

Women Of Myth Magic 2017 Fantasy Art Wall Calendar

Winner, New Apple 2017 Official Selection for Fantasy Finalist, Independent Author Network Book Of The Year Kingdoms were lost, and races forgotten. Across the countless span of time, a threat rises, heralding the end of man's rule and laying to waste those who defiled its mistress. It is known as the Severaine: a power that could bring even the Gods themselves to their knees. Our heroes had been tasked to save the world, yet by their hand it was plunged into peril. But fate will not relinquish its hold on the ones who are chosen. Creatures once forced into slumber rise, their cries heralding a new dawn as the Severaine awakens. Its sole purpose is to purge and remake the world. To stop such a power seems impossible. As paths once closed reopen, whispered tales speak of hope... but only to those willing to listen. Readers Favorite 2017 Award for Dystopian Literary Titan award 2020 This is the large print edition of The Severaine, with a larger font / typeface for easier reading.

A great many theorists have argued that the defining feature of modernity is that people no longer believe in spirits, myths, or magic. Jason ?. Josephson-Storm argues that as broad cultural history goes, this narrative is wrong, as attempts to suppress magic have failed more often than they have succeeded. Even the human sciences have been more enchanted than is commonly supposed. But that raises the question: How did a magical, spiritualist, mesmerized Europe ever convince itself that it was disenchanting? Josephson-Storm traces the history of the myth of disenchantment in the births of philosophy, anthropology, sociology, folklore, psychoanalysis, and religious studies. Ironically, the myth of mythless modernity formed at the very time that Britain, France, and Germany were in the midst of occult and spiritualist revivals. Indeed, Josephson-Storm argues, these disciplines' founding figures were not only aware of, but profoundly enmeshed in, the occult milieu; and it was specifically in response to this burgeoning culture of spirits and magic that they produced notions of a disenchanting world. By providing a novel history of the human sciences and their connection to esotericism, *The Myth of Disenchantment* dispatches with most widely held accounts of modernity and its break from the premodern past.

Examines women whose influence was positive, as well as those whose reputations were more notorious. Supremely well researched from many different historical sources. Superbly illustrated with photographs and drawings. *Women in Ancient Greece* is a much-needed analysis of how women behaved in Greek society, how they were regarded, and the restrictions imposed on their actions. Given that ancient Greece was very much a man's world, most books on ancient Greek society tend to focus on men; this book redresses the imbalance by shining the spotlight on that neglected other half. Women had significant roles to play in Greek society and culture – this book illuminates those roles. *Women in Ancient Greece* asks the controversial question: how far is the assumption that women were secluded and excluded just an illusion? It answers it by exploring the treatment of women in Greek myth and epic; their treatment by playwrights, poets and philosophers; and the actions of liberated women in Minoan Crete, Sparta and the Hellenistic era when some elite women were politically prominent. It covers women in Athens, Sparta and in other city states; describes women writers, philosophers, artists and scientists; it explores love, marriage and adultery, the virtuous and the meretricious; and the roles women played in death and religion. Crucially, the book is people-based, drawing much of its evidence and many of its conclusions from lives lived by historical Greek women.

Why are sex and jewelry, particularly rings, so often connected? Why do rings continually appear in stories about marriage and adultery, love and betrayal, loss and recovery, identity and masquerade? What is the mythology that makes finger rings symbols of true (or, as the case may be, untrue) love? The cross-cultural distribution of the mythology of sexual rings is impressive--from ancient India and Greece through the Arab world to Shakespeare, Marie Antoinette, Wagner, nineteenth-century novels, Hollywood, and the De Beers advertising campaign that gave us the expression, -Diamonds Are Forever.- Each chapter of *The Ring of Truth*, like a charm on a charm bracelet, considers a different constellation of stories: stories about rings lost and found in fish; forgetful husbands and clever wives; treacherous royal necklaces; fake jewelry and real women; modern women's revolt against the hegemony of jewelry; and the clash between common sense and conventional narratives about rings. Herein lie signet rings, betrothal rings, and magic rings of invisibility or memory. The stories are linked by a common set of meanings, such as love symbolized by the circular and unbroken shape of the ring: infinite, constant, eternal--a meaning that the stories often prove tragically false. While most of the rings in the stories originally belonged to men, or were given to women by men, Wendy Doniger shows that it is the women who are important in these stories, as they are the ones who put the jewelry to work in the plots. In *Theoretical and Empirical Investigations of Divination and Magic* ten leading scholars of religion provide up-to-date investigations into these classic domains from historical, anthropological, cognitive, philosophical and theoretical perspectives.

This literary companion surveys the young adult works of American author Marion Zimmer Bradley, primarily known for her work in the fantasy genre. An A to Z arrangement includes coverage of novels (*The Catch Trap*, *Survey Ship*, *The Fall of Atlantis*, *The Firebrand*, *The Forest House* and *The Mists of Avalon*), the graphic narrative *Warrior Woman*, the Lythande novella *The Gratitude of Kings*, and, from the *Darkover* series, *The Shattered Chain*, *The Sword of Aldones* and *Traitor's Sun*. Separate entries on dominant themes--rape, divination, religion, violence, womanhood, adaptation and dreams--comb stories and longer works for the author's insights about the motivation of institutions that oppress marginalized groups, especially women.

This book explores the recent trend toward the transformation of religious symbols and practices into culture in Western democracies. Analyses of three legal cases involving religion in the public sphere are used to illuminate this trend: a municipal council chamber; a town hall; and town board meetings. Each case involves a different national context—Canada, France and the United States—and each illustrates something interesting about the shape-shifting nature of religion, specifically its flexibility and dexterity in the face of the secular, the religious and the plural. Despite the differences in national contexts, in each instance religion is transformed into culture or heritage by the courts to justify or excuse its presence and to distance the state from the possibility that it is violating legal norms of distance from religion. The cultural practice or symbol is represented as a shared national value or activity. Transforming the 'Other' into 'Us' through reconstitution is also possible. Finally, anxiety about the 'Other' becomes part of the story of rendering religion as culture, resulting in the impugning of anyone who dares to question the putative shared culture. The book will be essential reading for students, academics and policy-makers working in the areas of sociology of religion, religious studies, socio-legal studies, law and public policy, constitutional law, religion and politics, and cultural studies.

Woman as gorgon, woman as temptress: the classical and biblical mythology which has dominated Western thinking defines women in a variety of patriarchally encoded roles. This study addresses the surprising persistence of mythical influence in contemporary fiction. Opening with the question 'what is myth?', the first section provides a wide-ranging review of mythography. It traces how myths have been perceived and interpreted by such commentators as Sigmund Freud, Carl Jung, Bruno Bettelheim, Roland Barthes, Jack Zipes and Marina Warner. This leads to an examination of the role that mythic narrative plays in social and self formation, drawing on the literary, feminist and psychoanalytic theories of Julia Kristeva, Luce Irigaray, Helene Cixous and Judith Butler to delineate the ways in which women's mythos can transcend the limitations of logos and give rise to potent new models for individual and cultural regeneration. In this light, Susan Sellers offers challenging new readings of a wide range of contemporary women's fiction, including works by A. S. Byatt, Angela Carter, Anne Rice, Michele Roberts, Emma Tennant and Fay Weldon. Topics explored include fairy tale as erotic fiction, new religious writing, vampires and gender-bending, mythic mothers, genre fiction, the still-persuasive paradigm of feminine beauty, and the radical potential of comedy. *A Mythical Creatures Guide with Stunning Illustrations* Lisa Graves takes on monsters, fairies, gods and dragons in this illustrated guide to mythological creatures. Featuring legends from around the world, this collection provides information for fans of mythology, magic and more

in a lovely volume.

The fantastic represents a wide and heterogeneous field in literary, cultural, and media studies. Encompassing some of the field's foremost voices such as Fred Botting and Larissa Lai, as well as exciting new perspectives by junior scholars, this volume offers a mosaic of the fantastic now. The contributions pinpoint and discuss current developments in theory and practice by offering enlightening snapshots of the contemporary Anglophone landscape of research in the fantastic. The authors' arguments and analyses thus give new impetus to the field's theoretical and methodological approaches, its textual materials, its main interests, and its crucial findings.

This book examines post-war surrealist cinema in relation to surrealism's change in direction towards myth and magic following World War II. Intermedial and interdisciplinary, the book unites cinema studies with art history and the study of Western esotericism, closely engaging with a wide range of primary sources, including surrealist journals, art, exhibitions, and writings. Kristoffer Noheden looks to the Danish surrealist artist Wilhelm Freddie's forays into the experimental short film, the French poet Benjamin Péret's contribution to the documentary film *L'Invention du monde*, the Argentinean-born filmmaker Nelly Kaplan's feature films, and the Czech animator Jan Svankmajer's work in short and feature films. The book traces a continuous engagement with myth and magic throughout these films, uncovering a previously unknown strain of occult imagery in surrealist cinema. It broadens the scope of the study of not only surrealist cinema, but of surrealism across the art forms. *Surrealism, Cinema, and the Search for a New Myth* will appeal to film scholars, art historians, and those interested in the impact of occultism on modern culture, film, and the arts.

Taking as her starting point the inspiration and wisdom that can be derived from myth, fairy tales, and folk culture, Dr. Sharon Blackie offers a set of practical and grounded tools for enchanting our lives and the places we live, so leading to a greater sense of meaning and of belonging to the world. *Enchantment*. By Dr. Blackie's definition, a vivid sense of belongingness to a rich and many-layered world, a profound and whole-hearted participation in the adventure of life. *Enchantment* is a natural, spontaneous human tendency — one we possess as children, but lose, through social and cultural pressures, as we grow older. It is an attitude of mind which can be cultivated: the enchanted life is possible for anyone. It is intuitive, embraces wonder, and fully engages the mythic imagination — but it is also deeply embodied in ecology, grounded in place and community. To live this way is to be challenged, to be awakened, to be gripped and shaken to the core by the extraordinary which lies at the heart of the ordinary.

The uptake of women's writing as a distinct genre in literature since the 1960s has been rapid and multifarious. This development has fuelled a generation of literary and cultural studies, and can be seen in the growing influence of women's and gender studies even in literary studies programs. The study of women's writing has alerted literature to crucial social, political and cultural problems with which the discipline must continue to grapple. *New Women's Writing* addresses this legacy and reflects upon the following questions: What is a critical history of women's writing? How has women's writing challenged literature's rigid disciplinary construction? How can we derive a distinct philosophy of women's writing and literary studies? How does an engagement with women's writing contribute to a literary understanding of the complex politics of literature? This book is designed to interest both the seasoned scholar of women's writing, as well as fledgling scholars who wish to grapple with the broad concept of women's writing and its manifestations in the twentieth century and thereafter.

Winner of the 2017 Newbery Award The New York Times Bestseller An Entertainment Weekly Best Middle Grade Book of 2016 A New York Public Library Best Book of 2016 A Chicago Public Library Best Book of 2016 An Amazon Top 20 Best Book of 2016 A Publishers Weekly Best Book of 2016 A School Library Journal Best Book of 2016 Named to KirkusReviews' Best Books of 2016 2017 Booklist Youth Editors' Choice Every year, the people of the Protectorate leave a baby as an offering to the witch who lives in the forest. They hope this sacrifice will keep her from terrorizing their town. But the witch in the Forest, Xan, is kind. She shares her home with a wise Swamp Monster and a Perfectly Tiny Dragon. Xan rescues the children and delivers them to welcoming families on the other side of the forest, nourishing the babies with starlight on the journey. One year, Xan accidentally feeds a baby moonlight instead of starlight, filling the ordinary child with extraordinary magic. Xan decides she must raise this girl, whom she calls Luna, as her own. As Luna's thirteenth birthday approaches, her magic begins to emerge--with dangerous consequences. Meanwhile, a young man from the Protectorate is determined to free his people by killing the witch. Deadly birds with uncertain intentions flock nearby. A volcano, quiet for centuries, rumbles just beneath the earth's surface. And the woman with the Tiger's heart is on the prowl . . . The Newbery Medal winner from the author of the highly acclaimed novel *The Witch's Boy*.

This book explores the failures of existing responses to sexual violence on university campuses and advocates for more long-term interventions. Written for educators, administrators, activists, and students, this book exposes the various aspects of rape culture in academic life.

I put this story line together with a Middle Eastern background. It is where I created and shared this story with many Iraqi children. Islam has angels too and I do believe that with all of the hatred that is in this world, children should never be a part of it! Children of all ages can enjoy this book, from Kindergarten to the 6th grade This story explains diversity. I have always used it as a tool to explain how wrong it is to hate other people because of how they pray or worship. Questions can be asked throughout the entire story of how wrong it is to mistreat others because of the color of their skin, where they are from. Being mean to another because they are hungry or hurt. I did make reference to bullying which a teacher can stop and ask the important question of being mean for no reason. The story explains what can happen to people who do not tell the truth.

The "Shadow Tree Series" comprises a unique collection of Western Esoteric studies and practices which Jacobus G. Swart, spiritual successor to William G. Gray and co-founder of the Sangreal Sodality, has actuated and taught over a period of forty years. In "The Book of Immediate Magic - Part 1" Jacobus G. Swart perpetuates the fundamental tenets of "Self Creation" in which it is maintained that the "Centre" establishes the "Circumference," and that personal reality is emanated in harmony with personal "Will." Hence this tome comprises an enhancement and expansion of the magical doctrines and techniques of Practical Kabbalah addressed in "The Book of Self Creation," "The Book of Sacred Names," and "The Book of Seals & Amulets." Jacobus Swart claims that working "Immediate Magic" is neither impossible nor difficult when we fully understand that consciousness is just one vast ocean, and that thoughts are the waves we make in it. It is all a matter of coordinating consciousness.

Adopted Women and Biological Fathers offers a critical and deconstructive challenge to the dominant notions of adoptive identity. The author explores adoptive women's experiences of meeting their biological fathers and reflects on personal narratives to give an authoritative overview of both the field of adoption and the specific history of adoption reunion. This book takes as its focus the narratives of 14 adopted women, as well as the partly fictionalised story of the author and examines their experiences of birth father reunion in an attempt to dissect the ways in which we understand adoptive female subjectivity through a psychosocial lens. Opening a space for thinking about the role of the discursively neglected biological father, this book exposes the enigmatic dimensions of this figure and how telling the relational story of 'reconciliation' might be used to complicate wider categories of subjective completeness, belonging, and truth. This book attempts to subvert the culturally normative unifying system of the mother-child bond, and prompts the reader to think about what the biological father might represent and how his role in relation to adoptive female subjects may be understood. This book will be essential reading for those in critical psychology, gender studies, narrative work, sociology and psychosocial studies, as well as appealing to anyone interested in adoption issues and female subjectivity.

When you buy this book you get an electronic version (PDF file) of the interior of this book. The perfect coloring book for every child that loves ghosts. 40 coloring pages haunted by ghosts. Art is like a rainbow, never-ending and brightly colored. Feed the creative mind of your child

and have fun! Each picture is printed on its own 8.5 x 11 inch page so no need to worry about smudging.

Wonder Woman and Philosophy: The Amazonian Mystique explores a wide range of philosophical questions surrounding the most popular female superhero of all time, from her creation as feminist propaganda during World War II up to the first female lead in the blockbuster DC movie-franchise. The first book dedicated to the philosophical questions raised by the complex and enduringly iconic super-heroine Fighting fascism with feminism since 1941, considers the power of Wonder Woman as an exploration of gender identity and also that of the human condition – what limits us and what we can overcome. Confronts the ambiguities of Wonder Woman, from her roles as a feminist cause and fully empowered woman, to her objectification as sexual fantasy. Topics explored include origin stories and identity, propaganda and art, altruism and the ethics of care, Amazonians as transhumanists, eroticism and graphic novels, the crafting of a heroine, domination, relationships, the ethics of killing and torture, and many more.

This volume is a comprehensive survey of American children's book illustration, from the turn of the century to the present. It contains a collection of works of well-known children's book illustrators such as N.C. Wyeth, Chris Van Allsburg, Maurice Sendak, Dr. Seuss, Edward Gorey, Tomi Ungerer, and others. Essays explore four major themes -- alphabets and nursery rhymes; myths, fables, and fairy tales; stories for young listeners and readers; and adolescent adventures and mysteries -- through the works of yesterday's masters.

Since the late 1980s, there has been an explosion of women's writing in Russia, Central and Eastern Europe greater than in any other cultural period. This book, which contains contributions by scholars and writers from many different countries, aims to address the gap in literature and debate that exists in relation to this subject. We investigate why women's writing has become so prominent in post-socialist countries, and enquire whether writers regard their gender as a burden, or, on the contrary, as empowering. We explore the relationship in contemporary women's writing between gender, class, and nationality, as well as issues of ethnicity and post-colonialism.

Women have been represented in art, literature, music, and more for decades, with the image of the woman changing through time and across cultures. However, rarely has a multidisciplinary approach been taken to examine this imagery and challenge and possibly reinterpret old women-related myths and other taken-for-granted aspects (e.g., grammatically inclusive gender). Moreover, this approach can better place the ideologies as myth creators and propagators, identify and deconstruct stereotypes and prejudices, and compare them across cultures with the view to spot universal vs. culturally specific approaches as far as women's studies and interpretations are concerned. It is important to gather these perspectives to translate and unveil new interpretations to old ideas about women and the feminine that are universally accepted as absolute, impossible to challenge, and invalidated truths. The *Handbook of Research on Translating Myth and Reality in Women Imagery Across Disciplines* is a comprehensive reference book that provides an interdisciplinary and multidisciplinary perspective on the perception and reception of women across time and space. It tackles various perspectives: gender studies, linguistic studies, literature and cultural studies, discourse analysis, philosophy, anthropology, sociology, etc. Its main objective is to present new approaches and propose new answers to old questions related to gender inequalities, stereotypes, and prejudices about women and their place in the world.

Covering significant themes that include the ethics of embodiment, myth of motherhood at the crossroad of ideologies, translation of women's experiences and ideas across cultures, and discourses on women's rehabilitation and dignification across centuries, this book is critical for linguists, professionals, researchers, academicians, and students working in the fields of women's studies, gender studies, cultural studies, and literature, as well as other related categories such as political studies, education studies, philosophy, and the social sciences.

She's a cold fish desperate to break a curse. He's a college student without direction. Lady Hel, the goddess of death, has given up on love and has no use for it. After all, she's the ruler of Helheim, the realm of the undead! She doesn't need anyone...until she crosses Odin, the All-Father of the Norse gods. For her betrayal, she's exiled, cursed to look for her reincarnated one, true love, who died long ago. Now, stripped of her throne and most of her powers, will Lady Hel find love to remove the curse, or will she forever powerlessly suffer in turmoil, agony, and anguish? Harley Andersen is a seven-year college senior with no idea what to do with his life. So far, all he's come up with is killing time.

When his best friend dares him to hop the gate of what's supposed to be a haunted house, he encounters a woman who steals a lot more than his breath. What she's offering Harley could give him the future he's missing. It'll just require a trip to the past. *Hellish* is a standalone book in the *HELL CHRONICLES*. Readers will recognize characters from the *DRAGON SERIES*, but you don't need to read them first to enjoy this new adult fantasy that turns the Beauty and Beast tale on its head. *Hellish* is the prequel to the novel *Hellbent*. Grab your copy now and fall in love! *** Read the rest of the Hell Chronicles and find out what readers are loving! *** The Hell Chronicles • Hell for the Holidays (Prequel, standalone short story) • Hellish • Hellbent • Helltown • Hellbound • Hellraiser

The first book to present the history, ideas, life and works of Chinese midwives and birth attendants, this volume seeks to encapsulate and explain the changing ideas about the practice of midwifery in China. Using participant observations and interviews, it examines each phase of the development of midwifery in depth. Providing a systematic study of the existing literature and contemporary national health policies, it analyses the factors contributing to the current demise of midwifery in China, such as the absence of national regulation, high standards of education and national midwives' associations. Furthermore, it argues that China's national statistics in the past six decades demonstrate clear evidence that minimising maternal mortality rates will only happen through wider availability of services, rather than through obstetric technology or facility based care. Ultimately, therefore this book supports the view that humanity and midwifery will survive to overcome domination by both technology and market forces and that economic growth and medical technology alone will not be sufficient in providing effective healthcare. This book is an indispensable resource for the study of Chinese midwifery, both in theory and in practice. As such it will be useful to students and scholars of Midwifery, Women's Health, Sociology and culture and society in China.

The first accessible reader on magic's generative relationship with contemporary art practice. From the hexing of presidents to a renewed interest in herbalism and atavistic forms of self-care, magic has furnished the contemporary imagination with mysterious and often disorienting bodies of arcane thought and practice. This volume brings together writings by artists, magicians, historians, and theorists that illuminate the vibrant correspondences animating contemporary art's varied encounters with magical culture, inspiring a reconsideration of the relationship between the symbolic and the pragmatic. Dispensing with simple narratives of reenchantment, *Magic* illustrates the intricate ways in which we have to some extent always been captivated by the allure of the numinous. It demonstrates how magical culture's tendencies toward secrecy, occlusion, and encryption might provide contemporary artists with strategies of remedial communality, a renewed faith in the invocational power of personal testimony, and a poetics of practice that could boldly question our political circumstances, from the crisis of climate collapse to the strictures of socially sanctioned techniques of medical and psychiatric care. Tracing its various emergences through the shadows of modernity, the circuitries of ritual media, and declarations of psychic self-defence, *Magic* deciphers the evolution of a "magical-critical" thinking that productively complicates, contradicts and expands the boundaries of our increasingly weird present.

This volume investigates emblematic and art-historical issues in Lavinia Fontana's mythological paintings. Fontana is the first female painter of the sixteenth century in Italy to depict female nudes, as well as mythological and emblematic paintings associated with concepts of beauty and wisdom. Her paintings reveal an appropriation of the antique, a fusion between patronage and culture, and a humanistic pursuit of Mannerist conceits. Fontana's secular imagery provides a challenging paragone with the male tradition of history painting during the sixteenth century and paves the way for new subjects to be depicted and interpreted by female painters of the seventeenth century.

Jewish esotericism is the oldest and most influential continuous occult tradition in the West. Presenting lore that can spiritually enrich your life, this one-of-a-kind encyclopedia is devoted to the esoteric in Judaism—the miraculous and the mysterious. In this second edition, Rabbi Geoffrey W. Dennis has added over thirty new entries and significantly expanded over one hundred other entries, incorporating more

knowledge and passages from primary sources. This comprehensive treasury of Jewish teachings, drawn from sources spanning Jewish scripture, the Talmud, the Midrash, the Kabbalah, and other esoteric branches of Judaism, is exhaustively researched yet easy to use. It includes over one thousand alphabetical entries, from Aaron to Zohar Chadash, with extensive cross-references to related topics and new illustrations throughout. Drawn from the well of a great spiritual tradition, the secret wisdom within these pages will enlighten and empower you. Praise: "An erudite and lively compendium of Jewish magical beliefs, practices, texts, and individuals...This superb, comprehensive encyclopedia belongs in every serious library."—Richard M. Golden, Director of the Jewish Studies Program, University of North Texas, and editor of *The Encyclopedia of Witchcraft: The Western Tradition* "Rabbi Dennis has performed a tremendously important service for both the scholar and the novice in composing a work of concise information about aspects of Judaism unbeknownst to most, and intriguing to all."—Rabbi Gershon Winkler, author of *Magic of the Ordinary: Recovering the Shamanic in Judaism*

This useful two-volume set will provide buyers of subject encyclopedias with a substantial amount of valuable information they can use in making their purchasing decisions. It will also provide all types of librarians and their patrons with a quick, one-stop method for locating the appropriate subject encyclopedias for their needs and for locating articles in the 100 encyclopedias. Librarians who specialize in bibliographic instruction will also find it to be a useful tool for teaching students how to locate needed information.

Curious about the chains that bound Fenriswulf in Norse mythology? Or the hut of Baba Yaga, the infamous witch of Russian folklore? Containing more than one thousand detailed entries on the magical and mythical items from the different folklore, legends, and religions the world over, this encyclopedia is the first of its kind. From Abadi, the named stone in Roman mythology to Zul-Hajam, one of the four swords said to belong to the prophet Mohammed, each item is described in as much detail as the original source material provided, including information on its origin, who was its wielder, and the extent of its magical abilities. The text also includes a comprehensive cross-reference system and an extensive bibliography to aid researchers.

In this unapologetically African-centered monograph, Nwando Achebe considers the diverse forms and systems of female leadership in both the physical and spiritual worlds, as well as the complexities of female power in a multiplicity of distinct African societies. From Amma to the goddess inkosazana, Sobekneferu to Nzingha, Nehanda to Ahebi Ugbabe, Omu Okwei, and the daughters or umuada of Igboland, *Female Monarchs and Merchant Queens in Africa* documents the worlds and life histories of elite African females, female principles, and (wo)men of privilege. Chronologically and by theme, Achebe pieces together the worlds and experiences of African females from African-derived sources, especially language. Achebe explores the meaning and significance of names, metaphors, symbolism, cosmology, chronicles, songs, folktales, proverbs, oral traditions, traditions of creation, and more. From centralized to small-scale egalitarian societies, patrilineal to matrilineal systems, North Africa to sub-Saharan lands, *Female Monarchs and Merchant Queens in Africa* offers an unparalleled history of the remarkable African women who occupied positions of power, authority, and influence.

Immerse yourself in the enchanted fantasy world of Kinuko Y. Craft, celebrated contemporary illustrator, painter, and storyteller. Transcend time and space as you color to life these gorgeous illustrations of goddesses, angels, fairies, princesses, heroes, and mythological creatures. Craft's vast body of work includes award-winning illustrated books of classic fairy tales and cover art for fantasy novels.

Zelie Adebola remembers when the soil of Or sha hummed with magic. Burners ignited flames, Tiders beckoned waves, and Zelie's Reaper mother summoned forth souls. But everything changed the night magic disappeared. Under the orders of a ruthless king, maji were killed, leaving Zelie without a mother and her people without hope.

A study of the Greek mythological wars between Olympians, Titans, giants, centaurs, lapiths and humans, and their significant influence on later cultures. Even though war and conflict generally feature prominently in Greek mythology, comparatively little has been written on the subject. This is surprising because wars and battles in Greek mythology are freighted with symbolism and laden with meaning and significance—historical, political, social and cultural. The gods and goddesses of war are prominent members of the Greek pantheon: the battles fought by and between Olympians, Titans, giants and Amazons, between centaurs and lapiths, were pivotal in Greek civilization. The Trojan War itself had huge and far-reaching consequences for subsequent Greek culture. The ubiquity of war themes in the Greek myths reflects the prominence of war in everyday Greek life and society, which makes the relative obscurity of published literature all the more puzzling. This book redresses this by showing how conflict in mythology and legend resonated loudly as essential, existentialist even, symbols in Greek culture and how they are represented in classical literature, philosophy, religion, feminism, art, statuary, ceramics, architecture, numismatics, etymology, astronomy, even vulcanology. Praise for *War in Greek Mythology* "An excellent study of the more military of the Greek myths, telling the stories while also acknowledging the many different versions of so many of them, and also the varying attitudes of the ancient Greeks to these stories."

—History of War

Toward Forever: Radical Reflections on History and Art is a diverse, colourful and eclectic set of essays of historical and cultural analyses. From the genesis of Islam as a social movement, to an account of Goya's art in the context of feudal absolutism and the Napoleonic wars, to *The Da Vinci Code*, and much more besides. McKenna is a classical Marxist not shy of addressing popular culture, past and present, works often ignored by other Marxist critics increasingly confined to Academia and its high-brow concerns.

In this intimate perspective on birth, renowned author and photographer Suzanne Arms conveys the inherent wisdom in this natural process, through her eloquent words and pictures. From the Trade Paperback edition.

Somewhere hidden in the depths of each story lies a treasure waiting to be discovered... This creative arts therapies approach uses myth and fairy tale to explore personal challenges. Clients begin by choosing a myth or fairy tale character they feel drawn to, but don't know why. They and their chosen character then embark on a guided creative journey that leads them to discover hidden, unconscious, aspects of themselves. The process is holistic, using all the arts. In addition to explaining the theoretical background of this approach, the book provides detailed step-by-step instructions for readers to follow for their own personal exploration, including specific creative exercises at each stage, and guidelines for using the approach with clients. Also included are clinical case vignettes, reflections from people who have experienced the process, and the authors own personal journey. Whether you are a creative arts therapist seeking to expand your practice, or a health professional searching for a new, creative way of working with clients, *The Story Within* is an exciting new resource.

What does "magic of nature" mean? Starting with the placebo effect and its relevance for biomedical research and clinical practice of today, this treatise focusses on diverse historical concepts of the "healing power of nature". This topos

