

Yo Te Miro Irene Cao Er Tica Rom Tica Descargar

Widely praised, "A Neotropical Companion" is an extraordinarily readable introduction to the American tropics, the lands of Central and South America, their rainforests and other ecosystems, and the creatures that live there. 177 color illustrations.

Meet the wonderfully weird Otherhand family and their faithful guardian, Edgar the raven, and discover the dark secrets of Castle Otherhand. Edgar is alarmed when he sees a nasty looking black tail slinking under the castle walls. But his warnings to the inhabitants of the castle go unheeded: Lord Valevine Otherhand is too busy trying to invent the unthinkable and discover the unknowable; his wife, Minty, is too absorbed in her latest obsession - baking; and ten-year-old Cudweed is running riot with his infernal pet monkey. Only Solstice, the black-haired, poetry-writing Otherhand daughter, seems to pay any attention. As the lower storeys of the castle begin mysteriously to flood, and kitchen maids continue to go missing, the family come ever closer to the owner of the black tail... Dedicated website on Raven Mysteries: www.ravenmysteries.co.uk

The Symphonic Dances, Op. 45, was originally written by Sergei Rachmaninoff as an orchestral work, but was also later arranged for piano duo (Two Pianos, Four Hands) by the composer. This historic reference edition contains the three symphonic dances from Op. 45 plus a CD recording by the famed piano duo Begoña Uriarte and Karl-Hermann Mrongovius. A Federation Festivals 2016-2020 selection. A Federation Festivals 2020-2024 selection.

This book constitutes the proceedings of the International Conference on Research and Education in Robotics, EUROBOT 2011, held in Prague, Czech Republic, in June 2011. The 28 revised full papers presented were carefully reviewed and selected from numerous submissions. The papers present current basic research such as robot control and behaviour, applications of autonomous intelligent robots, and perception, processing and action; as well as educationally oriented papers addressing issues like robotics at school and at university, practical educational robotics activities, practices in educational robot design, and future pedagogical activities.

He was used to power, used to getting his own way, used to being in control. Well, she thought, so am I. You want to play games, Mr. Sinclair? I'll play them with you. When Genevieve Lofton began business negotiations with the arrogant and attractive James Sinclair, she never thought she would end up agreeing to a ninety-day sex contract with him. But James always gets what he wants—and he wants her to submit to his every desire. As Genevieve becomes the star performer in his increasingly erotic fantasies, she is drawn into a world of sexual adventure she never imagined...

En esta primera entrega de la «Trilogía de los sentidos» la excelencia del buen uso del lenguaje se abraza con la sensorialidad, la sensualidad y el disfrute de los placeres en todo su esplendor. Un relato apetecible y que destila literatura. Si se pudiese capturar el placer, Elena lo haría con los ojos. Tiene veintinueve años, una belleza inocente y descarada y aún desconoce la pasión. Su mundo está hecho de arte y colores, los del fresco que está restaurando en Venecia, la mágica ciudad que la vio nacer. Hasta que encuentra a Leonardo, un chef de fama internacional que irrumpe en su vida y le da un vuelco a su historia de amor en ciernes con Filippo, a la idea que siempre ha tenido de sí misma y, sobre todo, a su manera de vivir el sexo. Porque Leonardo, inquilino inesperado en el palacio en el que ella trabaja, llega para abrir las puertas de un paraíso inexplorado del que solo él posee las llaves. Los secretos de la cocina, de la materia ordinaria que se transforma en sus manos en éxtasis para el paladar, no son los únicos que conoce: Leonardo sabe que el placer es una conquista para todos los sentidos, tiene una forma, un olor, un sabor. Y guiará a Elena, la ayudará a superar sus límites hasta llegar al confín más dulce y extremo de la obsesión. No obstante, hay una condición... Reseñas: «La primera trilogía erótica de Irene Cao tiene como telón de fondo la laguna de Venecia. Más pasional que Cincuenta sombras de Grey. Hay sexo, y en abundancia. Pero no enseguida, porque está dosificado como se debe.» Il Giornale «Tres libros escritos como un mapa sensorial para el descubrimiento del placer y de los vórtices del erotismo. [Irene Cao es] una joven y prometidora escritora del norte, nueva sacerdotisa erótica investida del redescubrimiento de un epicureísmo moderno que hunde sus raíces en la tradición italiana del arte, de la cocina y del savoir faire latino.» Gazzettino En los blogs... «La autora nos comienza a mostrar una relación erótica nada convencional donde los sentidos te llevarán a un mundo plagado de nuevos placeres.» Blog Promesa de amor «Me ha gustado muchísimo, por la historia que se sale de lo normal, por los personajes nada estereotipados, porque está muy bien escrito y sobre todo por Venecia... No hace falta decir que ya he comenzado el siguiente libro: Yo te siento.» Blog El rincón de la novela romántica

In this study that is largely intellectual history, Cao Jian observes how Old Testament motifs were introduced by Protestant missionaries and Bible translators, with the help of Chinese co-workers in the beginning, and how those motifs drew attention from local converts and led to discussions among them in light of the norms in Confucianism. Then, Cao demonstrates how Confucian reformists started reacting to missionary publications and showing interest in Old Testament motifs. After the defeat of China in 1894-1895 in the Sino-Japanese War, the response to the Old Testament became more active and influential among China's population. The author shows new interests and tendencies in Old Testament interpretation among educated Chinese with various political ideals at a time of national crisis. He also demonstrates how the vernacular movement in Bible translating and missionary Old Testament education popularized and modernized Old Testament reading and studies in Chinese society. After that transitional period, discussions of Old Testament motifs became even more abundant and diverse. The author concentrates on those regarding the notion of God and monotheism. In China's nationalism, the Old Testament proved no less stimulating. The author deals with Moses and the prophets to understand how they became valid to those active in both religious and secular realms.

Abandoned by their artist mother at the age of 12, Bean and her older sister, Liz, are sent to live in the decaying antebellum mansion of their widowed uncle, where they learn the truth about their parents and take odd jobs to earn extra money before an increasingly withdrawn Liz has a life-shattering experience. 500,000 first printing.

Magicians, necromancers and astrologers are assiduous characters in the European golden age theatre. This book deals with dramatic characters who act as physiognomists or palm readers in the fictional world and analyses the fictionalisation of physiognomic lore as a practice of divination in early modern Romance theatre from Pietro Aretino and Giordano Bruno to Lope de Vega, Calderón de la Barca and Thomas Corneille.

This volume brings together, for the first time, a variety of texts from Certeau's book and journal publications which have proved important in the various disciplines where Certeau has had an influence.

Before there was real estate tycoon cum President-Elect Donald J. Trump, there was Silvio Berlusconi, the billionaire media mogul turned prime minister who dominated Italian life for the past twenty years. In a candid, warts-and-all portrait of the leader who played hard in office and in private life. From the bunga-bunga parties to his most secret moments with world leaders, this biography is rich in anecdotes and revelations involving Barack Obama, Hillary Clinton, George W. Bush, Vladimir Putin, Mikhail Gorbachev,

Tony Blair, Nicolas Sarkozy, Angela Merkel , and many others. Berlusconi's incredible rise to power started from nothing. A self-created man, he was a cruise ship crooner as a young man, became a real estate tycoon in the '70s, started the first commercial television network in history, and turned AC Milan into a world-class soccer club. And that was all before he survived the squalid swampland of Italian politics to become prime minister who has not only served the longest in Italian history, but also has generated the most controversy of arguably any world leader today.

Elena ha pasado página. Los días de pasión y locura que ha vivido con Leonardo la han convertido en una mujer fuerte, la han adentrado en el lado oscuro del placer, pero hoy son solo un recuerdo desenfocado que pasa de vez en cuando por su mente. Ahora Elena sabe lo que quiere y ha elegido a Filippo: por él ha abandonado Venecia y se ha mudado a Roma. La vida que han emprendido juntos es prácticamente perfecta, una armonía de afinidades electivas, tanto en la cama como fuera de ella. Pero cuando el destino hace todo lo posible para obstaculizarnos es imposible borrar el pasado. Porque la relación entre Elena y Leonardo aún no ha terminado y basta un encuentro casual para prender de nuevo el fuego que nunca ha llegado a apagarse. Es la noche de su trigésimo cumpleaños y lo último que puede imaginar Elena es que el restaurante al que la ha llevado Filippo para celebrarlo es... Éde Leonardo! Su mirada, que le llega directa al corazón, y un solo beso, robado en la cocina del local, provocan un nuevo y turbador inicio. Nada de reglas, se juega a cartas vistas: porque esta vez no es necesario ocultar el amor, ni siquiera tras el sentimiento de culpa que produce el engaño, y el sexo deja de ser una mera búsqueda del placer para convertirse en el encuentro de unas almas que se pertenecen. Hasta que el secreto más inconfesable de Leonardo sale a la luz y Elena se ve obligada a decidir si está dispuesta a pagar el precio.

In the weeks following Aidan's betrayal, Emma has tried her best to move on. Ignoring his countless texts, voice mails, and flowers, she isn't sure she wants to be won back by him. But Aidan isn't going down without a fight—especially not until Emma lets him reveal the secret of his past that caused him to be so commitment phobic. But fate intervenes when premature labor forces Emma on strict bed rest for two weeks. Aidan steps forward with a shocking proposal. To prove his love and commitment for her and their unborn son, he will take a leave of absence from work to care for her around the clock. Vowing to guard her heart, Emma reluctantly agrees. While she is touched by Aidan's attentiveness and tender loving care, Emma is thrown for a loop by the amorous attentions of ER doctor, Alpesh "Pesh" Nadeen. Pesh is everything Emma could ever want—successful, stable, and ready to settle down and be a husband and father. Pesh wants nothing more than to win Emma's heart, but she is not sure she's able to give it. Her heart may still belong to the very man who broke it—the one who is so desperately trying to win her back.

With her thirtieth birthday looming, Emma Harrison finds her biological clock clanging and the elusive knight in shining armor yet to appear. She's running out of options especially after her gay best friend backs out from being her sperm donor. Of course, there's always a sperm bank but Emma fears a donor mix-up might impregnate her with the spawn of Satan. Resident company womanizer Aidan Fitzgerald is used to always getting what he wants, especially in the bedroom. When Emma spurns his advances at the company Christmas party, he's determined to have her no matter what it takes. After Aidan learns of Emma's predicament, he is quick to offer a proposition that will benefit them both.

Sir Phillip knew that Eloise Bridgerton was a spinster, and so he'd proposed, figuring that she'd be homely and unassuming, and more than a little desperate for an offer of marriage. Except . . . she wasn't. The beautiful woman on his doorstep was anything but quiet, and when she stopped talking long enough to close her mouth, all he wanted to do was kiss her . . . and more. Did he think she was mad? Eloise Bridgerton couldn't marry a man she had never met! But then she started thinking . . . and wondering . . . and before she knew it, she was in a hired carriage in the middle of the night, on her way to meet the man she hoped might be her perfect match. Except . . . he wasn't. Her perfect husband wouldn't be so moody and ill-mannered, and while Phillip was certainly handsome, he was a large brute of a man, rough and rugged, and totally unlike the London gentlemen vying for her hand. But when he smiled . . . and when he kissed her . . . the rest of the world simply fell away, and she couldn't help but wonder . . . could this imperfect man be perfect for her?

The last two decades saw Vietnam largely isolated in the world, but during this time economic reform and development slowly gathered pace. Recent events have led to Vietnam's rapid re-emergence into the world and an escalation of economic changes. A unique insight into these changes.

Mothering is messy. Our joy and hope in raising children doesn't change the reality that being a mom can be frustrating, stressful, and tiring. But just as God is using us to shape our children, God is using our children and motherhood to shape us. In *The Better Mom*, author Ruth Schwenk, herself a mother of four children, encourages us with the good news that there is more to being a mom than the extremes of striving for perfection or simply embracing the mess. We don't need to settle for surviving our kids' childhood. We can grow through it. With refreshing and heartfelt honesty Ruth emboldens moms to: Find freedom and walk confidently in purpose Create a God-honoring home environment Overcome unhealthy and destructive emotions such as anger, anxiety, and more Avoid glorifying the mess of mom-ing or idolizing perfection Cultivate life-giving friendships At the heart of *The Better Mom* is the message that Jesus calls us to live not a weary life, but a worthy life. We don't have to settle for either being apathetic or struggling to be perfect. Both visions of motherhood go too far. Ruth offers a better option. She says, "It's okay to come as we are, but what we're called to do and be is far too important to stay there! The way to becoming a better mom starts not with what we are doing, but with who God is inviting us to become."

Cecilia Valdés is arguably the most important novel of 19th century Cuba. Originally published in New York City in 1882, Cirilo Villaverde's novel has fascinated readers inside and outside Cuba since the late 19th century. In this new English translation, a vast landscape emerges of the moral, political, and sexual depravity caused by slavery and colonialism. Set in the Havana of the 1830s, the novel introduces us to Cecilia, a beautiful light-skinned mulatta, who is being pursued by the son of a Spanish slave trader, named Leonardo. Unbeknownst to the two, they are the children of the same father. Eventually Cecilia gives in to Leonardo's advances; she becomes pregnant and gives birth to a baby girl. When Leonardo, who gets bored with Cecilia after a while, agrees to marry a white upper class woman, Cecilia vows revenge. A mulatto friend and suitor of hers kills Leonardo, and Cecilia is thrown into prison as an accessory to the crime. For the contemporary reader Helen Lane's masterful translation of Cecilia Valdés opens a new window into the intricate problems of race relations in Cuba and the Caribbean. There are the elite social circles of European and New World Whites, the rich culture of the free people of color, the class to which Cecilia herself belonged, and then the slaves, divided among themselves between those who were born in Africa and those who were born in the New World, and those who worked on the

sugar plantation and those who worked in the households of the rich people in Havana. Cecilia Valdés thus presents a vast portrait of sexual, social, and racial oppression, and the lived experience of Spanish colonialism in Cuba.

"When a legendary bad boy returns to town, Kate Bloom's ordered world gets turned upside down."--WorldCat.

"Having been born a freeman, and for more than thirty years enjoyed the blessings of liberty in a free State—and having at the end of that time been kidnapped and sold into Slavery, where I remained, until happily rescued in the month of January, 1853, after a bondage of twelve years—it has been suggested that an account of my life and fortunes would not be uninteresting to the public." -an excerpt
As moms, we can all struggle to keep it together sometimes. In a moment, anger or frustration can spill out. The battle for Jesus to reign in our hearts and through our emotions is a fight we all face-- every single day. The good news is that we don't have to face this battle alone. Joy can be yours in the journey of motherhood!

Volume 2 of *A Comparative History of Literatures in the Iberian Peninsula* brings to an end this collective work that aims at surveying the network of interliterary relations in the Iberian Peninsula. No attempt at such a comparative history of literatures in the Iberian Peninsula has been made until now. In this volume, the focus is placed on images (Section 1), genres (Section 2), forms of mediation (Section 3), and cultural studies and literary repertoires (Section 4). To these four sections an epilogue is added, in which specialists in literatures in the Iberian Peninsula, as well as in the (sub)disciplines of comparative history and comparative literary history, search for links between Volumes 1 and 2 from the point of view of general contributions to the field of Iberian comparative studies, and assess the entire project that now reaches completion with contributions from almost one hundred scholars.

Prim and proper art gallery coordinator Elle Walser is no good at seducing men. Heck, she's been throwing hints at her boss for months, but he's completely clueless. Desperate to escape her mother's matchmaking efforts, she comes up with a plan—buy some lingerie and climb into her boss's bed. The plan goes brilliantly...until she accidentally seduces a sexy stranger instead. Bad boy nightclub mogul Gabe Schultz just had the best almost-sex of his life. Too bad the smoking hot blonde thought he was his brother and bolted before he could finish what they started. Though her holier-than-thou attitude puts a serious damper on his mood, Gabe's never been one to give up on something he wants. And he wants Elle. Now he just needs her to convince her to give him a chance... Each book in the *Come Undone* series is *STANDALONE*: * *Wrong Bed, Right Guy* * *Chasing Mrs. Right* * *Two Wrongs, One Right* * *Seducing Mr. Right*

DIVThe definitive guide to the composers, artists, bands, musical instruments, dances, and institutions of Cuban music./div

"A good story and first-rate social science."—*New York Times Book Review*. A sinisterly funny modern-day *Through the Looking Glass* that begins with cyanide poisoning and ends in strawberry ice cream. The idea of the Native American living in perfect harmony with nature is one of the most cherished contemporary myths. But how truthful is this larger-than-life image? According to anthropologist Shepard Krech, the first humans in North America demonstrated all of the intelligence, self-interest, flexibility, and ability to make mistakes of human beings anywhere. As Nicholas Lemann put it in *The New Yorker*, "Krech is more than just a conventional-wisdom overturner; he has a serious larger point to make. . . . Concepts like ecology, waste, preservation, and even the natural (as distinct from human) world are entirely anachronistic when applied to Indians in the days before the European settlement of North America." "Offers a more complex portrait of Native American peoples, one that rejects mythologies, even those that both European and Native Americans might wish to embrace."—*Washington Post* "My story, the story of 'how I became a nun,' began very early in my life; I had just turned six. The beginning is marked by a vivid memory, which I can reconstruct down to the last detail. Before, there is nothing, and after, everything is an extension of the same vivid memory, continuous and unbroken, including the intervals of sleep, up to the point where I took the veil ." So starts Cesar Aira's astounding "autobiographical" novel. Intense and perfect, this invented narrative of childhood experience bristles with dramatic humor at each stage of growing up: a first ice cream, school, reading, games, friendship. The novel begins in Aira's hometown, Coronel Pringles. As self-awareness grows, the story rushes forward in a torrent of anecdotes which transform a world of uneventful happiness into something else: the anecdote becomes adventure, and adventure, fable, and then legend. Between memory and oblivion, reality and fiction, Cesar Aira's *How I Became a Nun* retains childhood's main treasures: the reality of fable and the delirium of invention. A few days after his fiftieth birthday, Aira noticed the thin rim of the moon, visible despite the rising sun. When his wife explained the phenomenon to him he was shocked that for fifty years he had known nothing about "something so obvious, so visible." This epiphany led him to write *How I Became a Nun*. With a subtle and melancholic sense of humor he reflects on his failures, on the meaning of life and the importance of literature.

From Samantha Towle, *New York Times* bestselling author of *Breaking Hollywood and Ruin*, comes a new powerful, passionate and dramatic contemporary romance. "With the first pick in the 2015 NFL Draft, the *New York Giants* select..." It's been three years since quarterback Ares Kincaid's NFL dream came true, and he's living the high life. The days of cleaning up after his drunk of a father are long gone, and he has no intention of going back. A car crash and DUI charge meant a lengthy stint in rehab for Arianna Petrelli, and her dream of being a professional artist slips further away when she's sacked from her position at a gallery. Her need for a job stronger even than her dislike of football, Ari goes to work for her father, the head coach of the *New York Giants*. Ares hates alcoholics, which is fine with Ari because she thinks he's a brainless jock. Yet when Ares rescues Ari from a situation with her ex-boyfriend, an unlikely friendship begins - one that quickly becomes more. But messing around with the coach's daughter can only lead to one thing...trouble. 'A moving and fan-yourself-worthy love story' *USA Today's* *Happy Ever After on Ruin*

Twenty one stories and one novella from Chuck Palahniuk, literature's favorite transgressive author, *Make Something Up* is a compilation that disturbs and delights in equal measure. In "Expedition," fans will be thrilled to find to see a side of Tyler Durden never seen before in a precursor story to *Fight Club*. And in other stories, the absurdity of both

life and death are on full display; in "Zombies," the best and brightest of a high school prep school become tragically addicted to the latest drug craze: electric shocks from cardiac defibrillators. In "Knock, Knock," a son hopes to tell one last off-color joke to a father in his final moments, while in "Tunnel of Love," a massage therapist runs the curious practice of providing 'relief' to dying clients. Funny, caustic, bizarre, poignant; these stories represent everything readers have come

What do you do when your greatest temptation is a dangerously handsome and alluring man? Elena works as an art restorer in Venice, and is in the process of bringing an old fresco to light in a historic palazzo. Art is her world, along with her best friend, Gaia, and Filippo, an old pal who she thinks just might be her new love . . . until Leonardo comes along. A chef with a tempestuous spirit, Leonardo is in Venice to launch a new restaurant, and he pushes all of Elena's buttons--good and bad. As Leonardo awakens Elena's senses, she faces the difficult yet exciting choice between the safety Filippo promises and the danger of Leonardo's embrace. I Watch You is part one of a bestselling erotic trilogy that proves Italians definitely do it better.

"En face bilingual edition of only extant Latin American slave narrative written during slavery era. Original Spanish punctuation, spelling, and syntax corrected and modernized by Schulman; translation is of this new version of text. Introduction, notes, chronology give extensive background. Excellent for undergraduate classroom use. Scholars may prefer original text"--Handbook of Latin American Studies, v. 58.

Set in the highlands of the Mexican state of Chiapas, The Book of Lamentations tells of a fictionalized Mayan uprising that resembles many of the rebellions that have taken place since the indigenous people of the area were first conquered by European invaders five hundred years ago. With the panoramic sweep of a Diego Rivera mural, the novel weaves together dozens of plot lines, perspectives, and characters. Blending a wealth of historical information and local detail with a profound understanding of the complex relationship between victim and tormentor, Castellanos captures the ambiguities that underlie all struggles for power. A masterpiece of contemporary Latin American fiction from Mexico's greatest twentieth-century woman writer, The Book of Lamentations was translated with an afterword by Ester Allen and introduction by Alma Guillermoprieto.

Tras la publicación de Yo te miro y Yo te siento, llega Yo te quiero para cerrar la «Trilogía de los sentidos». Después de descubrir el deseo más instintivo, Elena decide ahora vivir el amor plenamente, sin ataduras. Ha renunciado a la pasión de Leonardo y a la seguridad de Filippo. Sin embargo, el ir y venir de encuentros sexuales en el que está inmersa le es ajeno hasta tal punto que ha dejado de disfrutar con ello. Solo es una manera de llenar una ausencia que le quema el alma y no la deja olvidar. Sin embargo, como dos polos opuestos, el destino vuelve a atraer a Leonardo hacia Elena después de un trágico accidente. Elena está en una cama de hospital y Leonardo vuelve a su vida sin llamar a la puerta. Quiere curarla de sí misma, que sanen por dentro y por fuera las heridas de la única mujer que le hizo perder el control. Las quiere sanar con el fuego de su pasión, que no puede contenerse. Pero su pasado va a volver para herirlo también a él en lo más profundo... y solo el amor puro e incondicional de Elena podrá salvarlo. Reseñas: «Más pasional que Cincuenta sombras de Grey. Hay sexo, y en abundancia. Pero no enseguida, porque está dosificado como se debe». Il Giornale «Tres libros escritos como un mapa sensorial para el descubrimiento del placer y de los vórtices del erotismo. [Irene Cao es] una joven y prometedora escritora del norte, nueva sacerdotisa erótica investida del redescubrimiento de un epicureísmo moderno que hunde sus raíces en la tradición italiana del arte, de la cocina y del savoir-faire latino». Gazzettino

Thirty years after the publication of the best-seller Like Water for Chocolate comes Tita's Diary, an intimate look at the life of the main character who embodies love, passion and the communication of emotions through food in early 20th Century Mexico. When Tita falls in love with Pedro, she is told that being the youngest of three sisters, she will never be allowed to marry as she will have to care for her mother. As the second part of a trilogy, Tita's Diary brings to light a secret that will allow readers to rediscover their own intimacy as they turn page after page of never-before-seen photos, hand-pressed flower arrangements, and recipes that were skipped in the original novel. It's the physical manifestation of Tita's dream: to share her thoughts on love, food and alchemy with the world. This touching tale will plunge readers deep into the universe of Like Water for Chocolate, the captivating story that has known no borders.

Three wealthy, powerful men experience intense and obsessive erotic relationships with three very different women, including Ash who meets Josie, a woman he isn't able to control, which only makes her more desirous.

Warning: This erotica contains scenes and elements that may be disturbing to some readers. Please review the full content warning below. Jessica Martin is not a nice girl. As Prom Queen and Captain of the cheer squad, she'd ruled her school mercilessly, looking down her nose at everyone she deemed unworthy. The most unworthy of them all? The "freak," Manson Reed: her favorite victim. But a lot changes after high school. A freak like him never should have ended up at the same Halloween party as her. He never should have been able to beat her at a game of Drink or Dare. He never should have been able to humiliate her in front of everyone. Losing the game means taking the dare: a dare to serve Manson for the entire night as his slave. It's a dare that Jessica's pride - and curiosity - won't allow her to refuse. What ensues is a dark game of pleasure and pain, fear and desire. Is it only a game? Only revenge? Only a dare? Or is it something more? This book contains intense fantasy scenes of hard kinks/edgeplay, graphic sex, and harsh language. It is intended only for an adult audience. Beware: this is a dark, weird, kinky read. The activities depicted therein are dangerous and are not meant to be an example of realistic BDSM. Reader discretion is advised. Kinks/Fetishes within: erotic humiliation, fearplay, painplay, knifeplay, consensual non-consent (CNC), orgasm denial, boot worship, spanking, crying, blowjobs, clowns, group sexual activities, spit, bondage, public play, bloodplay.

Empieza a leer los primeros capítulos de Yo te miro, la primera parte de la trilogía romántica de Irene Cao, un viaje turbador al descubrimiento de la pasión. Una mujer que aún no conoce lo que es el amor. Un hombre que solo ha conocido su lado oscuro. Si se pudiese capturar el placer, Elena lo haría con los ojos. Tiene veintinueve años, una belleza inocente y descarada y aún desconoce la pasión. Su mundo está hecho de arte y colores, los del fresco que está restaurando en Venecia, la mágica ciudad que la vio nacer. Hasta que encuentra a Leonardo, un chef de fama internacional que irrumpe en su vida y le da un vuelco a su historia de amor en ciernes con Filippo, a la idea que siempre ha tenido de sí misma y, sobre todo, a su manera de vivir el sexo. Porque Leonardo, inquilino inesperado en el palacio en el que ella trabaja, llega para abrir las puertas de un paraíso inexplorado del que solo él posee las llaves. Los secretos de la

cocina, de la materia ordinaria que se transforma en sus manos en éxtasis para el paladar, no son los únicos que conoce: Leonardo sabe que el placer es una conquista para todos los sentidos, tiene una forma, un olor, un sabor. Y guiará a Elena, la ayudará a superar sus límites hasta llegar al confín más dulce y extremo de la obsesión. No obstante, hay una condición... Irene Cao nos ofrece una primera novela en la que la excelencia del buen uso del lenguaje se abraza con la sensorialidad, la sensualidad y el disfrute de los placeres en todo su esplendor. Así, el resultado es un relato apetecible y lleno de las esencias más poderosas que, al mismo tiempo, destila literatura. Reseñas: «La primera trilogía erótica de Irene Cao tiene como telón de fondo la laguna de Venecia. Más pasional que Cincuenta sombras de Grey. Hay sexo, y en abundancia. Pero no enseguida, porque está dosificado como se debe». Il Giornale «Tres libros escritos como un mapa sensorial para el descubrimiento del placer y de los vórtices del erotismo. [...] Rizzoli apuesta por una joven y prometedora escritora del norte, nueva sacerdotisa erótica investida del redescubrimiento de un epicureísmo moderno que hunde sus raíces en la tradición italiana del arte, de la cocina y del savoir-faire latino». Gazzettino

[Copyright: 5814c0790b14b16ac4d3ee120ef63935](#)