

Zeus Grants Stupid Wishes

Modern humans have come a long way in the seventy thousand years they've walked the earth. Art, science, culture, trade—on the evolutionary food chain, we're true winners. But it hasn't always been smooth sailing, and sometimes—just occasionally—we've managed to truly f*ck things up. Weaving together history, science, politics and pop culture, *Humans* offers a panoramic exploration of humankind in all its glory, or lack thereof. From Lucy, our first ancestor, who fell out of a tree and died, to General Zhou Shou of China, who stored gunpowder in his palace before a lantern festival, to the Austrian army attacking itself one drunken night, to the most spectacular fails of the present day, *Humans* reveals how even the most mundane mistakes can shift the course of civilization as we know it. Lively, wry and brimming with brilliant insight, this unique compendium offers a fresh take on world history and is one of the most entertaining reads of the year.

Is religion a pernicious force in the world? Does it poison everything? Would we be better off without religion in general and Christianity in particular? Many skeptics certainly think so. John Dickson has spent much of the last ten years reflecting on these difficult questions and on why so many doubters see Christianity as a major cause of harm not blessing. The skeptics, he concludes, are right: even a cursory look at the history of Christians reveals dark things therein--violence, bigotry, genocide, war, inquisition, oppression, imperialism, racism, corruption, greed, power, abuse. For centuries and even today, Christians have been among the worst bullies you could ever imagine. But these skeptics are only partly right: this is not what Christianity was meant to be. When Christians do evil they are out of tune with the teachings of their Lord. Jesus gave the world a beautiful melody--of love, grace, charity, humility, non-violence, equality, human dignity--to which, tragically, his followers have more often than not been tone-deaf. Denying the evils of church history does not do. John Dickson gives an honest account of the mixed history of Christianity, the evil and the good. He concedes the Christians' complicity for centuries of bullying but also shows the myriad ways the beautiful melody of Christ has enriched our world and the lives of countless individuals. This book asks contemporary skeptics of religion to listen again to the melody of Jesus, despite the discord produced by too many Christians through history and today. It also leads contemporary believers into sober reflection on and repentance for their own participation in the tragic inconsistencies of Christendom and seeks to inspire them to live in tune with Christ.

An action-packed series-starter perfect for fans of *The Heroine Complex* and *Not Your Sidekick*. "I didn't know how much I needed this brave, thrilling book until it rocked my world. *Dreadnought* is the superhero adventure we all need right now."—Charlie Jane Anders, author of *All the Birds in the Sky* Danny Tozer has a problem: she just inherited the powers of *Dreadnought*, the world's greatest superhero. Until *Dreadnought* fell out of the sky and died right in front of her, Danny was trying to keep people from finding out she's transgender. But before he expired, *Dreadnought* passed his mantle to her, and those secondhand superpowers transformed Danny's body into what she's always thought it should be. Now there's no hiding that she's a girl. It should be the happiest time of her life, but Danny's first weeks finally living in a body that fits her are more difficult and complicated than she could have imagined. Between her father's dangerous obsession with "curing" her girlhood, her best friend suddenly acting like he's entitled to date her, and her fellow superheroes arguing over her place in their ranks, Danny feels like she's in over her head. She doesn't have time to adjust. *Dreadnought's* murderer—a cyborg named *Utopia*—still haunts the streets of New Port City, threatening destruction. If Danny can't sort through the confusion of coming out, master her powers, and stop *Utopia* in time, humanity faces extinction.

Mark Russell & Shannon Wheeler's faithful-yet-irreverent approach to the Bible made their book *GOD IS DISAPPOINTED IN YOU* a modern cult classic. Now, by popular demand, they turn their attention to the best parts left out of the canonical Bible, including the Midrash, the Apocrypha, Gnostic Gospels, and more! And if you thought the BIBLE had some weird stuff in it...

The emergence of urbanism in Iraq occurred under the distinctive climatic conditions of the Mesopotamian plain; rainy winters and extremely hot summers profoundly affected the formation and development of these early cities. *Sunlight and Shade in the First Cities* explores the relationship between society, culture and lived experience through the way in which sunlight was manipulated in the urban built environment. Light is approached as both a physical phenomenon, which affects comfort and the practical usability of space, and as a symbolic phenomenon rich in social and religious meaning. Through the reconstruction of ancient urban light environments, to the extent possible from the archaeological remains, the location, timing and meaning of activities within early Mesopotamian cities become accessible. Sunlight is shown to have influenced the formation and symbolism of urban architecture and shaped the sensory experience of urban life. From cities as part of the sunlit landscape, this work progresses to consider city forms as a whole and then to the examination of architectural types; residential, sacred and palatial. Architectural analysis is complemented by analysis of contemporary textual sources, along with iconographic and artefactual evidence. The cities under detailed examination are limited to those on the Mesopotamian plain, focusing on the Early Dynastic periods up to the end of the second millennium BC. This volume demonstrates the utility of light as a tool with which to analyse, not just ancient Mesopotamian settlements, but the built environment of any past society, especially where provision of, or protection from sunlight critically affects life. The active influence of sunlight is demonstrated within Mesopotamian cities at every scale of analysis.

The boy of her dreams...is a girl's manga artist?! To the eyes of high school student Chiyo Sakura, classmate Umetarou Nozaki--brawny of build and brusque of tongue--is a dreamboat! When Chiyo finally works up the courage to tell Nozaki how she feels about him, she knows rejection is on the table...but getting recruited as a manga-ka's assistant?! Never in a million years! But for someone who makes a living drawing sweet girly romances, Nozaki-kun is a little slow on the uptake when it comes to matters of the heart in reality. And so Chiyo's daily life of manga making and heartache begins!

Young, arrogant tycoon Earl Grey seduces the naïve coed Anna Steal with his overpowering good looks and staggering amounts of money, but will she be able to get past his fifty shames, including shopping at Walmart on Saturdays, bondage with handcuffs, and his love of BDSM (Bards, Dragons, Sorcery, and Magick)? Or will his dark secrets and constant smirking drive her over the edge?

This new edition of *World Mythology* offers 59 of the world's great myths from Greece and Rome, the Middle East, Northern Europe, the British Isles, the Far East and Pacific Islands, Africa, and the Americas.

Ten-year-old Manami did not realize how peaceful her family's life on Bainbridge Island was until the day it all changed. It's 1942, after the attack on Pearl Harbor, and Manami and her family are Japanese American, which means that the government says they must leave their home by the sea and join other Japanese Americans at a prison camp in the desert. Manami is sad to go, but even worse is that they are going to have to give her and her grandfather's dog, Yujiin, to a neighbor to take care of. Manami decides to sneak Yujiin under her coat and gets as far as the mainland before she is caught and forced to abandon Yujiin. She and her grandfather are devastated, but Manami clings to the hope that somehow Yujiin will find his way to the camp and make her family whole again. It isn't until she finds a way to let go of her guilt that Manami can reclaim the piece of herself that she left behind and accept all that has happened to her family.

A humorous and concise take on the Old and New Testaments strips the Bible of its arcane language and condenses each book into its core elements.

The Bible is funny! Very funny, according to Douglas Adams. In this book, Adams demonstrates how readers can discover this often-neglected humor looking at the Bible as a whole and seeing biblical stories with all their rough edges--the unethical and ambiguous characters, the unsolved problems, and the surprising endings. Adams argues that by missing the humor and irony of the Bible, readers often miss

intended meanings as well.

From the creator of *Myths Retold* comes a hilarious collection of Greek, Norse, Chinese and even Sumerian myths retold in their purest, bawdiest forms! All our lives, we've been fed watered-down, PC versions of the classic myths. In reality, mythology is more screwed up than a schizophrenic shaman doing hits of unidentified...wait, it all makes sense now. In *Zeus Grants Stupid Wishes*, Cory O'Brien, creator of *Myths RETOLD!*, sets the stories straight. These are rude, crude, totally sacred texts told the way they were meant to be told: loudly, and with lots of four-letter words. Did you know? Cronus liked to eat babies. Narcissus probably should have just learned to masturbate. Odin got construction discounts with bestiality. Isis had bad taste in jewelry. Ganesh was the very definition of an unplanned pregnancy. And Abraham was totally cool about stabbing his kid in the face. Still skeptical? Here are a few more gems to consider: • Zeus once stuffed an unborn fetus inside his thigh to save its life after he exploded its mother by being too good in bed. • The entire Egyptian universe was saved because Sekhmet just got too hammered to keep murdering everyone. • The Hindu universe is run by a married couple who only stop murdering in order to throw sweet dance parties...on the corpses of their enemies. • The Norse goddess Freyja once consented to a four-dwarf gangbang in exchange for one shiny necklace. And there's more dysfunctional goodness where that came from.

NAMELESS tells the story of a down-at-heel occult hustler known only as "Nameless" who is recruited by a consortium of billionaire futurists as part of a desperate mission to save the world. When Nameless and his teammates inadvertently unleash a malignant soul-destroying intelligence, the stage is set for a nightmarish, nihilistic journey to the outer reaches of human terror. Collects *NAMELESS* #1-6.

A collection of sophisticated and economical recipes by the "Jello Mold Mistress" blogger provides dozens of options that incorporate modern flavors ranging from champagne and strawberries to key lime pie and chai tea panna cotta. 10,000 first printing.

Get this: Cronus liked to eat babies. Narcissus probably should have just learned to masturbate. Odin got construction discounts with bestiality. Isis had bad taste in jewelry. Ganesh was the very definition of an unplanned pregnancy. And Abraham was totally cool about stabbing his kid in the face. All our lives, we've been fed watered-down, PC versions of the classic myths. In reality, mythology is more screwed up than a schizophrenic shaman doing hits of unidentified...wait, it all makes sense now. In *Zeus Grants Stupid Wishes*, Cory O'Brien, creator of *Myths RETOLD!*, sets the stories straight. These are rude, crude, totally sacred texts told the way they were meant to be told: loudly, and with lots of four-letter words. Skeptical? Here are a few more gems to consider: • Zeus once stuffed an unborn fetus inside his thigh to save its life after he exploded its mother by being too good in bed. • The entire Egyptian universe was saved because Sekhmet just got too hammered to keep murdering everyone. • The Hindu universe is run by a married couple who only stop murdering in order to throw sweet dance parties...on the corpses of their enemies. • The Norse goddess Freyja once consented to a four-dwarf gangbang in exchange for one shiny necklace. And there's more dysfunctional goodness where that came from.

A talented new writer whose portrayal of the serious business of assimilation and young masculinity is disturbing and hilarious. Hailed as one of the most surprising British novels in recent years, Gautam Malkani's electrifying debut reveals young South Asians struggling to distinguish themselves from their parents' generation in the vast urban sprawl that is contemporary London. Chronicling the lives of a gang of four young middle-class men—Hardjit, the violent enforcer; Ravi, the follower; Amit, who's struggling to come to terms with his mother's hypocrisy; and Jas, desperate to win the approval of the others despite lusting after Samira, a Muslim girl—Londonstani, funny, disturbing, and written in the exuberant language of its protagonists, is about tribalism, aggressive masculinity, integration, alienation, bling-bling economics, and "complicated family-related shit."

From the bestselling author of *Romeo and/or Juliet* and *How to Invent Everything*, the greatest work in English literature, now in the greatest format of English literature: a chooseable-path adventure! When Shakespeare wrote *Hamlet* he gave the world just one possible storyline, drawn from a constellation of billions of alternate narratives. And now you can correct that horrible mistake! Play as Hamlet and avenge your father's death—with ruthless efficiency this time. Play as Ophelia and change the world with your scientific brilliance. Play as Hamlet's father and die on the first page, then investigate your own murder... as a ghost! Featuring over 100 different endings, each illustrated by today's greatest artists, incredible side quests, fun puzzles, and a book-within-a-book instead of a play-within-a-play, *To Be or Not To Be* offers up new surprises and secrets every time you read it. You decide this all sounds extremely excellent, and that you will definitely purchase this book right away. Because as the Bard said: "to be or not to be... that is the adventure." ...You're almost certain that's how it goes. *To Be or Not To Be* originally launched as a record-breaking Kickstarter project. This new, reader-friendly edition features the same text and illustrations as the original version, redesigned to take up half as many pages and weigh a whole pound less.

New York Times Bestseller: This retelling of the Greek myth of Theseus, king of Athens, is "one of the truly fine historical novels of modern times" (*The New York Times*). In myth, Theseus was the slayer of the child-devouring Minotaur in Crete. What the founder-hero might have been in real life is another question, brilliantly explored in *The King Must Die*. Drawing on modern scholarship and archaeological findings at Knossos, Mary Renault's *Theseus* is an utterly lifelike figure—a king of immense charisma, whose boundless strivings flow from strength and weakness—but also one steered by implacable prophecy. The story follows Theseus's adventures from Troizen to Eleusis, where the death in the book's title is to take place, and from Athens to Crete, where he learns to jump bulls and is named king of the victims. Richly imbued with the spirit of its time, this is a page-turner as well as a daring act of imagination. Renault's story of *Theseus* continues with the sequel *The Bull from the Sea*. This ebook features an illustrated biography of Mary Renault including rare images of the author.

Taking Swift as his main example, Paulson examines the dualism of satire in its most interesting and ambiguous modes, and as the embodiment of rhetorical devices that are as complex mimetically as they are rhetorically.

Cable news pundit shows readers how never to be lost for words ever again.

Peter Andreas Munch (1810-1863) was a Norwegian historian, known for his work on the medieval history of Norway. His scholarship included Norwegian archaeology, geography, ethnography, linguistics, and jurisprudence. Munch is noted for his Norse Legendary saga translations.

Making Stuff and Doing Things is probably the most useful book on the planet. It's been called more important than the Bible. It's an indispensable handbook full of basic life skills for the young punk or activist, or for anyone else who's just trying to get stuff done - without having to have loads of money. The book started as a '90s zine with dozens of contributors setting down the most important skills they knew in concise, often hand-written pages. If you want to do it all yourself or do it together, this book has it all. Honestly, you'll never be bored again.

Jean-Pierre Vernant delineates a compelling new vision of ancient Greece that takes us far from the calm and familiar images of Polykleitos and the Parthenon, and reveals a culture of slavery,

of blood sacrifice, of perpetual and ritualized warfare, of ceremonial hunting and ecstasies. In his provocative discussions of various institutions and practices including war, marriage, and the city state, Vernant unveils a complex and previously unexplored intersection of the religious, social, and political structures of ancient Greece. He concludes with a genealogy of the study of myth from antiquity to the present, and offers a critique of structuralism. Jean-Pierre Vernant is Professor Emeritus of Comparative Study of Ancient Religions at the College de France in Paris. Charles and Laura are a young, happily married couple inhabiting the privileged world of Cambridge academia. Brimming with excitement, Charles sets off with his daughter Naomi on a Christmas Eve shopping trip to London. But, by the end of the day, all Charles and his wife have left are cups of tea and police sympathy. For Naomi, their beautiful, angelic only child, has disappeared. Days later her murdered body is discovered. But is she dead? In a howling, bumping story of past and present day hell, Jonathan Aycliffe's haunting psychological masterpiece is guaranteed to make you sink to untold depths of teeth-shaking terror.

An ancient grudge. A forbidden love. The only thing worse than being a demon is being a Valari. As an undergraduate at Los Angeles's Alameda University, Kara Valari can sometimes succeed at forgetting she's both. Lost between the pages of the classics and tucked into the shadows of lecture halls, she can dodge the paparazzi's lenses as well as her family's publicized dramas—not to mention their private expectations. She has one more year to feed her true passions. Then she'll be expected to fulfill a much darker destiny. Cursed with inexplicable strength and godlike stature, literature professor Maximus Kane knows all about darkness. Every day he's reminded of the missteps of his childhood and the devastating consequences they've had on those dearest to him. To atone, Maximus spends his nights alone and his days submerged in the quiet life of academia. His existence has become a study in control, and he's become a master at it—until Kara Valari walks into his toughest course. Viscerally, Kara's everything he craves. Logically, she's everything he rejects. She's a starlet of privilege. She's also a student. And after one touch, he can't deny that she's awakened something in him that may never go dormant. Nothing about her makes sense, but everything about her feels right. Especially in the deepest strands of his DNA, which are still shadows of mystery to him—a mystery Kara seems determined to uncover. She's Hollywood royalty. She's forbidden fruit. And he's pretty sure she could be the answer to everything.

Only fools fall in love... After her senior year of high school leaves behind nothing but heartache, Olivia Beaumont is sure of this: She's no stupid girl. She sets out for Winston College, promising herself that she will remain focused on her first and only love - astronomy. But all it takes is cocky sophomore Brax Jenkins and an accidental collision with a football, to throw her entire year off course. A quick-tempered Southie who escaped the inner city streets of Boston to pitch for Winston, Brax is known to play way more fields than just the baseball diamond. So, when his name is drawn to take part in his fraternity's hazing dare, Brax eagerly accepts the mission to take Olivia's virginity. But he doesn't plan on falling hard for the sweet and sassy Texas girl who sees right through his bad-boy persona. As Olivia and Brax battle their feelings for each other, echoes of the past year begin to surface. A boy who once turned Olivia's whole world upside down reappears, and "harmless" pranks wreak havoc. Pretty soon the aspiring astronomer is on the verge of revealing her most difficult, heartbreaking secret. All the while, Brax must wrestle with the irrevocable dare, and Olivia struggles against all logic as she does the one thing only a stupid girl would do: fall in love.

A step-by-step guide teaches budding artists everything they need to know to draw characters and scenes from the Transformers universe, including vehicles, weapons, Optimus Prime, and Cybertron.

"As we hoped, Hintze's further development made him one of the great ones in the discipline. To be sure, he was one of those who was only known in the circle of experts, like a very high mountain in a mountain range which one first noticed from the vantage point of a high pass." --Friedrich Meinecke, 1941 (translated by Leonard S. Smith) "What we call historicism is a new, unique, categorical-structure of the mind [des Geistes] that began to arise in the West in the eighteenth century and achieved authoritative currency in the nineteenth, particularly in Germany, though not in Germany alone. It is characterized by the categories of individuality and development, which postulate a view of historical reality based on the analogy of the life unit [Lebenseinheit] and the life-process [Lebensprozess]." --Otto Hintze, 1927 (translated by Leonard S. Smith) "If Hintze could be included, as he should be, as one of 'the great ones in the discipline' in historiography classes throughout the United States, this could greatly widen 'the circle of experts' in this and other English-speaking countries and/or encourage history teachers to lead students to reach 'the vantage point of a high pass' where they could see this 'very high mountain' for themselves." --Leonard S. Smith, 2012

A "splendid" and witty take on the Arthurian legend by the acclaimed author of Little Big Man (The New York Times Book Review). The myth of King Arthur has been told countless ways since the sixth century, always combining action, adventure, romance, and tragedy. In Arthur Rex, Thomas Berger updates the legend in irreverent fashion, forever changing King Arthur and his Round Table. In Berger's medieval England, the damsel in distress is never what she appears to be. Merlin is a wizard of a completely different stripe. Classic heroes and villains are vividly reimagined, breathing fresh life into a familiar story. Powerful, emotional, and at times laugh-out-loud funny, Arthur Rex is an unforgettable tribute to one of the most celebrated tales of all time. This ebook features an all-new introduction by Thomas Berger, as well as an illustrated biography of the author including rare images and never-before-seen documents from his personal collection.

In the beginning, everything was fine.* And then along came Zeus. *more or less Ahh Greek myths. Those glorious tales of heroism, honour and... petty squabbles, soap-opera drama and more weird sex than Fifty Shades of Grey could shake a stick at! It's about time we stopped respecting myths and started laughing at them. Did you know Aphrodite, goddess of love and beauty, was born of some discarded genitals? Or that Hera threw her own son off a mountain because he was ugly? Or that Apollo once kidnapped a boat full of people while pretending to be a dolphin? And let's not even get started on Zeus - king of the gods, ruler of the skies and a man who's never heard of self-control. In fact, if there's one thing most Greek myths have in common, it's that all the drama could have been avoided if SOMEONE could keep it in their toga... Horrible Histories writer Susie Donkin takes us on a hilarious romp through mythology and the many times the gods (literally) screwed everything up! Stephen Fry's Mythos by way of Drunk History, Zeus is a Dick is perfect for those who like their myths with a heavy dollop of satire. 'Who knew mythology was so bonkers? I am grateful - it had me laughing from the first page to the last.' - Miranda Hart 'It's about time someone called him out on all this' - Hera, goddess of marriage, wife of Zeus 'Worst. Father. Ever.' - Artemis, goddess of the hunt, daughter of Zeus 'Oh yeah, focus on him. I never did anything wrong. Nothing to see here' - Poseidon, god of the

seas, brother of Zeus 'Just a real dick, honestly' - Many, many people

Why is it that some people work hard, yet remain poor? How is it that others seem to rise out of poverty and become affluent in a short span of time? If you want to know how to become rich relatively quickly, and avoid spending years working back-breakingly hard without ever breaking even, then read on. The answers to escaping poverty and becoming wealthy are actually well known and based on a number of powerful principles that have been tested by time and replicated in different countries, by families and individuals who have become astonishingly rich. So, what are these ideas that genuinely lift people out of poverty and ensure their personal wealth? Here are 50. They all work. They will make you richer. They remove the emotion, the politics and the clutter from our thoughts about wealth, and they go straight to the heart of one simple issue: what it genuinely takes to become rich. Prepare to train your brain for wealth. Prepare to become 'poverty proof' for life,

The oath was an institution of fundamental importance across a wide range of social interactions throughout the ancient Greek world, making a crucial contribution to social stability and harmony; yet there has been no comprehensive, dedicated scholarly study of the subject for over a century. This volume of a two-volume study explores the nature of oaths as Greeks perceived it, the ways in which they were used (and sometimes abused) in Greek life and literature, and their inherent binding power.

He'll grant her every wanton wish . . . If she gives him her hand in marriage.

PREPARE TO BE BEAKED BY THE MAJESTIC EAGLE OF HISTORY Most of us are familiar with the greatest hits and legendary heroes of US history. In *George Washington Is Cash Money*, Cory O'Brien, author of *Zeus Grants Stupid Wishes*, does away with the pomp and circumstance and calls America's history what it is: one long, violent soap opera. In his signature clever, crude, and cuss-ridden style, O'Brien reminds us that: · Teddy Roosevelt stopped bullets with his manly chest · Harriet Tubman avoided danger by having prophetic seizures. · Joseph Smith invented Mormonism by staring into a hat full of rocks. · Billy the Kid was finally defeated by the smell of fresh bacon. And there's plenty more Star Spangled stupidity where that came from.

The bestselling comic trilogy that inspired the blockbuster film *The Mask* is collected in this omnibus edition of gruesome hilarity! A weird mask of unknown origin and power is discovered and imbues its wearer with limitless cartoon character invulnerability that takes the nerdy Stanley Ipkiss, the police, the mafia, and the monstrous mob muscleman Walter on a colliding violent path of homicidal mayhem, lunacy, and destruction! Collects *The Mask*, *The Mask Returns*, and *The Mask Strikes Back!*

A professor of classics and visiting scholar at the Harvard Divinity school presents modern interpretations of traditional Greek and Roman myths that render classic themes accessible to a new generation of readers. By the author of *Alexander the Great*.

Learn how to create multi-column layout, navigation bar, carousel, progress bar, popover, form validation and more. Find out how to easily customize Bootstrap to fit your style. Learn by example: all examples are fully tested and downloadable. You can reuse them on your own project. Build a responsive website from scratch - step by step. See the end result here: <http://bit.ly/p-crs1> Why This Book One of the big challenges in web development is maintaining the site's compatibility across devices and their various display sizes, from desktop computers to tablets and mobile phones. The last thing we want is to have a website that looks good on a desktop but is painful to navigate on a small display, or looks great on a small screen but appears oddly tiny in the center of a large screen. Ideally the site should have the ability to automatically reorganize itself to provide the optimal viewing experience, in accordance with the size of the display. In short, we want our website to be responsive. This is where Bootstrap 3 comes in handy. It makes building responsive websites easier and quicker. Aimed at absolute beginners, this book will not require you to have any experience in HTML, CSS or JQuery. You will learn as you go along. It explains the subject matter in a step by step fashion, with plenty of examples and screenshots to illustrate the points. All examples are downloadable. You can download, tweak and reuse them on your own project. You will not have to retype everything. Who Should NOT Buy This Book If you are able to learn on your own by perusing the online documentation provided by Bootstrap, you do not need this book. Before you open your wallet, check out Bootstrap's official site and give it a go. What you will get from this book This book will guide you in transforming a simple HTML page into a responsive one. It will demonstrate how to use Bootstrap's grid system to create a multi-column layout. It will also guide you in creating a navigation bar, different types of menus (with or without dropdowns), buttons, icons, modal and tables. The book will also cover forms and form validations, where you will create a Sign Up page with some validation procedures to examine the data entered and display a warning when appropriate. Needless to say, this book will be incomplete without a lesson on customizing Bootstrap to fit your own style. The book will cover light customization that will illustrate how you can change fonts, colors and background images to make the page your own. Light customization however is good only for minimal changes in the design. To tweak the design further, you will be better off using LESS. Therefore one chapter will be dedicated to demonstrate the customization using LESS. Towards the end of the book, we will throw in some more Bootstrap components that can increase your site's appeal. You will learn about Carousel, Affix, Scrollspy, Tooltip, Popover, Collapse and Progress Bar. Not only you will learn how to display them, you will also utilize some of the controls to make them work. As the last lesson, you will learn how to show or hide certain parts of the page depending on the size of the screen. For the absolute beginners, quick introductions to CSS, LESS and compiling LESS are provided in the appendices. If you are looking for a step by step guide to responsive web development using Bootstrap, you may want to give this book a try.

You can be greater than you know how to be. In a world where you are pushed to know more, this book will prove that your greatest asset is often not knowing. In a world where you are told it's all in the planning, this book will encourage you to keep your cart ahead of your horse and allow your dreams to lead you. In a world where you are told you need to become someone, this book will show you that you already are someone. The author—the foremost accidental expert on this subject—is Talia Leman. A high school student. Runner in the rain. Science enthusiast. World changer. Random kid. Writing with infectious enthusiasm, humor, and resoluteness, she shares her secrets to being more than you know how to be, including *Don't Line Up Your Ducks*, *Sideways Is a Better Way to Go Forward*, and *Too Many Cooks Is the Right Number*. In this unexpectedly poignant, strikingly honest, and informative guide, Talia Leman shows you how to make room for life's surprises, demonstrating that everyone has what it takes to make a difference for anything that matters to them. A Random Book about the Power of ANYone will move you to rethink and reimagine what's possible, one random inspiration, one random idea, one random person at a time.

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