

Wild Fire The Kingson Pride Book 2

The war with the Lessening Society continues, with the added threat of the Band of Bastards, after Wrath and his mate take the throne. Reprint.

I BOUGHT HER, AND NOW I'LL CLAIM HER. She was a nobody--just another face in the city. I was the Don of the Contarini Crime Family and a king of New York. She wasn't ever a part of my plans, until I saw her on the auction block. Now she's all mine--from those full curves to her inexperienced lips--and begging to be claimed. Begging for me to show her just who's boss. Every Don has a reputation to keep. She thinks I'm a monster. Let her. She thinks I'm her worst nightmare. Let her. She'll scream and she'll fight me. Let her. She has no idea how much worse things could be for her. She has no idea that I'm the only one who can keep her safe.

New York Times Bestseller * Indiebound Bestseller * An Amazon Best Book of 2019 * B&N's YA Book Club Pick "A brilliant debut, full of everything I love: a sparkling and fully realized heroine, an intricate and deadly system of magic, and a searing romance that kept me reading long into the night. *Serpent & Dove* is an absolute gem of a book." —Sarah J. Maas, #1 New York Times bestselling author of *A Court of Thorns and Roses* series *Bound as one, to love, honor, or burn*. Book one of a stunning fantasy trilogy, this tale of witchcraft and forbidden love is perfect for fans of *Kendare Blake* and *Sara Holland*. Two years ago, *Louise le Blanc* fled her coven and took shelter in the city of *Cesarine*, forsaking all magic and living off whatever she could steal. There, witches like *Lou* are hunted. They are feared. And they are burned. As a huntsman of the Church, *Reid Diggory* has lived his life by one principle: *Thou shalt not suffer a witch to live*. But when *Lou* pulls a wicked stunt, the two are forced into an impossible situation—marriage. *Lou*, unable to ignore her growing feelings, yet powerless to change what she is, must make a choice. And love makes fools of us all. Don't miss *Gods & Monsters*, the spellbinding conclusion of this epic trilogy!

Mave knows where she stands in life. She's an *Andinna*. A member of the winged, horned, and tailed warrior race that the *Elvasi Empire* defeated in the *Hundred Year War* and then enslaved. She's a slave, and has been one for a thousand years, the personal property of the *Empress of the Elvasi Empire*, since the end of the *War*. She's a gladiator, thrown onto the sands of the *Colosseum* to die, though it backfired on those who wanted her dead. She's the *Champion of the Colosseum*, and has been for roughly nine hundred years. All of these things have marked her as an outcast among her own people. Hated, distrusted, and despised, she knows the name of her people, but not much else. But she knows where she stands. Keeping her head down and her blades sharp has carried her this far, and she refuses to acknowledge the deepest wishes she holds in her heart. Those will only get her killed. Alone, she's stood against

everything they have ever thrown at her, refusing to give them what they want. What Mave doesn't know is that it's all about to change. The Gladiator's Downfall is a 129,000+, full-length novel. Age of the Andinna is a reverse harem epic fantasy series. The female lead will collect her lovers as the series progresses. There is triggering content in this series including but not limited to: abuse, violence, mature language, and sexual content. It's recommended for mature audiences.

The Grishaverse will be coming to Netflix soon with *Shadow and Bone*, an original series! Inspired by myth, fairy tale, and folklore, #1 New York Times bestselling author Leigh Bardugo has crafted a deliciously atmospheric collection of short stories filled with betrayals, revenge, sacrifice, and love. Enter the Grishaverse... Love speaks in flowers. Truth requires thorns. Travel to a world of dark bargains struck by moonlight, of haunted towns and hungry woods, of talking beasts and gingerbread golems, where a young mermaid's voice can summon deadly storms and where a river might do a lovestruck boy's bidding but only for a terrible price. Perfect for new readers and dedicated fans, the tales in *The Language of Thorns* will transport you to lands both familiar and strange—to a fully realized world of dangerous magic that millions have visited through the novels of the Grishaverse. This collection of six stories includes three brand-new tales, each of them lavishly illustrated and culminating in stunning full-spread illustrations as rich in detail as the stories themselves. An Imprint Book This title has Common Core connections. A New York Times Bestseller "Lushly designed and wonderfully rendered ... Bardugo doesn't twist familiar tales so much as rip them open." —Booklist, starred review "Strong writing, compelling stories, and gorgeous illustrations make this collection a must-have." —School Library Journal, starred review "Beautiful imagery conceived from precise, beautiful prose; beautiful cover image and interior illustrations that creep across each page toward a beautiful consummation; beautiful lands inhabited by beautiful hearts." —VOYA, starred review "Elegantly crafted...stylishly intricate illustrations...all fans of the darker side of folktales and folktale-like stories will find the stories satisfyingly full of pain, danger, and vengeance." —The Bulletin of the Center for Children's Books, starred review "Gorgeously otherworldly...Any lover of retellings or original fairy tales will enjoy." —Kirkus Reviews "Gorgeous, cruel and almost wistful windows onto the dreamscapes and hard lessons of [Bardugo's] alternate universe ... fairy tales with all the darkness intact." —NPR Book Review "Those who seem innocent are shown to be guilty, one-dimensional characters become more complicated, and mothers who once were absent are given presence and power." —Mashable "This new collection will intrigue, awe, frighten, and inspire both stalwart fans and new readers looking for a heady spoonful of fantasy." —Hypable "This nightmare-inducing collection is short but powerful, each tale as brilliant and absorbing as the one before... brilliant storytelling" —Romantic Times "Marvelous tales, as full of twists and delights and strangeness as anything found in the Grimm Brothers. Leigh Bardugo is a master." —Kelly Link, author of *Get in Trouble*

Read all the books in the Grishaverse! The Shadow and Bone Trilogy (previously published as The Grisha Trilogy) Shadow and Bone Siege and Storm Ruin and Rising The Six of Crows Duology Six of Crows Crooked Kingdom The King of Scars Duology King of Scars The Language of Thorns: Midnight Tales and Dangerous Magic The Severed Moon: A Year-Long Journal of Magic Praise for the Grishaverse “A master of fantasy.” —The Huffington Post “Utterly, extremely bewitching.” —The Guardian “The best magic universe since Harry Potter.” —Bustle “This is what fantasy is for.” —The New York Times Book Review “[A] world that feels real enough to have its own passport stamp.” —NPR “The darker it gets for the good guys, the better.” —Entertainment Weekly “Sultry, sweeping and picturesque. . . . Impossible to put down.” —USA Today “There’s a level of emotional and historical sophistication within Bardugo’s original epic fantasy that sets it apart.” —Vanity Fair “Unlike anything I’ve ever read.” —Veronica Roth, bestselling author of *Divergent* “Bardugo crafts a first-rate adventure, a poignant romance, and an intriguing mystery!” —Rick Riordan, bestselling author of the *Percy Jackson* series

Wild Fire

Describes the experiences of a newcomer to the Yukon when he attempts to hike through the snow to reach a mining claim.

Twenty-three year old Riley Stern has lived in Wild Junction for two years, cultivating a mediocre life that she is content with. Just content. It's nothing special, but it's hers. Then five locals move back into town after disappearing a decade before: the boys of the Kingson Estate. Brenton Kingson, Zachary Woods, Andrew Hicks, Troy and Gabe Walker. They have reputations that Riley needs to avoid, but they are sexy and powerful in ways that draw her to them. Then they tell her she's only half-human and make her an offer she doesn't want to refuse: join the pride, become part of the family, and learn everything about what she is. Too bad her body wants much more than to be part of the family. Too bad they also want more. Too bad that there is much more to this deal than any of them know. Then, terrifying family secrets are revealed. Now that they just need to stop all hell from breaking loose. *This is a Reverse Harem series with graphic scenes, mature language, and mature themes. Suitable for ages 18+*

* Instant NEW YORK TIMES and USA TODAY bestseller * * GOODREADS CHOICE AWARD WINNER for BEST DEBUT and BEST ROMANCE of 2019 * * BEST BOOK OF THE YEAR* for VOGUE, NPR, VANITY FAIR, and more! * What happens when America's First Son falls in love with the Prince of Wales? When his mother became President, Alex Claremont-Diaz was promptly cast as the American equivalent of a young royal. Handsome, charismatic, genius—his image is pure millennial-marketing gold for the White House. There's only one problem: Alex has a beef with the actual prince, Henry, across the pond. And when the tabloids get hold of a photo involving an Alex-Henry altercation, U.S./British relations take a turn for the worse. Heads of family, state, and other handlers devise a plan for damage control: staging a truce between the two rivals. What at first begins as a fake, Instagramable friendship grows deeper, and more dangerous, than

either Alex or Henry could have imagined. Soon Alex finds himself hurtling into a secret romance with a surprisingly unstuffy Henry that could derail the campaign and upend two nations and begs the question: Can love save the world after all? Where do we find the courage, and the power, to be the people we are meant to be? And how can we learn to let our true colors shine through? Casey McQuiston's Red, White & Royal Blue proves: true love isn't always diplomatic. "I took this with me wherever I went and stole every second I had to read! Absorbing, hilarious, tender, sexy—this book had everything I crave. I'm jealous of all the readers out there who still get to experience Red, White & Royal Blue for the first time!" - Christina Lauren, New York Times bestselling author of The Unhoneymooners "Red, White & Royal Blue is outrageously fun. It is romantic, sexy, witty, and thrilling. I loved every second." - Taylor Jenkins Reid, New York Times bestselling author of Daisy Jones & The Six

Prince Nicolai is heir to the throne and to his people's hearts. But agreeing to an arranged marriage for the good of his people, the prince finds that his new bride requires special tenderness if he is to win her heart.

Classic Books Library presents this brand new edition of the short story, "An Occurrence at Owl Creek Bridge" (1890) by Ambrose Bierce. In this text Bierce creatively uses both structure and content to explore the concept of time, from present to past, and reflecting its transitional and illusive qualities. The story is one of Bierce's most popular and acclaimed works, alongside "The Devil's Dictionary" (1911). Bierce (1842-c. 1914) was an American writer, journalist and Civil War veteran associated with the realism literary movement. His writing is noted for its cynical, brooding tones and structural precision.

With freedom, comes uncertainty, and with uncertainty, comes mistakes. Mave has been making a lot of those. As she draws closer to the Free Cities of Olost, she finds herself juggling between learning about her people, and learning the nuances of the males around her. Males she has to work with if she wants to survive the world she's about to jump into feet first as the newest member of the Ivory Shadow Mercenary Company. She has no choice but to learn to trust them. Through all of it, Mave has found herself hopeful for Olost and the new beginnings she's found. The opportunities of new friendships, new family, and maybe more draws her further out of her shell every moment. With all of her courage, she continues to take those shaky first steps, leaving the life of slavery and being an outcast far behind her. But freedom doesn't hold all the promises she hoped it did. Olost might be free, but that doesn't mean it's safe. Her enemies will never rest and neither can she. The Mercenary's Bounty is a 144,000+ words, full-length novel. Age of the Andinna is a reverse harem epic fantasy series. The female lead will collect her lovers as the series progresses. There is triggering content in this series including but not limited to: abuse, violence, mature language, and sexual content. It's recommended for mature audiences.

From New York Times and USA Today bestselling author Jennifer Probst comes a new story in her Marriage to a Billionaire series. The Book of Spells returns in this sparkling addition to the series! She had run from her demons... Caterina Victoria Windsor fled her family winery after a humiliating broken engagement, and spent the past year in Italy rebuilding her world. But when Ripley Savage shows up with a plan to bring her back home, and an outrageous demand for her to marry him, she has no choice but to return to face her past. But when simple attraction begins to run deeper, Cat has to decide if she's strong enough to trust again...and strong enough to stay... He vowed to bring her back home to be his wife... Rip Savage saved Windsor Winery, but the only way to make it truly his is to marry into the family. He's not about to walk away from the only thing he's ever wanted, even if he has to tame the spoiled brat who left her legacy and her father behind without a care. When he convinces her to agree to a marriage arrangement and return home, he never counted on the fierce sexual attraction between them to grow into something more. But when deeper emotions emerge, Rip has to fight for something he wants even more than Winsor Winery: his

future wife. **Every 1001 Dark Nights novella is a standalone story. For new readers, it's an introduction to an author's world. And for fans, it's a bonus book in the author's series. We hope you'll enjoy each one as much as we do.**

Dark secrets and forbidden love threaten the very survival of the Shadowhunters in Cassandra Clare's Queen of Air and Darkness, the final novel in the New York Times and USA TODAY bestselling The Dark Artifices trilogy. Queen of Air and Darkness is a Shadowhunters novel. What if damnation is the price of true love? Innocent blood has been spilled on the steps of the Council Hall, the sacred stronghold of the Shadowhunters. Their society now teeters on the brink of civil war. One fragment of the Blackthorn family flees to Los Angeles, seeking to discover the source of the disease that is destroying the race of warlocks. Meanwhile, Julian and Emma take desperate measures to put their forbidden love aside and undertake a perilous mission to Faerie to retrieve the Black Volume of the Dead. What they find there is a secret that may tear the Shadow World asunder and open a dark path into a future they could never have imagined. Caught in a race against time, Emma and Julian must save the world of the Shadowhunters before a deadly curse destroys them and everyone they love.

First novel in the trilogy: "A good read. Death and magic, zombies and assassins, fighting and fleeing. What more could you ask for?" (FantasyBook Review). In a distant corner of the Seven Kingdoms, an ancient curse festers and grows, consuming everything in its path. Only one man can break it: Harkeld of Osgaard, a prince with mage's blood in his veins. But Prince Harkeld has a bounty on his head--and assassins at his heels. Innis is a gifted shapeshifter. Now she must do the forbidden: become a man. She must stand at Prince Harkeld's side as his armsman, both protecting and deceiving him. But the deserts of the Masse are more dangerous than the assassins hunting the prince. The curse has woken deadly creatures, and the magic Prince Harkeld loathes may be the only thing standing between him and death. I've never been the type to find trouble. Owning a bar takes work and that was all I wanted. Serving cold beers and paying my taxes. Those were the responsibilities I wanted for the rest of my life. I didn't ask to be a werecat. I didn't ask for the responsibility to uphold an ancient treaty. I didn't ask to get pulled into the middle of a werewolf pack's coup. But Carey Everson, the very human daughter of a werewolf Alpha, needs me. Her father's enemies are on her heels and I'm her last defense. And I'll be that defense until my final breath, even if it means challenging the very Laws that govern the supernatural. I gave her my word. My name is Jacky Leon and nothing is going to stop me from honoring my word.

Sawyer Matthews is a retired and presumed-dead assassin. Ripped from her life of shadows and secrets, she's decided to gamble it all and accept a new chapter in her life-one that may lead to a brighter future. New beginnings come with new problems, though, and she's always lived by the belief that she doesn't deserve of redemption-a painful truth Sawyer has held in her heart for years. Their first case takes the team to Texas, where members are confronted with more than just Sawyer's painful past. The team is sent to deal with a series of suspicious deaths, but end up dealing with the community's entrenched prejudices, an unregistered Magi at its heart. Nothing is what it seems as the killer enacts a deadly game of cat-and-mouse, and the team is sucked into a case even more sinister than they thought. Can Sawyer's first case with the International Magi Police Organization help her to realize she's deserving of the redemption offered? And what about her heart? Will she overcome its core of shame to learn she deserves even more than redemption? *This is an Urban Fantasy reverse harem series of full length novels where the leading lady doesn't have to choose from her

romantic interests. This series will have M/M content. These books are rated for mature audiences, 18+ due to violence, language, and sexual themes. This series deals with several triggering topics including, but not limited to, suicide, child abuse, rape, and PTSD.*

Composed towards the end of the first millennium, the Anglo-Saxon poem Beowulf is one of the great Northern epics and a classic of European literature. In his new translation, Seamus Heaney has produced a work which is both true, line by line, to the original poem, and an expression, in its language and music, of something fundamental to his own creative gift. The poem is about encountering the monstrous, defeating it, and then having to live on, physically and psychologically exposed, in that exhausted aftermath. It is not hard to draw parallels between this story and the history of the twentieth century, nor can Heaney's Beowulf fail to be read partly in the light of his Northern Irish upbringing. But it also transcends such considerations, telling us psychological and spiritual truths that are permanent and liberating.

The Green Fairy Book was the fourth of the series of Fairy Books by Andrew Lang. Stories in this collection include: The Blue Bird; The Enchanted Watch; Rosanella; The Enchanted Snake; The Dirty Shepherdess; King Kojata; The Golden Lads; The Three Little Pigs; The Magic Swan; Spindle, Shuttle, and Needle; The Twelve Huntsmen; and many more. Devyn O'Neil, princess of the Irish Mob, was raised to know her place. Marrying a man of her father's choosing has always been her fate. Yet, she never imagined that one day she'd play the part of a pawn between men on the verge of war. She never dreamed she'd be betrothed to a Russian badman. Timofei Vetrov, son of New York's Bratva king, grew up to be a bad boy prince. Taking for granted his life of privilege, he scoffed at the rules and did as he pleased. When the Irish murdered his mother, her death changed everything. He never dreamed he'd one day be king. He never imagined such a loss would thrust him into the role of a real man. A marriage, meant to unite the Irish with the Russians and forge a bond of peace, soon becomes much more. The fathers that bind them together cannot foresee the strength that Timofei and Devyn can uncover in their union. Together, their love has the potential to change the game entirely-yet it is a force that can only be reckoned with once found. Recommended for readers 18+ due to Language, Sexual Content, and Violence

The Quaint and Curious Quest of Johnny Longfoot is a children's comic fantasy novel by Catherine Besterman. Based on a Polish folktale, it tells the story of a shoe king's son who outwits guard dogs and a bear and is sent on a quest for gold and seven-league boots by a cat. The novel, illustrated by Warren Chappell, was first published in 1947 and was a Newbery Honor recipient in 1948.

The last of her kind. Four hot alpha mates. A legacy of bloodshed. When Ren Landis goes looking for excitement on her 21st birthday, getting kidnapped is a little more than she bargained for. So is finding out that shifters exist-and that she's

one too. As the last of the dragon shifters, she's got a role to fulfill: Take the alphas of the four shifter groups as her mates and unite all shifter kind. No pressure, right? Too bad Ren's fate isn't as simple as getting it on with four scorching-hot guys. Someone is out for dragon shifter blood, intent on finishing the massacre they started years ago. If Ren can't figure out how to kickstart her buried powers, her life's about to go down in flames.

Genly Ai is an ethnologist observing the people of the planet Gethen, a world perpetually in winter. The people there are androgynous, normally neuter, but they can become male or female at the peak of their sexual cycle. They seem to Genly Ai alien, unsophisticated and confusing. But he is drawn into the complex politics of the planet and, during a long, tortuous journey across the ice with a politician who has fallen from favour and has been outcast, he loses his professional detachment and reaches a painful understanding of the true nature of Gethenians and, in a moving and memorable sequence, even finds love...

Morgan Snyder's *Becoming a King* unabashedly speaks directly to men, teaching them the life-changing truth about the power that God intends for them to responsibly step into for his kingdom, while also giving women an honest peek behind the curtain into the lives and hearts of the men they know and love. It is God's design, desire, and intention to empower humans and entrust them to participate in the ongoing creativity of the universe. Yet a look at our history and the world around us shows that the story of most men is being entrusted with power and having that power bring harm to themselves and those under their care. What's gone wrong? When can you entrust a man with power? In *Becoming a King*, Morgan Snyder shares that when we take a deeper pass at the external problems around us, we begin to see the problems within our souls. Yet Morgan suggests there is hope in an ancient path that leads men to become trustworthy kings. Journey with Morgan as he walks alongside men (and the women who love and encourage them) to rediscover this path of inner transformation. *Becoming a King* is an invitation into a radical reconstruction of much of what we've come to believe about God, ourselves, and the meaning of life. It's an invitation to a rare and remarkable fellowship of like-hearted kings and an honest conversation about what power and responsibility look like for men in our world today. Traveling the path isn't cheap. It isn't easy. It isn't quick. But it is the heroic journey detailed within the pages of *Becoming a King* that leads to real life; to men becoming as solid and mighty as oak trees, teeming with strength and courage to bring to a hurting world; and to our sons, husbands, brothers, and friends becoming the kind of kings to whom God can entrust his kingdom.

Kara High school sweethearts. What a load of bull. He might have been my first love, but it never meant I wanted to hear lyrics containing my name, love story, and *cringe* how I lost my virginity peddled out for the masses to digest. Seven years later, and I'm still being haunted by his photo in every magazine, his music on every radio station. I thought breakups meant that you never had to see the person again.

Especially when they ripped out your heart and made hamburger meat with it. But when a chance encounter ends up going viral, I'm tied to him in a way I've always dreaded. And the last person on earth I'd want to spend an hour with, much less a lifetime, makes me an offer I can't refuse. I might just be desperate enough to take it. Dean The girl in the song is real. And she's made me a rich man. I've been dedicating choruses to her for a decade, she's the muse she never wanted to be. Off of our love, I've become famous ... and a complete egomaniac. When another one of my flings goes off the rails, and lands me in hot water with the media, my recording label is less than thrilled. And so comes the marching orders from my agent; devise a scheme to transform into a squeaky clean good guy. Coming face to face with her is something I've only dreamed about. If not to win her back, then to at least apologize for the ways I've exploited her. Instead, I rope her into my madness, proposing a deal only a masochist would accept.

My c0ck a doodle doo is on strike. Yeah I know, I can't believe it either. Years of perfect performance and now this traitor decides to get picky. And the only woman who gets him going is my co-worker. Rival, she-devil and my competition for the biggest ad account this side of the Atlantic. If we want to win the hottest wedding designer in the world, we have to prove we understand his business. Love. Passion. Marriage. But it turns out Mya isn't familiar with any of the above. When I find out she's never taken a trip to O-town, we make a little wager. Not only will I win the client, but I'll prove to her that multiple O's are not a myth. We work together all day and fight between the sheets all night. But somewhere along the way I discover that winning isn't enough. I don't just want to win. I don't just want her body. I want her to beg me.

TORN BETWEEN TWO WORLDS Having won her at great peril, young Aidan, a powerful but not very ambitious magician, would be content to enjoy the fruits of peace with Ailanna, his Faerie love. But Aidan's dying mother has revealed to him that he is half brother to the King--and requires of him that he provide magical aid to his embattled royal brother. Aidan perforce must yield to this dying maternal wish. Alas, to win Ailanna in the first place, Aidan has also sworn a mighty oath to the Lord of Faerie. Caught between these conflicting vows, torn between the mortal world and the lands of Faerie, Aidan is about to learn the perils, even for a magician, of serving two masters.... At the publisher's request, this title is sold without DRM (Digital Rights Management).

Riley has her pride and now it seems like their lives might go up in flames as hunters target them. Secrets of the pride's past come to light, old grudges resurface, and Riley needs to stay strong if she's going to survive. Not only against their enemies, but also with her own pride, the five males who have carved a place in her life and offered her a family she'd never had. The hunters won't be the only thing to underestimate the cheetah of the Kingson Pride and Riley will need to learn how to fight fire with fire.*This is a Reverse Harem series with graphic scenes, mature language, and mature themes. Suitable for ages 18+*

It's the sheriff's job to protect the town. The town, however, doesn't intend to make it easy for her. It was a normal day when Tobias arrived back to Redstone, paperwork and petty disputes between the various residents of town, until it wasn't because humans were trying to attack the werewolf pack. Adalyn finds herself in the middle of a range war, and her duty as sheriff to protect Redstone becomes very literal as silver bullets start flying. She needs to make a mark and establish her authority, or the werewolves will never let her help. It's not the only war she finds herself in, either. She's in the middle of the cross fire between two factions she never thought would go to battle. Her oldest friends and her new lovers. Tensions rise and tempers snap as each man tries to defend what he thinks is his while Adalyn tries to broker peace in an attempt to stay on task and do her job. They keep looking at her to declare a winner. There's only one problem. She can't. Adalyn won't be won. She won't be fought for and claimed. And if that means she has to give them all up, she will. Witch of the Wild West is a steamy RH

paranormal romance series set in the Wild West! From hellhounds to warlocks, and everything in between, jump into Adalyn's wild world and join her in following her wild heart. Expect fun adventures, hot scenes, and a feisty female lead who won't let anyone tell her what to do and won't choose between the men she falls in love with. It's all or nothing in the Wild West!

When Sierra's father died, he left her in charge of the family business. At the age of twenty-eight, Sierra Adams became CEO of Adams Advertising & Design, one of the top ten advertising agencies in the world. Her work was her life. She lived and breathed it every day, leaving little time for play. Having once been in a relationship that completely destroyed her, Sierra vowed to use men for one thing only: SEX. No strings, no problems, and most importantly, no heartache. Cameron Cole is an ordinary guy that makes a living as a carpenter. He's a simple man who's happy with life the way it is. He does a job he loves, has a great group of friends, and a close knit family. When Sierra hires Cameron to remodel her Hollywood Hills home, their happy little worlds are turned upside down. She likes the rich things in life and he likes the simple things. While there's no denying the strong attraction between them, they form a hilarious friendship where sex is the only thing Sierra wants. Cameron can't help but want more and makes it his mission to bring Sierra into his simple world and show her that there's more to life than just all work and money. Take Cameron and Sierra's journey in this romantic comedy as they discover that when life hands you limes, you have no choice but to break out the tequila.

Lang's fairy books were childhood favorites of Tolkien.

"Including Paradise lost, Paradise regain'd & 50 other works" -- Cover.

"Forced to hid her true identity, Zahra, a teenage genie, finds her chance for freedom challenged by her love for her master,"--NoveList.

Sawyer Matthews knows how to put one foot in front of the other, to keep moving while the nightmares haunt her, and her own failures taunt her. She's become a master at doing awful things with good intentions, terrible things for the sake of those who need her. She's long given up on being the hero, trying to find peace in no longer being the villain. When her past comes back and she finds herself caught by the International Magi Police Organization, she'll have to revisit her own personal hells and finally confront the very monster that made her what she is. The very monster that has already killed her once before. Will the "dead" Magi assassin Shadow finally come out of the dark to begin a fight for a redemption she doesn't believe she deserves? Or will her nightmares drag her back into the shadows that have defined her life? *This is an Urban Fantasy reverse harem series of full length novels where the leading lady doesn't have to choose from her romantic interests. This series will have M/M content. These books are rated for mature audiences, 18+ due to violence, language, and sexual themes. This series deals with several triggering topics including, but not limited to, suicide, child abuse, rape, and PTSD.*

These beautifully crafted poems - by turns dark, playful, intensely moving, tender, and intimate - make up Margaret Atwood's most accomplished and versatile gathering to date, " setting foot on the middle ground / between body and word." Some draw on history, some on myth, both classical and popular. Others, more personal, concern themselves

with love, with the fragility of the natural world, and with death, especially in the elegiac series of meditations on the death of a parent. But they also inhabit a contemporary landscape haunted by images of the past. Generous, searing, compassionate, and disturbing, this poetry rises out of human experience to seek a level between luminous memory and the realities of the everyday, between the capacity to inflict and the strength to forgive.

At a banker's party fifteen years ago, a young lawyer defends the position that life in prison is far less humane than capital punishment. The banker disagrees and proposes they bet—two million rubles in exchange for fifteen years of solitary confinement. The terms of their agreement allow the lawyer to have access to books, food, and wine, and over the course of his imprisonment, he reads widely. Nearing the end of the fifteen years, the banker comes to realize that he will be ruined by the lawyer's winning of the bet, and both men find their lives changed by the lessons that the bet has taught them. HarperPerennial Classics brings great works of literature to life in digital format, upholding the highest standards in ebook production and celebrating reading in all its forms. Look for more titles in the HarperPerennial Classics collection to build your digital library.

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