

Winter Of The World The Century Trilogy

The thrilling story of one boy's quest to find his father and protect his younger sister during the great Dutch famine of World War II. "Sometimes you have to take a chance, because it's the only chance you have." Thirteen-year-old Dirk has been the man of the house since his papa disappeared while fighting against the Nazis with the Dutch Resistance. When the Gestapo arrests Dirk's older sister, who is also a Resistance fighter, Dirk fears that he and his little sister, Anna, might be next. With only pockets full of food and his sister asleep in his arms, Dirk runs away to find his father. As Dirk leads Anna across the war-torn Netherlands, from farmyards to work camps, he must rely on his wits and his father's teaching to find his way.

What makes a wife a lover? For Kate, the spark went out of her marriage long ago but her husband doesn't seem to notice. Their role as parents consumes their lives so they need to rekindle the romance they once shared. What makes a woman a mother? For Jo, a high-powered career has led her to believe that she doesn't have a single maternal instinct. When an orphan unexpectedly enters her life, she is forced to confront her own unhappy childhood and the walls it has built around her heart. What makes a man the love of your life? For Sarah, home is the steamy jungles of Africa while the man of her dreams waits in the air-conditioned confines of Los Angeles. Her longing for this man from the past is blinding her to a new love standing right in front of her. What these women all have in common is a friend with a generous soul, an irrepressible spirit- and a serious illness. In her final letters, Rachel raises one last question: What makes a friend live in our hearts forever?

#1 NEW YORK TIMES BESTSELLER "Absorbing . . . impossible to resist." —The Washington

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Post As Europe erupts, can one young spy protect his queen? #1 New York Times bestselling author Ken Follett takes us deep into the treacherous world of powerful monarchs, intrigue, murder, and treason with his magnificent new epic, *A Column of Fire*. In 1558, the ancient stones of Kingsbridge Cathedral look down on a city torn apart by religious conflict. As power in England shifts precariously between Catholics and Protestants, royalty and commoners clash, testing friendship, loyalty, and love. Ned Willard wants nothing more than to marry Margery Fitzgerald. But when the lovers find themselves on opposing sides of the religious conflict dividing the country, Ned goes to work for Princess Elizabeth. When she becomes queen, all Europe turns against England. The shrewd, determined young monarch sets up the country's first secret service to give her early warning of assassination plots, rebellions, and invasion plans. Over a turbulent half century, the love between Ned and Margery seems doomed as extremism sparks violence from Edinburgh to Geneva. Elizabeth clings to her throne and her principles, protected by a small, dedicated group of resourceful spies and courageous secret agents. The real enemies, then as now, are not the rival religions. The true battle pitches those who believe in tolerance and compromise against the tyrants who would impose their ideas on everyone else—no matter what the cost. Set during one of the most turbulent and revolutionary times in history, *A Column of Fire* is one of Follett's most exciting and ambitious works yet. It will delight longtime fans of the Kingsbridge series and is the perfect introduction for readers new to Ken Follett.

In this gorgeous, dark fantasy in the spirit of Jacqueline Carey, a princess and a duke must protect the people of their nations when a terrible threat leaves everyone in danger. With the Mad King of Emmer in the north and the vicious King of Pohorir in the east, Kehara Raehema

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knows her country is in a vulnerable position. She never expected to give up everything she loves to save her people, but when the Mad King's fury leaves her land in danger, she has no choice but to try any stratagem that might buy time for her people to prepare for war—no matter the personal cost. Hundreds of miles away, the pitiless Wolf Duke of Pohorir, Innisth Eanete, dreams of breaking his people and his province free of the king he despises. But he has no way to make that happen—until chance unexpectedly leaves Kehara on his doorstep and at his mercy. Yet in a land where immanent spirits inhabit the earth, political disaster is not the greatest peril one can face. Now, as the year rushes toward the dangerous midwinter, Kehera and Innisth find themselves unwilling allies, and their joined strength is all that stands between the peoples of the Four Kingdoms and utter catastrophe.

The final novel of one of America's most beloved writers—a tale of degeneration, corruption, and spiritual crisis A Penguin Classic In awarding John Steinbeck the 1962 Nobel Prize in Literature, the Nobel committee stated that with *The Winter of Our Discontent*, he had “resumed his position as an independent expounder of the truth, with an unbiased instinct for what is genuinely American.” Ethan Allen Hawley, the protagonist of Steinbeck's last novel, works as a clerk in a grocery store that his family once owned. With Ethan no longer a member of Long Island's aristocratic class, his wife is restless, and his teenage children are hungry for the tantalizing material comforts he cannot provide. Then one day, in a moment of moral crisis, Ethan decides to take a holiday from his own scrupulous standards. Set in Steinbeck's contemporary 1960 America, the novel explores the tenuous line between private and public honesty, and today ranks alongside his most acclaimed works of penetrating insight into the American condition. This Penguin Classics edition features an introduction and notes by

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leading Steinbeck scholar Susan Shillinglaw. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

A missing canister containing a deadly virus forms the center of a storm that traps Stanley Owenford, director of a medical research firm, and a violent trio of thugs in a remote house during a Christmas Eve blizzard. Reprint.

"After saving her house and her friends from a magical flood, Henrietta Achilles settles in for the winter. But as her allies depart the manor, a strange army of walking statues begins heading her way"--

The second Ice Age came - and civilisation was buried beneath the glaciers. Then all men became barbarians. But out of the frozen chaos three cultures emerged. The Seafolk and the Rogaviki were simple, primitive people. Ranged against them was the mighty Rahidian-Barommian Empire, a nation hungry for power, eager to exploit its superior technical knowledge. If the Empire fulfilled its ambitions, its neighbours knew they would not survive. On the day of the intended conquest they must be ready to engage the powers of science in a bloody, apocalyptic struggle for the destiny of the planet.

"This book is truly epic. . . . The reader will probably wish there was a thousand more pages." —The Huffington Post Picking up where *Fall of Giants*, the first novel in the extraordinary Century Trilogy, left off, *Winter of the World* follows its five interrelated families—American,

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German, Russian, English, and Welsh—through a time of enormous social, political, and economic turmoil, beginning with the rise of the Third Reich, through the great dramas of World War II, and into the beginning of the long Cold War. Carla von Ulrich, born of German and English parents, finds her life engulfed by the Nazi tide until daring to commit a deed of great courage and heartbreak . . . American brothers Woody and Chuck Dewar, each with a secret, take separate paths to momentous events, one in Washington, the other in the bloody jungles of the Pacific . . . English student Lloyd Williams discovers in the crucible of the Spanish Civil War that he must fight Communism just as hard as Fascism . . . Daisy Peshkov, a driven social climber, cares only for popularity and the fast set until war transforms her life, while her cousin Volodya carves out a position in Soviet intelligence that will affect not only this war but also the war to come.

A narrative history, cinematic in scope, of a process that was taking shape in the winter of 1933 as domestic passions around the world colluded to drive governments towards a war few of them wanted and none of them could control. *All Against All* is the story of the season our world changed from postwar to prewar again. It is a book about the power of bad ideas—exploring why, during a single winter, between November 1932 and April 1933, so much went so wrong. Historian Paul Jankowski reveals that it was collective mentalities and popular beliefs that drove this crucial period that sent nations on the path to war, as much as any rational calculus called “national interest.” Over these six months, collective delusions filled the air. Whether in liberal or authoritarian regimes, mass participation and the crowd mentality ascended. Hitler came to power; Japan invaded Jehol and left the League of Nations; Mussolini looked towards Africa; Roosevelt was elected; France changed governments three

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times; and the victors of 1918 fell out acrimoniously over war debts, arms, currency, tariffs, and Germany. New hopes flickered but not for long: a world economic conference was planned, only to collapse when the US went its own way. *All Against All* reconstructs a series of seemingly disparate happenings whose connections can only be appraised in retrospect. As he weaves together the stories of the influences that conspired to lead the world to war, Jankowski offers a cautionary tale relevant for western democracies today. The rising threat from dictatorial regimes and the ideological challenge presented by communism and fascism gave the 1930s a unique face, just as global environmental and demographic crises are coloring our own. While we do not know for certain where these crises will take us, we do know that those of the 1930s culminated in the Second World War.

From Man Booker Prize Finalist Ali Smith, *Winter* is the second novel in her *Seasonal Quartet*. This much-anticipated follow-up to *Autumn* is one of the Best Books of the Year from the New York Public Library. “A stunning meditation on a complex, emotional moment in history.” —*Time* *Winter*. Bleak. Frosty wind, earth as iron, water as stone, so the old song goes. And now Art’s mother is seeing things. Come to think of it, Art’s seeing things himself. When four people, strangers and family, converge on a fifteen-bedroom house in Cornwall for Christmas, will there be enough room for everyone? *Winter*. It makes things visible. Ali Smith’s shapeshifting *Winter* casts a warm, wise, merry and uncompromising eye over a post-truth era in a story rooted in history and memory and with a taproot deep in the evergreens, art and love.

A new ice age. A mysterious object in space. And a desperate mission to save humanity from extinction.

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In his own bestselling tradition of *Eye of the Needle* and *The Key to Rebecca*, Ken Follett delivers a breathtaking novel of suspense set in the most dangerous days of World War II. D-Day is approaching. They don't know where or when, but the Germans know it'll be soon, and for Felicity "Flick" Clariet, the stakes have never been higher. A senior agent in the ranks of the Special Operations Executive (SOE) responsible for sabotage, Flick has survived to become one of Britain's most effective operatives in Northern France. She knows that the Germans' ability to thwart the Allied attack depends upon their lines of communications, and in the days before the invasion no target is of greater strategic importance than the largest telephone exchange in Europe. But when Flick and her Resistance-leader husband try a direct, head-on assault that goes horribly wrong, her world turns upside down. Her group destroyed, her husband missing, her superiors unsure of her, her own confidence badly shaken, she has one last chance at the target, but the challenge, once daunting, is now near impossible. The new plan requires an all-woman team, none of them professionals, to be assembled and trained within days. Code-named the Jackdaws, they will attempt to infiltrate the exchange under the noses of the Germans—but the Germans are waiting for them now and have plans of their own. There are secrets Flick does not know—secrets within the German ranks, secrets among her hastily recruited team, secrets among those she trusts the most. And as the hours tick down to the point of no return, most daunting of all, there are secrets within herself. . . . Filled with the powerful storytelling, unforgettable characters, and authentic detail that have become his hallmarks, *Jackdaws* is Ken Follett writing at the height of his powers. Continues the stories of five interrelated families who struggle with social, political, and economic turmoil in the mid-twentieth century, during which they witness the rise of Nazi

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Germany, the Spanish Civil War, and the horrors of World War II.

This tale of the Holocaust “will make many think of the stories of Ernest Hemingway . . . a reminder of the power a short, perfect work of fiction can wield” (The Wall Street Journal). This timeless short novel begins one morning in the dead of winter, during the darkest years of World War II, with three German soldiers heading out into the frozen Polish countryside. They have been charged by their commanders with tracking down and bringing back for execution “one of them”—a Jew. Having flushed out a young man hiding in the woods, they decide to rest in an abandoned house before continuing their journey back to the camp. As they prepare food, they are joined by a passing Pole whose virulent anti-Semitism adds tension to an already charged atmosphere. Before long, the group’s sympathies begin to splinter when each man is forced to confront his own conscience as the moral implications of their murderous mission become clear. Described by Ian McEwan as “sparse, beautiful and shocking,” *A Meal in Winter* is a “stark and profound” work by a Booker Prize–nominated author (The New York Times). “Sustains tension until the very last page.” —Kirkus Reviews, starred review

Winter of the World Book Two of the Century Trilogy Penguin

NEW YORK TIMES BESTSELLER • Following their adventures in *The Bear and the Nightingale* and *The Girl in the Tower*, Vasya and Morozko return in this stunning conclusion to the bestselling *Winternight Trilogy*, battling enemies mortal and magical to save both Russias, the seen and the unseen. “A tale both intimate and epic, featuring a heroine whose harrowing and wondrous journey culminates in an emotionally resonant finale.” —Publishers Weekly (starred review) **NAMED ONE OF PASTE’S BEST**

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FANTASY BOOKS OF THE DECADE Vasilisa Petrovna is an unforgettable heroine determined to forge her own path. Her gifts and her courage have drawn the attention of Morozko, the winter-king, but it is too soon to know if this connection will prove a blessing or a curse. Now Moscow has been struck by disaster. Its people are searching for answers—and for someone to blame. Vasya finds herself alone, beset on all sides. The Grand Prince is in a rage, choosing allies that will lead him on a path to war and ruin. A wicked demon returns, determined to spread chaos. Caught at the center of the conflict is Vasya, who finds the fate of two worlds resting on her shoulders. Her destiny uncertain, Vasya will uncover surprising truths about herself as she desperately tries to save Russia, Morozko, and the magical world she treasures. But she may not be able to save them all. Praise for *The Winter of the Witch* “Katherine Arden’s *Winternight Trilogy* isn’t just good—it’s hug-to-your-chest, straight-to-the-favorites-shelf, reread-immediately good, and each book just gets better. *The Winter of the Witch* plunges us back to fourteenth-century Moscow, where old gods and new vie for the soul of Russia and fate rests on a witch girl’s slender shoulders. Prepare to have your heart ripped out, loaned back to you full of snow and magic, and ripped out some more.”—Laini Taylor “Luxuriously detailed yet briskly suspenseful . . . a striking literary fantasy informed by Arden’s deep knowledge.”—Kirkus Reviews (starred review)

The sixth book in Laura Ingalls Wilder’s treasured *Little House* series, and the recipient of a Newbery Honor—now available as an ebook! This digital version features Garth

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Williams's classic illustrations, which appear in vibrant full color on a full-color device and in rich black-and-white on all other devices. The town of De Smet in the Dakota Territory is hit with terrible blizzards in the hard winter of 1880-81, and the Ingalls family must ration their food and coal. When the supply train doesn't arrive, all supplies are cut off from the outside. Soon there is almost no food left, so young Almanzo Wilder and a friend must make a dangerous trip in search of provisions. The nine Little House books are inspired by Laura's own childhood and have been cherished by generations of readers as both a unique glimpse into America's frontier history and as heartwarming, unforgettable stories.

For any parent who's ever IM-ed their child to the dinner table - or yanked the modem from its socket in a show of primal parental rage - this account of one family's self-imposed exile from the Information Age will leave you ROFLing with recognition. But it will also challenge you to take stock of your own family connections, to create a media ecology that encourages kids - and parents - to thrive. When journalist and commentator Susan Maushart first decided to pull the plug on all electronic media at home, she realised her children would have sooner volunteered to go without food, water or hair products. At ages 14, 15 and 18, her daughters and son didn't use media. They inhabited media. Just exactly as fish inhabit a pond. Gracefully. Unblinkingly. And utterly without consciousness or curiosity as to how they got there. Susan's experiment with her family was a major success and she found that having less to communicate

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with, her family is communicating more. At the simplest level, *The Winter of Our Disconnect* is the story of how one family survived six months of wandering through the desert, digitally speaking, and the lessons learned about themselves and technology along the way. At the same time, their story is a channel to a wider view - into the impact of new media on the lives of families, into the very heart of the meaning of home.

Early on a gray November morning in 1941, a small Ukrainian town is overrun by the SS. Penned in with his fellow Jews, a father anxiously awaits word of his two sons, while a young woman, come to fetch her sweetheart away from the invaders, must confront new and harsh truths about those closest to her. At the same time, a German engineer, here to avoid a war he considers criminal, is faced with an even greater crime unfolding behind the lines and no one but himself to turn to. And in the midst of it all, a boy determined to survive must throw in his lot with strangers. As their stories weave together, each of these characters comes to know the compromises demanded by survival, the oppressive power of fear, and the possibility of courage in the face of terror.

Ken Follett's magnificent historical epic begins as five interrelated families move through the momentous dramas of the First World War, the Russian Revolution, and the struggle for women's suffrage. A thirteen-year-old Welsh boy enters a man's world in the mining pits. . . . An American law student rejected in love finds a surprising new

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career in Woodrow Wilson's White House. . . . A housekeeper for the aristocratic Fitzherberts takes a fateful step above her station, while Lady Maud Fitzherbert herself crosses deep into forbidden territory when she falls in love with a German spy. . . . And two orphaned Russian brothers embark on radically different paths when their plan to emigrate to America falls afoul of war, conscription, and revolution. From the dirt and danger of a coal mine to the glittering chandeliers of a palace, from the corridors of power to the bedrooms of the mighty, *Fall of Giants* takes us into the inextricably entangled fates of five families—and into a century that we thought we knew, but that now will never seem the same again. . . .

Winter of the World is the second novel in Ken Follett's uniquely ambitious and deeply satisfying Century trilogy. On its own or read in sequence with *Fall of Giants* and *Edge of Eternity*, this is a magnificent, spellbinding epic of global conflict and personal drama. **A BATTLE OF IDEALS** 1933, and at Cambridge, Lloyd Williams is drawn to irresistible socialite Daisy Peshkov, who represents everything that his left-wing family despise, but Daisy is more interested in aristocratic Boy Fitzherbert, a leading light of the British Union of Fascists. **AN EVIL UPRISING** Berlin is in turmoil. Eleven-year-old Carla von Ulrich struggles to understand the tensions disrupting her family as Hitler strengthens his grip on Germany. Many are resolved to oppose Hitler's brutal regime – but are they willing to betray their country? **A GLOBAL CONFLICT ON A SCALE NEVER SEEN BEFORE** Shaken by the tyranny and the prospect of war, five interconnected families'

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lives become ever more enmeshed. An international clash of military power and personal beliefs is sweeping the world, but what will this new war mean for those who must live through it?

The chronicles of THE WINTER OF THE WORLD echo down the ages in half-remembered myth and song - tales of mysterious powers of the Mastersmiths, of the forging of great weapons, of the subterranean kingdoms of the duergar, of Gods who walked abroad, and of the Powers that struggled endlessly for dominion. In the Northlands, beleaguered by the ever-encroaching Ice and the marauding Ekweh, a young cowherd, Alv, saved from the raiders by the mysterious Mastersmith, discovers in himself an uncanny power to shape metal - but it is a power that may easily be turned to evil ends, and on a dreadful night Alv flees the Mastersmith, and embarks on the quest to find both his own destiny, and a weapon that will let him stand against the Power of the Ice.

#1 New York Times Bestseller Oprah's Book Club Selection The “extraordinary . . . monumental masterpiece” (Booklist) that changed the course of Ken Follett’s already phenomenal career—and begins where its prequel, *The Evening and the Morning*, ended. “Follett risks all and comes out a clear winner,” extolled *Publishers Weekly* on the release of *The Pillars of the Earth*. A departure for the bestselling thriller writer, the historical epic stunned readers and critics alike with its ambitious scope and gripping humanity. Today, it stands as a testament to Follett’s unassailable command of the

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written word and to his universal appeal. The Pillars of the Earth tells the story of Philip, prior of Kingsbridge, a devout and resourceful monk driven to build the greatest Gothic cathedral the world has known . . . of Tom, the mason who becomes his architect—a man divided in his soul . . . of the beautiful, elusive Lady Aliena, haunted by a secret shame . . . and of a struggle between good and evil that will turn church against state and brother against brother. A spellbinding epic tale of ambition, anarchy, and absolute power set against the sprawling medieval canvas of twelfth-century England, this is Ken Follett's historical masterpiece.

His code name was The Needle. He was a German aristocrat of extraordinary intelligence a master spy with a legacy of violence in his blood, and the object of the most desperate manhunt in history.

Berlin in 1933 is in upheaval. Eleven-year-old Carla von Ulrich struggles to understand the tensions disrupting her family as Hitler strengthens his grip on Germany. Into this turmoil steps her mother's formidable friend and former British MP, Ethel Leckwith, and her student son, Lloyd, who soon learns for himself the brutal reality of Nazism. He also encounters a group of Germans resolved to oppose Hitler - but are they willing to go so far as to betray their country? Such people are closely watched by Volodya, a Russian with a bright future in Red Army Intelligence. The international clash of military power and personal beliefs that ensues will sweep over them all as it rages from Cable Street in London's East End to Pearl Harbor in Hawaii, from Spain to Stalingrad, from Dresden

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to Hiroshima. At Cambridge Lloyd is irresistibly drawn to dazzling American socialite Daisy Peshkov, who represents everything his left-wing family despise. But Daisy is more interested in aristocratic Boy Fitzherbert - amateur pilot, party lover and leading light of the British Union of Fascists. Back in Berlin, Carla worships golden boy Werner from afar. But nothing will work out the way they expect as their lives and the hopes of the world are smashed by the greatest and cruellest war in the history of the human race. Winter of the World is the second novel in Ken Follett's uniquely ambitious and deeply satisfying trilogy The Century. On its own or read in sequence with Fall of Giants and Edge of Eternity, this is a magnificent, spellbinding epic of global conflict and personal drama. BOOK 2 IN THE CENTURY TRILOGY

America comes of age--as seen through the eyes of its young founders Nat and Richard are two orphaned thieves on the streets of London. When John Smith offers them passage as laborers on a merchant ship bound for the New World they jump at the opportunity. What luck! The land of Virginia is rumored to be paved with gold. They will be rich! But quickly the boys learn the awful truth: blinded by greed and arrogance, the settlers of the new English colony at Jamestown are unprepared for the brutal reality of frontier life. Inadequate supplies, illness, petty squabbling, malarial summer heat, and bitter winter cold decimate the colony. Those who escape death are reduced to chewing roots and shoe leather to survive--and, in one horrific instance, cannibalizing a corpse. Yet by spring more colonists arrive, dreaming of paradise but finding a colony

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on the brink of starvation. Through it all Nat and Richard must fall back on their wits to survive. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

A masterpiece of historical fiction and "a journey of extraordinary riches" (New York Times Book Review), *War and Remembrance* stands as perhaps the great novel of America's "Greatest Generation." These two classic works capture the tide of world events even as they unfold the compelling tale of a single American family drawn into the very center of the war's maelstrom. The multimillion-copy bestsellers that capture all the drama, romance, heroism, and tragedy of the Second World War -- and that constitute Wouk's crowning achievement -- are available for the first time in trade paperback.

A young cowboy finds gold—and a whole lot of trouble—in this action-packed adventure in Ralph Compton's *Sundown Riders* series. It's the bitterest winter anyone can remember, and Earl Tyrone can barely hold back the wolves preying on his family's last few cattle. He gets no help from his older brother, Byrd, who's only interested in striking out for California. Leaving Earl the sole protector of their ma and sister, Byrd finally reveals the secret source of the funds for his ticket West: he found gold on the ranch, and now it's Earl's fortune to mine—if he's strong enough and smart enough to hold on to it. Earl realizes he'll have to weave a fabric of lies to protect his family and keep prospectors from swarming his land. He hits on a clever plan, but its unintended

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consequences are rife: painful misunderstandings, conflict with the Utes, and outright murder. Earl's stash of glittering gold has become instead a black cloud over his family. Can he come up with a new plan to dispel that cloud and find peace and stability at last?

"In a gloomy, smoke-filled world where the sun has vanished, all light and warmth comes from the firestones mined underground by the Quelled – a people branded by the race known as Chosen. On her sixteenth birthday, the rebellious Quelled girl Elsha is selected as handmaid to the Firelord – the most powerful of the Chosen. Suddenly Elsha is swept into a world of privilege, but also of prejudice and hatred and inequality. And her pursuit of her vision of a world of warmth, as sung about in the ancient myths, leads her on a dangerous path..."

New York Times Bestseller The new must-read epic from master storyteller Ken Follett: more than a thriller, it's an action-packed, globe-spanning drama set in the present day. "A compelling story, and only too realistic." —Lawrence H. Summers, former U.S. Treasury Secretary "Every catastrophe begins with a little problem that doesn't get fixed." So says Pauline Green, president of the United States, in Follett's nerve-racking drama of international tension. A shrinking oasis in the Sahara Desert; a stolen US Army drone; an uninhabited Japanese island; and one country's secret stash of deadly chemical poisons: all these play roles in a relentlessly escalating crisis. Struggling to prevent the outbreak of world war are a young woman intelligence officer;

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a spy working undercover with jihadists; a brilliant Chinese spymaster; and Pauline herself, beleaguered by a populist rival for the next president election. Never is an extraordinary novel, full of heroines and villains, false prophets and elite warriors, jaded politicians and opportunistic revolutionaries. It brims with cautionary wisdom for our times, and delivers a visceral, heart-pounding read that transports readers to the brink of the unimaginable.

This collection of three books from the #1 New York Times bestselling master of World War II suspense includes “the most exciting novel in years” (Cincinnati Enquirer), about the espionage war between the British and the Nazis; “a very entertaining, very cinematic thriller” (Publishers Weekly) about a gang of female saboteurs behind German lines; and a “blitzkrieg-paced read” (People) about one man’s desperate mission to bring crucial intelligence to England.

NEW YORK TIMES BESTSELLER Using a restricted FBI database, genetic researcher Jeanie Ferrami has located identical twins born to different mothers. Frightened by her bizarre discovery, she is determined to discover the truth at any cost—until she finds herself at the center of a scandal that could ruin her career. To extricate herself, Jeannie plunges into a maze of hidden evidence. With growing horror, she uncovers a cynical, far-reaching conspiracy involving disturbing genetic experiments and some of the most powerful men in America—men who will kill to keep their secrets concealed. The 'Century Trilogy' tells the entire history of the twentieth century, seen through the

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eyes of five linked families - one American, one English, one German, one Russian, and one Welsh. This second volume, titled 'Winter of the World', is about the Spanish Civil War, the Second World War, and the development of nuclear weapons.

Ken Follett's extraordinary historical epic, the Century Trilogy, reaches its sweeping, passionate conclusion. In *Fall of Giants* and *Winter of the World*, Ken Follett followed the fortunes of five international families—American, German, Russian, English, and Welsh—as they made their way through the twentieth century. Now they come to one of the most tumultuous eras of all: the 1960s through the 1980s, from civil rights, assassinations, mass political movements, and Vietnam to the Berlin Wall, the Cuban Missile Crisis, presidential impeachment, revolution—and rock and roll. East German teacher Rebecca Hoffmann discovers she's been spied on by the Stasi for years and commits an impulsive act that will affect her family for the rest of their lives. . . . George Jakes, the child of a mixed-race couple, bypasses a corporate law career to join Robert F. Kennedy's Justice Department and finds himself in the middle of not only the seminal events of the civil rights battle but a much more personal battle of his own. . . .

Cameron Dewar, the grandson of a senator, jumps at the chance to do some official and unofficial espionage for a cause he believes in, only to discover that the world is a much more dangerous place than he'd imagined. . . . Dimka Dvorkin, a young aide to Nikita Khrushchev, becomes an agent both for good and for ill as the United States and the Soviet Union race to the brink of nuclear war, while his twin sister, Tanya, carves

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out a role that will take her from Moscow to Cuba to Prague to Warsaw—and into history.

“The wonderful cathedral of Notre-Dame de Paris, one of the greatest achievements of European civilization, was on fire. The sight dazed and disturbed us profoundly. I was on the edge of tears. Something priceless was dying in front of our eyes. The feeling was bewildering, as if the earth was shaking.” —Ken Follett “[A] treasure of a book.”

—The New Yorker In this short, spellbinding book, international bestselling author Ken Follett describes the emotions that gripped him when he learned about the fire that threatened to destroy one of the greatest cathedrals in the world—the Notre-Dame de Paris. Follett then tells the story of the cathedral, from its construction to the role it has played across time and history, and he reveals the influence that the Notre-Dame had upon cathedrals around the world and on the writing of one of Follett's most famous and beloved novels, *The Pillars of the Earth*. Ken Follett will donate his proceeds from this book to the charity La Fondation du Patrimoine.

Centuries before the building of the Great Causeway, when the enveloping Ice seems to be in retreat, the lands of the North and South are on uneasy terms. War appears to be inevitable. But there is still some trade between them, particularly for the peerless weapons created by the Northern mastersmiths. In one small town, Kunrad, one young mastersmith, has carved out a reputation as a fine armourer. Helped by his two apprentices, the ox-like Olvar and the silver-tongued Gille, Kunrad has created the

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greatest suit of armour ever made: armour fit for a hero or a king. When that armour is stolen by a powerful Southern lord, Kunrad has only one concern - to regain it. And so begins an epic journey of discovery, filled with danger, magic - and love.

Steve Hamilton's novels starring ex-cop and sometime-P.I. Alex McKnight have won multiple awards and appeared on bestseller lists nationwide. And when you start reading *Winter of the Wolf Moon*, you will instantly understand why. . . When a young woman from the Ojibwa tribe asks McKnight for shelter from her violent boyfriend, McKnight agrees. But after letting her stay in one of his cabins, he finds her gone the next morning. His search for her brings on a host of suspects, bruising encounters, and a thickening web of crime, all obscured by the relentless whiplash of brutal snowstorms. From the secret world of the Ojibwa reservation to the Canadian border and deep into the silent woods, someone is out to kill—and McKnight is heading right into the line of fire.

A tragic mystery blending sleuthing and spirituality ?An exploration in grief, suicide, spiritualism, and Inuit culture, *Winter of the Wolf* follows Bean, an empathic and spiritually evolved fifteen-year-old, who is determined to unravel the mystery of her brother Sam's death. Though all evidence points to a suicide, her heart and intuition compel her to dig deeper. With help from her friend Julie, they retrace Sam's steps, delve into his Inuit beliefs, and reconnect with their spiritual beliefs to uncover clues beyond material understanding. Both tragic and heartwarming, this twisting novel draws

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you into Bean's world as she struggles with grief, navigates high school dramas, and learns to open her heart in order to see the true nature of the people around her. *Winter of the Wolf* is about seeking the truth—no matter how painful—in order to see the full picture. In this novel, environmentalist and award-winning author, Martha Handler, brings together two important pieces of her life—the death of her best friend's son and her work as president of the Wolf Conservation Center—to tell an empathetic and powerful story with undeniable messages.

In the great battle which had returned control of Morvannec, the legendary city, to mankind, Elof the Smith had saved Kara, his love, from the immortal Power which ruled her. But in the seven years since, the Smith has grown fearful that Kara, herself no mortal, will one day leave him. In his fear, Elof makes the mistake of drawing on his own uncanny powers to bind Kara closer to him; he only succeeds in driving her away. Haunted, guilt-ridden, Elof can do nothing but follow his love eastwards, across the Seas of Sunrise, towards the city of Kerys in which Kermorvan of Kerbryhaine's people had originated. In the myth-filled lands of the East, where the Powers of the Ice contemplate the total extinction of life, Elof must face his past, his future and his destiny.

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