Choose Kind movement and a major motion picture, readers will fall in love all over again with Auggie Pullman, an ordinary boy with an extraordinary face. And don't miss R.J. Palacio's highly anticipated new novel, *Pony*, available now! In *Wonder*, readers were introduced to memorable English teacher Mr. Browne and his love of precepts. This companion book features conversations between Mr. Browne and Auggie, Julian, Summer, Jack Will, and others, giving readers a special peek at their lives after *Wonder* ends. Mr. Browne's essays and correspondence are rounded out by a precept for each day of the year—drawn from popular songs to children's books to inscriptions on Egyptian tombstones to fortune cookies. His selections celebrate the goodness of human beings, the strength of people's hearts, and the power of people's wills. There's something for everyone here, with words of wisdom from such noteworthy people as Anne Frank, Martin Luther King Jr., Confucius, Goethe, Sappho—and over 100 readers of *Wonder* who sent R. J. Palacio their own precepts.

WONDER IS NOW A MAJOR MOTION PICTURE STARRING JULIA ROBERTS AND JACOB TREMBLAY! Over 6 million people have read the #1 New York Times bestseller *Wonder*—the book that inspired the Choose Kind movement—and have fallen in love with Auggie Pullman, an ordinary boy with an extraordinary face. From the very first day Auggie and Julian met in the pages of R. J. Palacio's life-changing book *Wonder*, it was clear they were never going to be friends, with Julian treating Auggie like he had the plague. And while *Wonder* told Auggie's story through six different viewpoints, Julian's perspective was never shared. Readers could only guess what he was thinking. Until now. *The Julian Chapter* will finally reveal the bully's side of the story. Why is Julian so unkind to Auggie? And does he have a chance for redemption?

#1 NEW YORK TIMES BESTSELLER • Discover the life-changing memoir that has inspired millions of readers through the Academy Award®-winning actor's unflinching honesty, unconventional wisdom, and lessons learned the hard way about living with greater satisfaction. NAMED ONE OF THE BEST BOOKS OF THE YEAR BY THE GUARDIAN “McConaughey's book invites us to grapple with the lessons of his life as he did—and to see that the point was never to win, but to understand.”—Mark Manson, author of *The Subtle Art of Not Giving a F*ck* I've been in this life for fifty years, been trying to work out its riddle for forty-two, and been keeping diaries of clues to that riddle for the last thirty-five. Notes about successes and failures, joys and sorrows, things that made me marvel, and things that made me laugh out loud. How to be fair. How to have less stress. How to have fun.

How to hurt people less. How to get hurt less. How to be a good man. How to have meaning in life. How to be more me. Recently, I worked up the courage to sit down with those diaries. I found stories I experienced, lessons I learned and forgot, poems, prayers, prescriptions, beliefs about what matters, some great photographs, and a whole bunch of bumper stickers. I found a reliable theme, an approach to living that gave me more satisfaction, at the time, and still: If you know how, and when, to deal with life's challenges—how to get relative with the inevitable—you can enjoy a state of success I call "catching greenlights." So I took a one-way ticket to the desert and wrote this book: an album, a record, a story of my life so far. This is fifty years of my sights and seens, felts and figured-outs, cools and shamefuls. Graces, truths, and beauties of brutality. Getting away withs, getting caughts, and getting wets while trying to dance between the raindrops. Hopefully, it's medicine that tastes good, a couple of aspirin instead of the infirmary, a spaceship to Mars without needing your pilot's license, going to church without having to be born again, and laughing through the tears. It's a love letter. To life. It's also a guide to catching more greenlights—and to realizing that the yellows and reds eventually turn green too. Good luck.

A stunning picture book about sharing, friendship, and kindness in a playground setting from Joseph Kuefler, the author/illustrator of *Beyond the Pond*. Perfect for fans of Jon Klassen and Oliver Jeffers. One morning, Jonah decided to become ruler of the playground. Everyone agreed to obey his rules to play in King Jonah's kingdom . . . Everyone except for Lennox . . . because she wanted to rule the playground, too. A gloriously rendered, hilariously deadpan tale of playground politics.

Angrboda's story begins where most witch's tales end: with a burning. A punishment from Odin for refusing to give him knowledge of the future, the fire leaves Angrboda injured and powerless, and she flees into a remote forest. There she is found by a man Loki, and her initial distrust grows into a deep and abiding love. Their union produces three unusual children, each with a secret destiny, who she is keen to raise at the hidden from Odin's all-seeing eye. But as Angrboda slowly recovers her prophetic powers, she learns that her blissful life - and possibly all of existence - is in danger.

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Penguin Readers is an ELT graded reader series. Please note that the eBook edition does NOT include access to the audio edition and digital book. Written for learners of English as a foreign language, each title includes carefully adapted text, new illustrations and language learning exercises. Titles include popular classics, exciting contemporary fiction, and thought-provoking non-fiction, introducing language learners to bestselling authors and compelling content. The eight levels of Penguin Readers follow the Common European Framework of Reference for language learning (CEFR). Exercises at the back of each Reader help language learners to practise grammar, vocabulary, and key exam skills. Before, during and after-reading questions test readers' story comprehension and develop vocabulary. *Wonder*, a Level 3 Reader, is A2 in the CEFR framework. The text is made up of sentences with up to three clauses, introducing first conditional, past continuous and present perfect simple for general experience. It is well supported by illustrations, which appear on most pages. August "Auggie" Pullman has been home-schooled all his life. Now he is starting fifth grade at a school in New York City. He doesn't want other students to look at him, but that isn't easy when he looks like he does. Visit the Penguin Readers website Register to access online resources including tests, worksheets and answer keys. Exclusively with the print edition, readers can unlock a digital book and audio edition (not available with the eBook).

WONDER IS NOW A MAJOR MOTION PICTURE STARRING JULIA ROBERTS, OWEN WILSON, AND JACOB TREMBLAY! Over 6 million people have read the #1 New York Times bestseller *Wonder*—the book that inspired the Choose Kind movement—and have fallen in love with Auggie Pullman, an ordinary boy with an extraordinary face. The internationally beloved novel *Wonder*, the treasured collection of companion stories *Auggie & Me*, and the inspirational *365 Days of Wonder: Mr. Browne's Book of Precepts* are now available in an ebook omnibus edition. This is the perfect package for the millions of readers who have fallen in love with Auggie Pullman, his friends, and their teacher Mr. Browne, and also for readers who have yet to be introduced to the wonder of *Wonder*. Praise for *Wonder*: "A beautiful, funny and sometimes sob-making story of quiet transformation." --The Wall Street Journal "A crackling page-turner filled with characters you can't help but root for." --Entertainment Weekly "Rich and memorable." --The New York Times Book Review Praise for *365 Days of Wonder*: "A big collection of inspiring words that will appeal to the legions of fans awaiting more wonder in their lives." --Kirkus Reviews "Palacio has an uncanny grasp of the minds and hearts of 8- to 12-year-olds, and the people who used to be them." --The New York Times Praise for *Auggie & Me*: "Not only a companion to *Wonder*, but a wonder in itself." --Kirkus, starred review

Auggie knows he is a wonder, but he wants everybody to realize they are all wonders, too.

Tells the story of Julian's Grandmère's childhood as she, a Jewish girl, was hidden by a family in a Nazi-occupied French village during World War II and how the boy she once shunned became her savior and best friend.

"This one's a winner." --Chicago Tribune A 2019 ILA Teacher's Choices Reading List Selection! An inspiring picture book sports biography about two of the greatest female tennis players of all-time! Venus and Serena Williams: Best friends. Sisters.

Champions. Everyone knows the names Venus & Serena Williams. They've become synonymous with championships, hard work, and with shaking up the tennis world. This inspirational true story, written by award-winning sports journalist, Howard Bryant, and brought to beautiful life by Coretta Scott Kind Award and Honor winner, Floyd Cooper, details the sisters' journey from a barely-there tennis court in Compton, CA, to Olympic gold medals and becoming the #1 ranked women in the sport of tennis. Here is a worthy ode to Venus and Serena Williams, the incredible sister duo who will go down in history as two of the greatest athletes of all time. "Alive with warmth and movement, these luminous, soft-edged scenes portray the sisters gradually growing into strong, capable women. A handsome sports biography." --Booklist "There is a sharp focus in the book on the two sisters' special bond and friendship; it lies at the heart of this biography, and the women's stories are remarkable. It's high time they had their own picture book tribute." --Kirkus

A thoughtful picture book illustrating the power of small acts of kindness, from the award-winning author of Sophie's Squash. "[A] striking debut..." — BUSTLE "...masterful use of language...Weiss' novel is a great suggestion for fans of the Big Stone Gap books, by Adriana Trigiani, and Mitford series, by Jan Karon."—Booklist, STARRED Review He's gonna be sorry he ever messed with me and Loretta Lynn Sadie Blue has been a wife for fifteen days. That's long enough to know she should have never hitched herself to Roy Tupkin, even with the baby. Sadie is desperate to make her own mark on the world, but in remote Appalachia, a ticket out of town is hard to come by, and hope often gets stomped out. When a stranger sweeps into Baines Creek and knocks things off kilter, Sadie finds herself with an unexpected lifeline...if she can just figure out how to use it. This intimate insight into a fiercely proud, tenacious community unfolds through the voices of the forgotten folks of Baines Creek. With a colorful cast of characters that each contribute a new perspective, IF THE CREEK DON'T RISE is a debut novel bursting with heart, honesty, and homegrown grit.

In this wordless graphic picture book, a young boy feels alone with his worries. He isn't fitting in well at school. His grades are slipping. He's even lashing out at those who love him. Talented Australian artist Mel Tregonning created Small Things in the final year of her life. In her emotionally rich illustrations, the boy's worries manifest as tiny beings that crowd around him constantly, overwhelming him and even gnawing away at his very self. The striking imagery is all the more powerful when, overcoming his isolation at last, the boy discovers that the tiny demons of worry surround everyone, even those who seem to have it all together. This short but hard-hitting wordless graphic picture book gets to the heart of childhood anxiety and opens the way for dialogue about acceptance, vulnerability, and the universal experience of worry.

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