

William Morris Arts Crafts Designs A Folio Of Notecards

Sixteen lovely illustrations: "Adam Naming the Beasts," "Sleeping Apostles," "Angel and Woman," adaptations of wallpaper and textile designs, and much more. Color and place near a source of bright light for stained glass effects. Marking the 125th anniversary of William Morris's death, this is the most wide-ranging illustrated book about Morris ever published.

Now available in paperback, Pamela Todds book celebrates William Morriss genius, presenting a thorough overview of his life and career, while setting out his guiding principles so that a modern audience can recreate the Arts and Crafts style in their own homes. A series of Case Studies explores six contemporary houses from a modern London townhouse to a traditional Arts and Crafts home in Massachusetts that have followed and adapted Morriss dicta, brilliantly demonstrating how the style can be applied to our environment today. The book concludes with a comprehensive style-sourcing section, as well as a gazetteer of places to visit for inspiration. An excellent book The Times The definitive source book for anyone interested in the Arts & Crafts style ... stunning Period Living and Traditional Homes Gorgeous ... packed with intelligently researched information and more than 200 exquisite illustrations ... Get this if youre tempted to introduce the true spirit of Morris to your home Grand Designs

On arts and crafts design movement.

A book on artists and architects from Britain, USA and Europe and how the best remains today where laid by a small group of people who thought and taught as well as designed.

A coloring book of iconic patterns produced by William Morris & Co. from the V&A s outstanding collection"

A miniature edition of William Morris designs.

"Block Prints: How to Make Them is an illustrated guide written by William S. Rice. It fully details his artistic process, providing straightforward, step-by-step solutions to the intricate challenges of block printmaking in both advanced and home-studio settings. It was originally published in 1941. This 2019 edition is updated with an introduction and annotation by Martin Krause"--

Throughout history, patterns have come in countless permutations of motif, colour-way and scale. Yet what all have in common is the regularity of repetition, that insistent rhythm that animates a flat surface with a sense of movement and vitality and gives it depth. Evident in the arrangement of petals on a flower head, the branching growth of stems and vines, the spirals of a seashell _ pattern is inherent in the natural world that surrounds us. Powerful and transformative, pattern has an irrepressible joie de vivre. With more than 1,500 illustrations of patterns from all ages and cultures, Pattern

Design is a visual feast. This comprehensive compendium is arranged thematically according to type, with chapters on Flora, Fauna, Pictorial, Geometric and Abstract designs. These broad categories are supplemented by in-depth features highlighting the work of key designers from the rich history of pattern-making _ such as William Morris, Sonia Delaunay, Charles and Ray Eames, Lucienne Day and Orla Kiely _ along with sections detailing the characteristic motifs of key period styles from Baroque to Art Deco.

Eight page softcover book with 150 reusable paper stickers (3 each of 50 different designs).Size: 8 x 11 in. From the Brooklyn Museum

The Kelmscott Chaucer is the most memorable and beautiful edition of the complete works of the first great English poet. Next to The Gutenberg Bible, it is considered the outstanding typographic achievement of all time. There are 87 full-page illustrations by Sir Edward Burne-Jones, and the borders, decorations and initials are drawn by William Morris himself.

Only 425 copies of this magnificent work were produced in 1896, and this beautiful monochrome facsimile, slightly smaller than the original, makes this glorious book available to all. A fascinating Introduction by Nicholas Barker places the book and its importance in context. The main text is followed by a black and white facsimile of A Note by William Morris on his Aims in Founding the Kelmscott Press, together with a Short History of the Press by S C Cockerell.

This rich new volume brings to light the versatility and accomplishments of the English architect, designer, and maker Ernest Gimson, a central figure in the Arts and Crafts Movement.

This early work by William Morris was originally published in 1899 and we are now republishing it with a brand new introductory biography. William Morris was born in London, England in 1834. Arguably best known as a textile designer, he founded a design partnership which deeply influenced the decoration of churches and homes during the early 20th century. However, he is also considered an important Romantic writer and pioneer of the modern fantasy genre, being a direct influence on authors such as J. R. R. Tolkien. As well as fiction, Morris penned poetry and essays. We are republishing these classic works in affordable, high quality, modern editions, using the original text and artwork.

Perennially popular, William Morris's designs for fabric and wallpaper have represented the best of English taste and sensibility for over a hundred years. Today, there is a renewed appreciation for pattern and decoration and a revival of interest in the entire arts and crafts movement.

Published to accompany a major touring exhibition, a lavishly illustrated examination of the Arts and Crafts movement that originated in nineteenth-century Britain discusses its wide-reaching influence in the areas of architecture, art, and decorative design, in a volume that considers the work of such contributors as Gustav Stickley and Frank Lloyd Wright. 15,000 first printing.

Craftsman Homes is an anthology of essays on home design edited by Gustav Stickley.

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This fresh look at the Arts and Crafts Movement charts its origins in reformist ideals, its engagement with commercial culture, and its ultimate place in everyday households.

Forty of Victorian master's most famous designs for wallpapers, chintzes, velveteens, tapestries, tiles, carpets, and more. Reproduced from original color plates of The Art of William Morris.

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A collection of twenty stencilling projects for the modern home which have been inspired by the Arts and Crafts movement.

William Morris, designer, poet, socialist - nature lover. This volume focuses on Morris's vision of the garden, uncovering the principles which had such a profound effect on garden designers such as Gertrude Jekyll and William Robinson. Guided by Morris and the plants which appear in his work, this book endorses gardening with indigenous plants, giving information, both historical and practical, for gardening the William Morris way.

William Morris was an outstanding character of many talents, being an architect, writer, social campaigner, artist and, with his Kelmscott Press, an important figure of the Arts and Crafts movement. This book offers a survey of his life and work alongside some of his finest decorative work.

"The Arts and Crafts Movement" by T. J. Cobden-Sanderson. Published by Good Press. Good Press publishes a wide range of titles that encompasses every genre. From well-known classics & literary fiction and non-fiction to forgotten or yet undiscovered gems of world literature, we issue the books that need to be read. Each Good Press edition has been meticulously edited and formatted to boost readability for all e-readers and devices. Our goal is to produce eBooks that are user-friendly and accessible to everyone in a high-quality digital format.

"Beauty, which is what is meant by art. . . is no mere accident to human life, which people can take or leave as they choose, but a positive necessity of life." William Morris"

Devoted to the Arts and Crafts Movement past and present, this new magazine celebrates the revival of quality and craftsmanship. Each issue is a portfolio of the best work in new construction, restoration, and interpretive design, presented through intelligent writing and beautiful photographs. Offering hundreds of contemporary resources, it showcases the work not only of past masters, but also of those whose livelihoods are made in creating well-crafted homes and furnishings today. The emphasis is on today's revival in architecture, furniture, and artisanry, informed by international Arts & Crafts and the early-20th-century movement in America: William Morris through the Bungalow era. Includes historic houses, essays and news, design details, how-to articles, gardens and landscape, kitchens and baths. Lots of expert advice and perspective for those building, renovating, or furnishing a home in the Arts & Crafts spirit. From the publisher of Old-House Interiors magazine and the Design Center Sourcebook. artsandcraftshomes.com

The Arts and Crafts Movement lends itself perfectly to colouring; pay homage to one of the greatest artists of all time in this stunning book, packed full of patterns and designs from the influential movement of the 1880s and beyond. The works of William Morris, are now yours to be explored - focusing on the beauty of the home, the importance of the everyday and the vitality of nature, this is a colouring book not to be missed. With beautiful floral designs and truly inspirational pages, join the movement today and let your creativity flourish. Follow the coloured images of Morris' own prints and re-create them yourself on the black and white pages - either copy his style or make it your own.

A beautiful and informative gift book devoted to designs by William Morris that incorporate flowers--a central motif in his oeuvre and one that

